

FREE!

INDEX

Arts and Leisure	25-34	Crossword Puzzle	26
Calendar of events	32, 34	Jazz Tides	37
Church directory	23	Letters to the editor	2
Classified	35-38	On Stage	29

The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 76TH YEAR, NO. 36

September 13, 1990

City budget leaner, emphasis on city's future

By FRANK GEORGE

ADDITIONAL CULTURAL programming and improvements at the Sunset Center will be emphasized when the Carmel City Council considers the biennial budget at 8:30 a.m. Saturday, Sept. 15 at City Hall.

Carmel Mayor Jean Grace said art fairs and festivals might be part of the cultural programming, and air conditioning is one of the "definitely needed" improvements at Sunset Center.

"The budget for both years of the biennial is balanced," said City Administrator Doug

Schmitz in a report on the 1990-92 city finances. "The single largest revenue source for the city is the hostelry tax (or the tax on hotel rooms).

"Due to anemic growth of this revenue in the past several years, the budget projects an anticipated increase in revenue over the previous year's budget of a mere \$30,000."

The report says the gas tax revenue is to increase from \$67,341 to \$68,000, and income from parking citations is proposed at \$460,000, which has increased due to the police department's new program to apprehend habitual offenders.

"The sales tax is projected to be identical to

that budgeted for fiscal year 1989-90, at \$1,872,000," Schmitz's report says. "Business license revenues are budgeted at \$12,000 less than the past year's level of \$339,600, reflecting the downturn in the local marketplace and the sluggish national economy."

Be that as it may, the revenue side of the budget has increased \$660,952, the report reads.

"Fifty-four percent of the budget increase over 1989-90 is for the Rio Park Debt Service and the implementation of the California Highway Patrol 2 Percent at 50 Retirement Program (this is for Carmel public safety officer's retirements)."

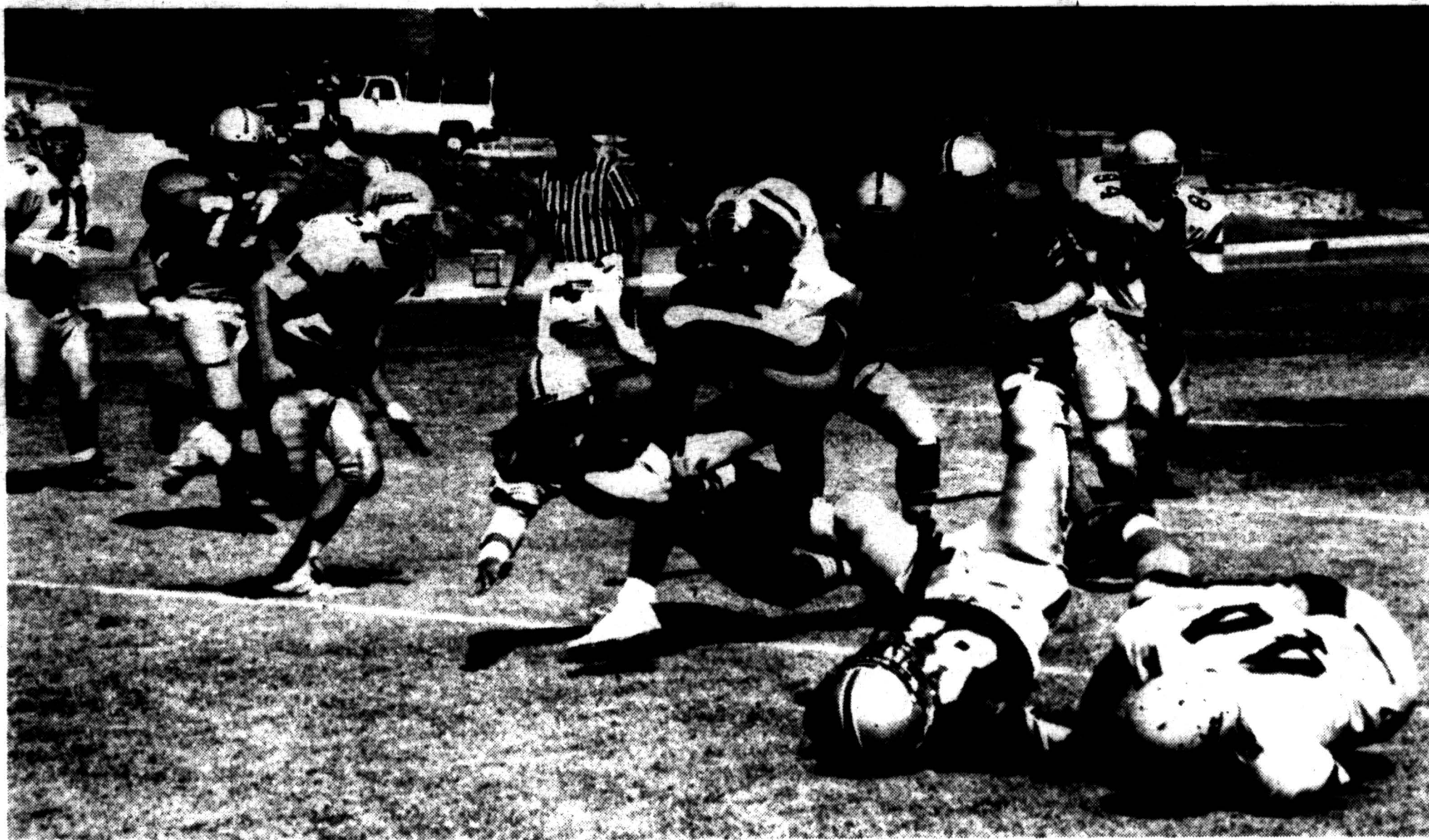
According to the report, the total budget expenses are up \$660,952, or 8.9 percent, over the second year of biennial 1988-90.

Schmitz said there are no proposed cuts to city salaries or benefits. He said the only item that might appear to be a cut on the plan is the vacancy of the recreation director's position.

"City Personnel Officer Jerry Pullen has been the acting director," Schmitz said. "The position was not proposed to be filled for the rest of the year, which gives an additional \$56,396 to the revenue side of the budget."

Also on the report, the 1990-91 proposed budget totals \$8,041,252, which is an 8.9 percent or \$660,952 increase over the 1989-90 beginning budget. The 1991-92 budget is projected at \$8,472,945, a 5.3 percent or \$568,307 increase.

There will be no new taxes in the budget, and the police and fire departments will take their cost of living raises entirely in benefits.



Dee-fense!

CARMEL HIGH School defenders swarm over a Harbor High runner, blunting yet another offensive series for the overmanned Pirates, handing a 53-0 shellacking of the Santa Cruz area team Saturday at Bardarson Field in Carmel. The Padres, under second-year coach Craig Johnston, held the

Pirates to 85 yards total offense and only three first downs, not even getting out of their own territory the whole game. Carmel scored in droves, with fullback Dan Kurz blasting in for three scores, Tobin Leslie with two TDs, Mark Fanderl with two and Steve Watts with a TD on a 12-yard pass.

Carmel beat Harbor High last year in their first game too, breaking a string of 19 straight losses. For more photos on the game and a rundown of Carmel High School sports, see pages 10 and 11. (Chuck Scardina photos.)

Days of free Carmel ambulance service about to end

By DAVID LELAND

JUST AS there is no longer a free lunch, after 53 years, the days of no-cost American Red Cross ambulance service in Carmel are ending.

Under the terms of Measure A, approved by voters two years ago, each ambulance in the county must include paramedic service, which will provide more efficient and higher level of health care on route to the hospital.

To Carmel, that translates to an added cost of hiring or training paramedics, which could run as much as \$120,000, according to Lynn Balesteri, manager of the Carmel Red Cross chapter.

To be certain, the local chapter of the Red Cross cannot bear the brunt of added ex-

penses, and the national Red Cross will not fund the project. During its 53-year tenure, the national chapter of the Red Cross has picked up the tab for liability insurance.

Officials had hoped that the county would pitch in some money — but no luck.

"We were hoping for a county subsidy," said Balesteri. "That was the original plan."

Indeed, during a public relations blitz launched before the November 1988 election, locals were reassured that their free ambulance would remain intact with the passage of Measure A.

"We would love to continue the ambulance service, but we can't afford to bring it up to paramedic level," said Balesteri, adding that the Red Cross is currently spending between \$20,000 and \$30,000 on training, gas supplies and maintenance for Carmel's ambulance service.

The ambulance service will now fall under a joint powers agreement (JPA) between Carmel, Mid Carmel and Carmel Valley fire departments. "We've got to get out of the ambulance business; there's no other way to do it," said Balesteri, adding that it will now cost patients between \$300 and \$900 for a ride to the hospital. "The JPA is the best way to do it."

No-fee service will end after the Monterey County Board of Supervisors funds the JPA with \$268,000. Officials are asking for an additional \$118,000 in start-up costs, according to Gary Carmichael, Carmel Valley fire chief.

Carmichael, who said the project should be in operation by October, added that the three ambulances will be stationed in Carmel, Mid Valley and Big Sur.

For council members' analysis of budget see Page 3

"All other employees not in public safety received a 4-percent increase (or cost of living adjustment)," Schmitz said.

Eight minor capital expenditures are slated for the first year of the biennial period. These total \$158,845, and they include:

- A \$9,200 floor replacement to the Scout House at Sunset Center on the northeast corner of Mission Street and Eighth Avenue.
- An \$18,000 wall in the Chapman Room at the Sunset Center.
- A \$15,000 exhaust extractor for the fire station on Sixth Avenue.
- A seal coating on streets throughout town.
- A \$41,827 restroom at Forest Hill Park between San Carlos Street and Camino Del Monte, which is funded entirely by state grant monies.
- Overhead wiring rerouting on Junipero Street (cost: \$17,000).
- A \$7,500 storm drain repair on Sixth Street and Dolores Avenue.
- And a \$15,318 final payment on the Vista Lobos parking lot on Junipero Street.

Also in the capital expense category, 22 purchases with a total price tag of \$117,212 (or 1.4 percent of the budget) are proposed.

"The four largest expenses (totaling \$70,974), are for disaster equipment needs identified by the special task force after the Oct. 17 earthquake, the second payment on the new street sweeper (purchased by the city in August for \$84,000), the annual replacement of one police patrol vehicle and the major mechanical service overhaul to the forest and Beach Department's Hi-Ranger truck," the biennial report reads.

"(This year's emphasis is) on setting the agenda for what this community wants to be like in 20 years and beyond," Schmitz said.

Some of the projects and "dreams" Schmitz calls for in the epilogue of the report follow:

- A community playhouse for "a city of culture and art."
- An activity plaza for the entrance to the Sunset Center Theater, which is currently fronted by a parking lot.
- City-owned commercial properties exclusively rented to resident-serving businesses. Such businesses currently cannot afford the rents of commercial landlords.

Continued on page 7

Census figures for the city are inaccurate

By FRANK GEORGE

ACCORDING TO the 1990 census, there are only 3,775 people living in Carmel, but there are 3,803 registered voters in the city.

"That doesn't include people under 18 and people not registered to vote," said Carmel Assistant Planner Rick Tooker, who is in charge of monitoring the census. "We're concerned about these figures because state subventions, which include money collected by the state via taxes, are reallocated back to local jurisdictions and they're based in part on population counts."

Tooker said he believes the U.S. Census Bureau did not count 171 housing units in Carmel. He said some of these were both legal and illegal secondary units, and some were major housing units such as Norton Court on Fifth Avenue and Dolores Street and Hazeldine Court on Lincoln and Fifth.

He said if the population is considered one figure by the city and they're told it's another figure, the city has overestimated the amount of money they would receive through subventions.

Tooker said he will have to approach the recount through a post-census local review, which is generally part of the census process.

"In other words, we have to find more units that weren't counted," he said.

"The thing is, we get that much money each year for the next 10 years until the next census comes out," added Associate Planner Brian Roseth. "So whatever error there was, is compounded every year for 10 years."

Tooker said the Census Bureau's preliminary 1990 estimates show a 31 percent housing vacancy in Carmel. But he said the 1980 census showed only a 4 percent vacancy, and the California Department of Finance found only an 18 percent rate between 1980 and 1989.

"I think anyone would be suspicious of a figure like that," said Linda Gage, a demographer with the state Department of Finance. "I think we need to work with the bureau and the city to resolve these discrepancies."

Gage said Tooker can use building permits to show the Census Bureau where the missing units are located.

"It seems to me officials in the city of Carmel are right on top of the situation and they will be able to give the Census Bureau information leading to an accurate count," Gage concluded.

"That has a significant impact on our population," Tooker said. "If the unit is vacant, they (the owners of the house) have a primary residence somewhere else."

Tooker said he received the figures on Aug. 24 and the bureau gives him 15 working days to find the missing units through the post-census local review.

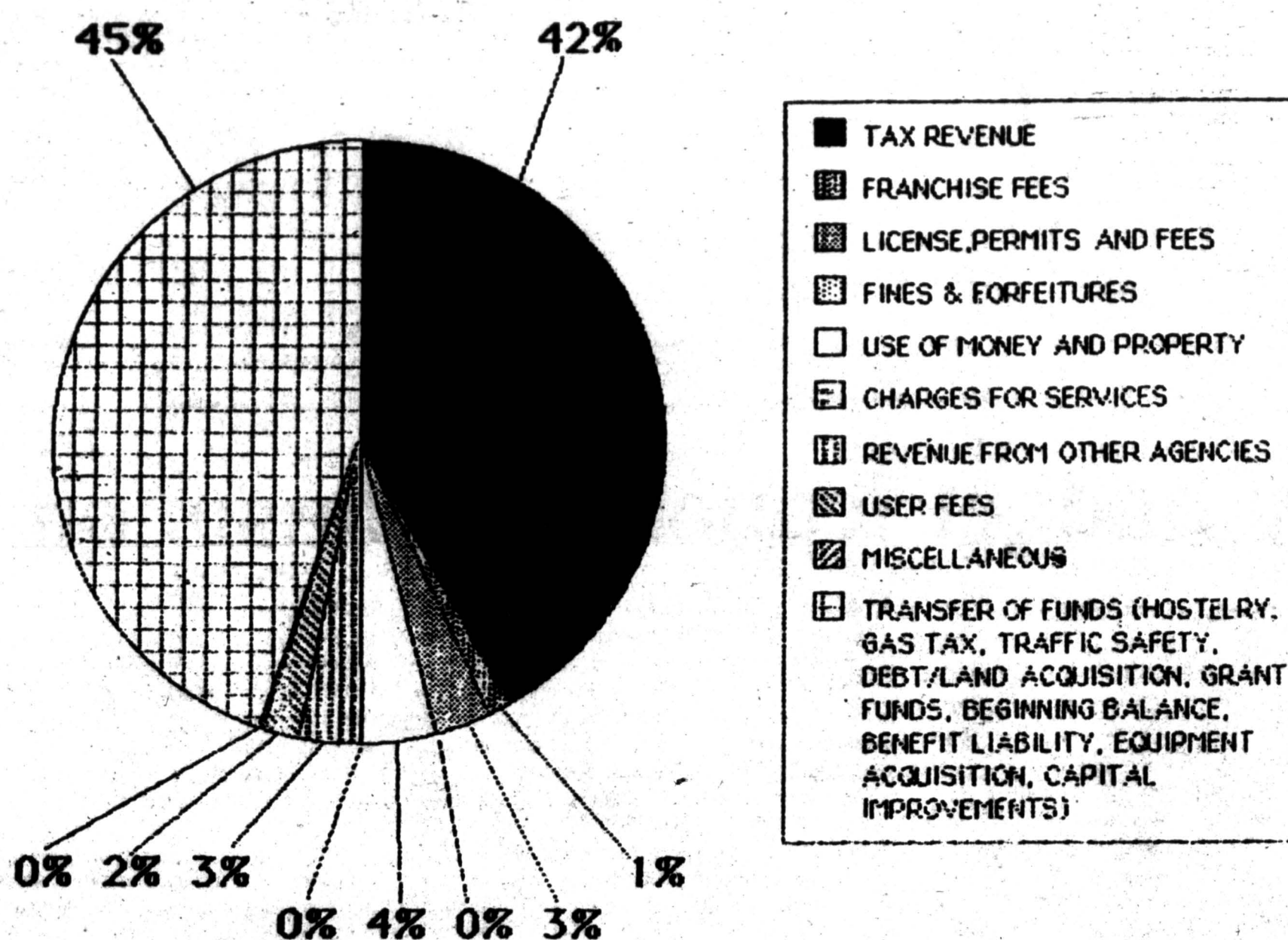
Sandy Davenport, Carmel financial services coordinator, said the current census figures could compute to a \$73,000 loss to the city budget.

"It's not one of the largest revenues," she said. "But with decreasing revenues, every bit counts."

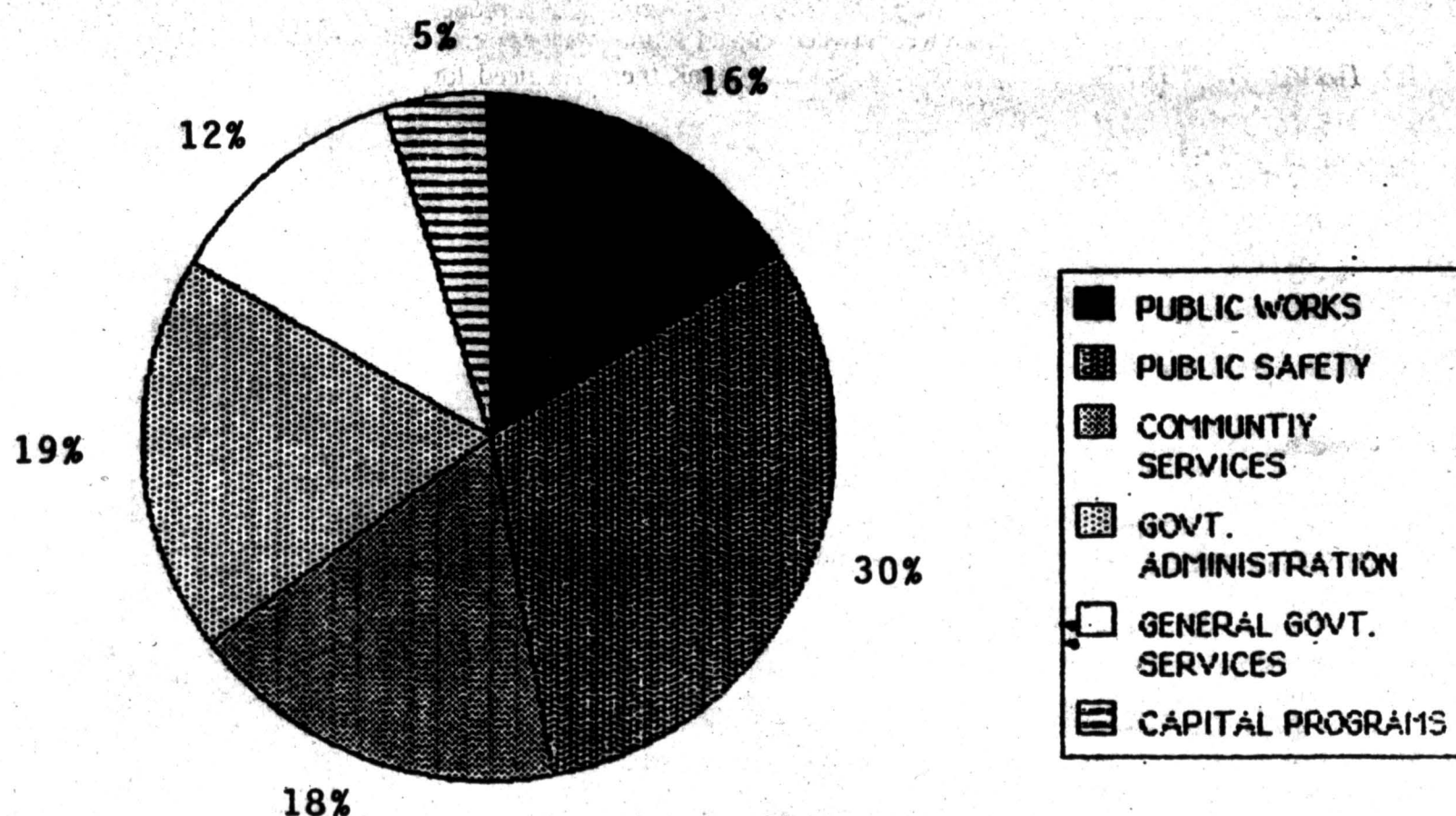
One glaring example of the Census Bureau's inaccurate count, Tooker said, is evidenced by the fact that the chairman of the Carmel Planning Commission had not been contacted or counted by the bureau. And there are undoubtedly more.

Tooker said, "I think it's very important that people who haven't been contacted by the Census Bureau contact us at the Department of Community Planning and Building."

TOTAL OPERATING REVENUES FISCAL YEAR 1990-1991 \$8,041,252.



OPERATING EXPENDITURE BY DEPARTMENT FISCAL YEAR 1990-1991 \$8,041,252.



THE PIE graphs above illustrate percentages of operating revenues and operating expenditures for the 1990-92 biennial budget for the City of Carmel. Forty-five percent of the operating

revenues are from transfer funds, and a large percentage of these come from hostelry (or hotel) taxes. Thirty percent of the operating expenditures pay for public safety. Public safety (or

police and fire) officers have a 2 percent-at-50 retirement program, which accounts for \$100,000 of the public safety expenditures.

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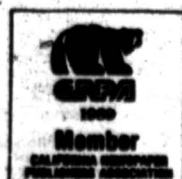
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City council members look to Carmel's future

By FRANK GEORGE

A PRAGMATIC Carmel Mayor Jean Grace said it would be wise to keep enough money in the 1990-92 biennial budget and reserves to help Carmel maintain its good credit rating.

"My number one concern is that we have enough revenues to cover the expenses we want to budget," Grace said. "I'd also like to make sure we have enough money in reserve funds to make contributions to the city's art and literature foundations."

Asked about open space, Grace said, "We don't buy open space out of the reserve fund, but it's nice to have the credit to buy it."

She said it would also be pleasant for the city to continue having the reserve funds it has always enjoyed for cultural purposes, such as the Herbert Heron memorabilia collection,



'We'd like to have a payroll that will allow us to keep getting the best and the brightest for our city. Items for health, safety and welfare are necessary too.'

— Jean Grace

which the city council appropriated more than \$50,000 at its Sept. 4 meeting.

The mayor added she would like to keep plenty of money set aside to continue hiring competent city staff.

"We'd like to have a payroll that will allow us to keep getting the best and the brightest for our city," she said. She also hinted at the payroll portion of the budget, saying, "Items for health, safety and welfare are necessary too."

She added that street cleaners and members of the planning, police, forestry and fire departments are all people who have to enforce the laws and ensure the livelihood of Carmel residents.

"We have adequate staff in the forest and beach department who are not involved with safety, but are very much involved with the welfare of the people of Carmel," she said.

CARMEL CITY City Councilman Bob Fischer is confident he knows how the city's money should be spent in regard to the 1990-92 biennial budget.

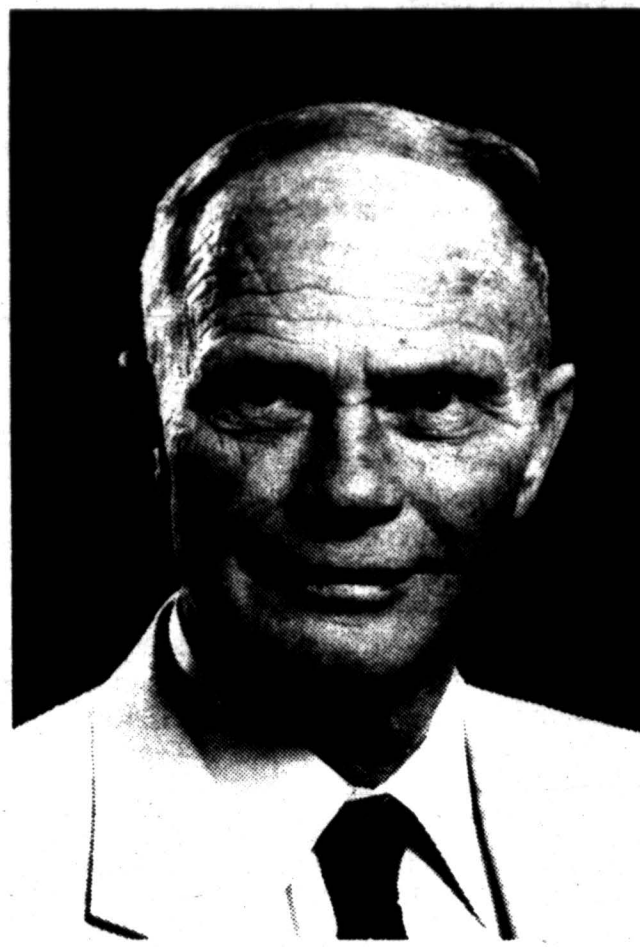
"Social needs have to be addressed," he said. "Community care for children and easement for parking need to be addressed."

Fischer, who spent 31 years with the Carmel police force prior to his retirement in 1985, still looks at the city with the eyes of a policeman. Among his major concerns are the village's perennial parking and traffic problems.

"The long-range goal of course is full-scale parking (at the Sunset Center parking lot on San Carlos Street), and whether the plans should be for one or two parking garages," he said.

On the other hand, Fischer does foresee the need for some cuts in the biennial budget.

"There will be some readjustment," he said. "Because it's my understanding there have



'(The budget needs to) maintain a proper balance between citizen's and business concerns. I think there's a need for both.'

— Bob Fischer

been some revenue decreases in the past two years."

Asked where these readjustments might take place, Fischer said, "If any have to be made, there has to be readjustments in the grant process and the budgetary concerns of the various city departments."

Fischer also sees the need for the budget to help maintain a healthy business community.

"(The budget needs to) maintain a proper balance between citizen's and business concerns," he said. "I think there's a need for both."

He said Carmelites are crying out for resident-oriented businesses and the council should introduce long-range goals at upcoming budget meetings that would bring back resident-serving businesses such as barber shops.

"We've lost barber shops and one drug store to higher rents in the downtown area," he said. "We have to address this."

Nevertheless, is Fischer happy about the way the city leaders handled past biennial budgets?

"I feel very good about the direction the city has gone," Fischer said. "I feel the property the city has acquired (such as the Vista Lobos parking lot and the Hodges property), will be beneficiary to generations to come."



'We can't go from meeting to meeting solving things as they come up. We have to look at what kind of community we want to be in the next 10 years.'

— Ken White

DISAPPOINTMENT AND exhilaration are two words that accurately describe Carmel City Councilman Ken White's feelings about the 1990-92 biennial budget.

"The philosophy of this budget is music to my ears," White said. "But I'm disappointed with the fact that we have a part-time recreation director instead of a full-time one."

He said the recreation department needs to devise a program and use plan for parks and open space, and he'd like to see Forest Hill Park expanded.

Yet he reiterated he is pleased with the whole package.

"The budget isn't real full of 'foo foo'," he said.

White wants to talk about the Sunset Center parking lot at upcoming budget meetings, and he said the council needs to have some "very deep" discussions about the direction the city is going with the business district.

"There is an uncomfortable number of businesses in the commercial district...our resident-serving businesses seem to be hanging by a thread," he said. "Maybe the city needs to talk about getting into the real estate business."

White agrees with the concept of the "tomorrow committee," which was instigated by city staff in the budget packet.

"We need to do some long-range planning in this town," White said. "I call it 'Carmel 2000.'" He said the city's income is "flattening out" with the decline in tourism, and the council now has to decide (with help from the public), what everyone wants the city to look like in the next decade.

Pedestrian and auto traffic are two things that should be considered at the biennial budget meeting this Saturday, White said.

As for cuts, White said the city has already pared \$50,000 out of expenditures for the recreation director's salary, and, "We'll split the time between the city personnel director and the part-time recreation director."

In discussing the budget as it relates to the city council, White does not want to see a continuation of the status quo.

"We can't go from meeting to meeting solving things as they come up," he said. "We have to look at what kind of community we want to be in the next 10 years."

"IT'S CRUCIAL we make best use of our resources over the next 10 years to preserve the history of Carmel," said Carmel City Councilwoman Barbara Brooks, when asked what she thinks should be high in priority when the council considers the biennial budget.

Brooks said she would also like to see one full-time position at the local history room at Harrison Memorial Library's Park Branch.

"We need the extra employee hours to catalog the things that have already been collected and to educate the public on these items," she said.

There are currently two 17-hour-per-week employees in the room, and Brooks would like to see that increased to two at 30 hours per week. She said she would also like to see the formation of a far-sighted city committee.

"We have time to begin a committee that will begin looking into the next century," Brooks said. "The nice thing about this type of committee, is you don't have to think about costs."

She said the "Tomorrow Committee" (which actually is the brainchild of city staff and was suggested in the budget packet), could brainstorm ideas and if they have merit, the community would get behind them and the council could plan the necessary resources to make them happen.

Beyond that, Brooks would like to see the city forest and beach department beefed up.

"It would be nice to have more man hours on the forestry department staff so we can preserve our forest," she said. "We also need to continue to plant and care for new trees."

Brooks said open space is going to be more of a commodity in the future, and it will be necessary to preserve it for passive recreational uses, among other things.

She said the budget is sound and balanced.

"The council will fine-tune the budget at the budget meeting this Saturday," Brooks said. "And we may find it necessary to include some new ideas." If so, she said, they will have to remove some old ones in order to keep the budget balanced.

Brooks is adamant about the necessity of maintaining Carmel's heritage by collecting and caring for historical memorabilia.

"The public needs to be made aware of the kinds of things we want to collect," she said. "Old newspapers, magazines, menus and theater programs are easily thrown away when garages and attics are cleaned out."



'We have time to begin a committee that will begin looking into the next century. The nice thing about this type of committee, is you don't have to think about costs.'

— Barbara Brooks



'I might want to look at the level of funding for the social and cultural grants. We might want to see if there is an adequate amount of money there.'

— Jim Wright

UNDERGROUND UTILITIES in Carmel's residential areas and a new fire station are high on Carmel City Councilman Jim Wright's wish list for the 1990-92 biennial budget.

Although Wright does not think these lofty goals will be met in the next two years, he does champion these projects.

"The present (fire station) facility is not earthquake-proof and it has a limited expansion capability," Wright said. "I'd like to see utility lines underground throughout Carmel."

He said budget money had previously been set aside for this three years ago, but nothing to the effect has been tabled.

"One of these days, maybe 20 years from now, we'll do that," Wright said.

Although he doesn't share Councilman Bob Fischer's enthusiasm for expanding the Sunset Center parking lot, he does miss resident-serving businesses. He may suggest the city acquire property exclusively for hardware stores and the like.

Continued on page 7

Supervisors blast county planning department

By SUSAN BECK

MONTEREY COUNTY'S Planning Department is not meeting its responsibilities.

That was the consensus of Monterey County supervisors at their regular Tuesday board meeting. At the meeting it was clear to supervisors that the activity report of the Planning and Building Inspection Department, from April 1990 to June 1990 was not all that it should be.

The report, submitted by Robert Slimmon, Jr., director of planning and building inspection, was well received for its completeness, but the Standards Report section was disturbing, said 5th District Supervisor Karin Strasser Kauffman.

The activity report states the steady implementation of Land Use Permit Process Study recommendations and the level of service to the public. The Standards Report breaks down the information statistically.

Slimmon, who requested additional staff to

remedy the department's problems, was asked by Strasser Kauffman if additional personnel would deter the unacceptable 23 percent of overall standards that were met.

Out of 159 applications, from amendments to zoning permits, 36 were met within the 60-day standard. After that time the additional 123 were processed.

The board has received a flurry of complaints from residents all over the county who say that well into a project, or even one that is completed, they are unexpectedly notified by the planning department that there is additional cost, time delay, and/or another permit required, said Strasser Kauffman.

It was pointed out that some of the problem arises from the lack of coordination between the planning department and the building inspection department.

For example, the building department indicated that an adjustment for a house in Carmel

Valley was acceptable. The house was in the valley design review area and the planning department refused the permit.

The board stressed the necessity of cooperation between the two departments to advise the public accurately. The information now available is contrary and conflicting, said Strasser Kauffman.

Second District Supervisor Barbara Shipnuck said that priorities have to be set. She said that there are complaints that those who make the most disturbance get their plans moved to the top of the permit list.

"I think you (Slimmon) are responsible to make the department work. Standards must be set, all information about requirements, cost, and time should be up front," said Shipnuck.

Another formidable complaint about the planning department is unreturned telephone calls, said Strasser Kauffman.

There were 12,151 telephone messages requiring a return call in the reporting period. The standard time for returning a call is within 16 working hours. Ninety percent were handled appropriately.

The board's experience, however, was different. A great number of times there simply was no answer for hours, said Strasser Kauffman who questioned the measuring procedures for the report.

She also said that the Monterey County Health Department answers their calls immediately, and the planning department should do the same. She said that whatever staff is required is not the board's responsibility, but something must be done.

Slimmon said that a new procedure adopted by the board Aug. 20, which requires the department to set up appointments with applicants rather than accepting walk-in applications, "will greatly improve" the level of service.

Julie Brown, the field representative for the Service Employees International Union, came forth to speak on behalf of Union Local 817, which

represents planning department employees. She said that the planning department's quarterly report stressed quantitative rather than qualitative measures.

"The large number of staff vacancies, low morale, and lack of direction in the department should also direct the board toward evaluating other, more qualitative, aspects of performance," said Brown.

She reiterated the need for a standard of cost, time and requirements. Also, the department should establish a problem-solving process

'I think you (Robert Slimmon) are responsible to make the department work. Standards must be set, all information about requirements, cost, and time should be up front.'

— Barbara Shipnuck

which consists of suggestions on processes and procedures from those individuals most affected by the problem.

"The process should start from the bottom up and from the top down. Solutions should be retained in department policy and procedure," said Brown.

The local union's suggestions are fundamental to creating a planning department which will service the public, be responsive to resolution of internal problems, and be receptive to the standard professional planning processes, said Brown.

Ultimately, this will engender the satisfaction and loyalty of the workers to the department, subsequently, it will alleviate the serious staff attrition problem, said Brown.

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Water board to look at alternate sources of water for the district

By FRANK GEORGE

GIVEN THE parched and arid condition of the Carmel River, the Monterey Peninsula Water Management District Board at its next meeting will discuss alternate water supplies that could be tapped in the next five years.

There will be no other items on the agenda for this special meeting, set for 7 p.m. Monday, Sept. 17 at the Monterey City Council Chambers on Pacific Street.

"It looks like we'll have to go to the ocean or look outside the area for sources of water," said district general manager Jim Cofer.

Cofer said the district has been exploring the coastline for brackish water wells, which contain

a \$50 rebate for installing 1.6-gallon-per-flush ultra low-flow toilets," said Cofer. He said under ordinance, home builders and house sellers are currently required to install the conservation devices, but this program is not enough.

"It will take a long time to get the savings we need with this program," he said.

Ultra low-flow toilets cost around \$100, according to Cofer. He said some residents would have the additional cost of hiring a plumber, but many could probably install one themselves.

"We will try to achieve 1,000 acre feet of additional savings through the rebate program," Cofer said (an acre foot is one acre of water one-foot deep). He said a successful rebate program was recently adopted in Goleta, a community near Santa Barbara.

"In general, the staff will talk about interim projects that can be done in a small amount of time with a relatively small amount of money," district spokesperson Henrietta Stern said of the meeting. She said Cofer will discuss costs, implementation times and problems the district might have with the programs under consideration.

"We're just completing hydroelectric study findings for 850-foot-deep wells in Seaside that are under-utilized," Cofer added. "We can produce more water from these than we have historically."

He said the district has been working with the California American Water Co. to produce two wells in the area.

"A geologist said we could get an additional 1,200 acre feet of water per year from these new wells," Cofer said, adding, "We will not have a final recommendation on financing (for the programs at the meeting), but we will have schedules and program descriptions."

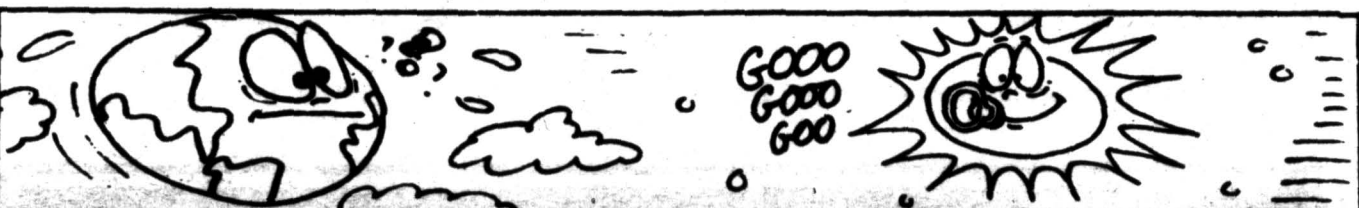
'It looks like we'll have to go to the ocean or look outside the area for sources of water.'

— Jim Cofer

both seawater and fresh water. These would be easier and cheaper to desalinate than pure seawater, since desalination is an expensive process that does not pay for itself by producing energy, as dams do.

Although the district staff has had little success in finding immediately workable oceanside wells, they are discussing ways to conserve current sources.

"The retrofit toilet rebate program would offer



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Tree walk

MORE THAN 60 residents went on a Friends of Carmel Forest-sponsored "tree walk" Saturday along San Carlos between Third and 11th avenues. In right foreground are Barbara Livingston, president of the group, and Mayor Jean Grace (far right). Gary Kel-

ly, city forester, conducted a discussion and demonstration of beetle eradication, deep watering and the value of trees to a community. City council members Barbara Brooks and Ken White also joined the walk. (Clayton Anderson photo.)

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Holt Ranch housing project denied by supes

By SUSAN BECK

RICHARD PRYOR'S "affordable housing" promise took an about-face immediately after the Monterey County Board of Supervisors again unanimously denied his Holt Ranch housing project in Carmel Valley.

Pryor now plans to revise his subdivision proposal and resubmit it to the county, giving up

'The expansion of Carmel Valley Ranch is not reasonable...there is still the problem of where the drinking water is going to come from.'

— Karin Strasser Kauffman

the 140 condominiums, of which 105 would have been available to people with low to moderate incomes.

His focus now will be the projected 70 estate-sized market rate lots, ranging from 1 to 30 acres

located south of Carmel Valley Road, just west of Robinson Canyon Road.

Pryor's second appeal to the board on Sept. 11 was prompted by his conviction that, "there is a crying need in Carmel Valley for this type (low-income) of housing."

The valley's "crying need" will not be met by Pryor because he said he has a personal commitment to the estate lots. "We are not a non-profit organization."

The denial of the project by supervisors came after two and a half hours of discussion centered around the lack of information about the project, especially concerning water.

"I asked water questions, and I got sewage answers," said 5th District Supervisor Karin Strasser Kauffman.

Pryor presented the idea of a sewage system that would treat water, allowing for recycled water. He said that the recycled water could then be used to water the adjacent Carmel Valley Ranch golf course. This would reduce the ranch's use of allocated Cal-Am water, which could then be freed up and transferred to the 210-unit Holt Ranch subdivision.

The feasibility and legality of this type of exchange was debated at length. Strasser Kauffman said frankly that she doubted whether

transferring water in that fashion was legal.

She said that Pryor's high hopes were highly controversial.

"The expansion of Carmel Valley Ranch is not reasonable. I appreciate your enthusiasm and creativity, however, there is still the problem of where the drinking water is going to come from," said Strasser Kauffman.

Pryor's proposal was reviewed by the Carmel Valley Citizens Subdivision Evaluation Committee. His preliminary project map scored 587.2 points out of a possible 865 points (67.8 percent) in the committee's scoring system (required by the Monterey County Subdivision Ordinance).

In the Water-Hydrology category his plan scored 46.8 percent. The subdivision ordinance states that a project must score at least half the points within each category as itemized in the scoring sheet in accord with the Carmel Valley Master Plan. Pryor's score was unsatisfactory.

Despite the low score, Pryor insisted on continuing through the process, with the idea that the board might amend his score to a more favorable one based on his new testimony presented at the hearing, according to the Carmel Valley evaluation committee's report.

The board chose not to amend the score, and Pryor's new information at the hearing did nothing to amend the minds of several Carmel Valley residents either.

All voiced their opposition to the subdivision because of lack of water, visual impact, and increased traffic density.

Roger Williams, chairman of the Land Use Committee for the Carmel Valley Property Owners Association, brought up another point. He said, "Are we to 'assume' that the developer has a firm commitment with the Carmel Valley Ranch to accept outfall from the Robinson Canyon location?"

Williams concluded that the project appeal should be denied and that Pryor's project be rejected in its entirety.

Applause came from the audience after Carmel

resident Noel Mapstead said, "I recommend rejecting the project. We have an inadequate water supply and we are drawing on the aquifer. Hundreds of trees are dead or dying along the Carmel Valley River."

He said that an alternative to the project, such as low-density (under 100), low-income housing, that does not damage the environment would be acceptable. "Carmel Valley is an environmentally sensitive area, and we can no longer compromise."

Strasser Kauffman admitted that Carmel Valley does need affordable housing. "It has to happen, but not at any price. I'm not willing to excuse ourselves if basic land use policies are not met."

She said that if a subdivision project was submitted to the board completed, well prepared, with "all the ducks in order," then it would be possible to accommodate the additional stress on water and traffic in exchange for meeting the valley's affordable housing needs.

However, Strasser Kauffman said, it is important to remember that there are very few water rights left in Carmel Valley. "We won't know until next year exactly how much water we have. Everything is changing drastically."

Sam Karas, 5th District supervisor and chairman of the board, said that Monterey County lacks affordable housing, and the problem needs to be addressed more aggressively.

"Low-income housing doesn't mean that the neighborhood will be ruined. I will state my support for affordable housing and nothing else. We have to give our children and seniors a chance to buy a home," said Karas.

In addition to water, increased traffic was cited as a concern. Ron Lundquist of the county public works department said that a subdivision in the valley could increase traffic, setting off "trigger mechanisms" built into the Carmel Valley Master Plan and force a moratorium on new building in the valley.

Pryor's Holt Ranch subdivision was specifically denied based on the evaluation made by the Carmel Valley Citizens Subdivision Evaluation.

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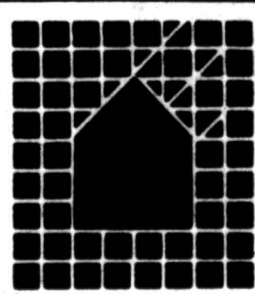
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Jim Wright

Continued from page 3

"The city as landlord would be required to make certain resident-oriented businesses are on these properties," he said. "(Current) commercial rents are too high."

Another one of Wright's concerns is funding for social and cultural items, such as the Herbert Heron memorabilia collection, which was recently acquired for the city by an act of council. The artifacts cost over \$50,000, much of which came from the city's reserve fund.

"I might want to look at the level of funding for the social and cultural grants," Wright said. "We might want to see if there is an adequate amount of money there."

Asked if there are any items on the budget that might need paring, Wright said, "There does not appear to be any fat in the budget. But if you take a hard look, there are a few items that might warrant closer scrutiny."

He said he could not elaborate on which items may need cutting until arguments for justification of these items are heard at the Sept. 15 budget meeting.

On the other hand, Wright says he's pleased

with the plan.

"Looking at the draft budget, I'm pleased because we have a balanced budget."

City budget

Continued from page 1

— Extension of the beachwalk on Scenic Drive to the Del Mar lot or the Pebble Beach Gate, and around Carmel Point to Rio Park.

— And finally, a natural disaster-proof fire station.

Asked why the biennial budget is being considered in September when historically it has been debated in June, Schmitz explained the city staff asked for a continuing resolution because they wanted to base this year's budget on revenue expenses for a whole year rather than six months.

"Due to concerns about the economic conditions after the earthquake and the lingering softness in revenue collections, the city council on May 1 adopted a continuing budget resolution for the first months of the forthcoming fiscal year," Schmitz explained in his report. "This deferment has been of great assistance in framing a budget text that is tied to a base of experience."

Seniors program needs participants

IN SEPTEMBER 1987 the Carmel-by-the-Sea Police Department began a program to benefit senior citizens of the community in two ways.

First, senior citizens who live alone and are often "shut-in" their residences with little or no contact with friends or relatives, can be provided with the security of knowing that someone does truly care about their welfare. Also, those concerned with their physical well-being will have someone to check on them daily.

Second, seniors interested in participating in some type of community program will be able to work with those in their own peer group by volunteering to place these daily telephone calls to the recipients of the program.

Currently, the department has a full staff of volunteers, however, anyone wishing to be placed on an alternate list to fill in when

another caller is unable to make it or is away on vacation, is encouraged to call for information.

Anyone living alone, whether concerned about their health or not, and all those seniors wishing to make new friends or just have the opportunity to talk with someone new each day is encouraged to participate in this program.

Telephone calls are made daily by a volunteer beginning at 9:30 a.m. No participant is ever restricted to their home; they need only contact the police department in advance if they plan to be away during the time the calls are placed to avoid any confusion. If someone fails to answer their telephone, a patrol unit is sent by to conduct a welfare check at the residence.

In addition to these daily telephone "visitations," social events are also planned periodically as well as home visitations upon request.

Anyone interested in becoming a part of this program should contact Desk Officer Cathy Dampier at Carmel Police Department, 624-6403.

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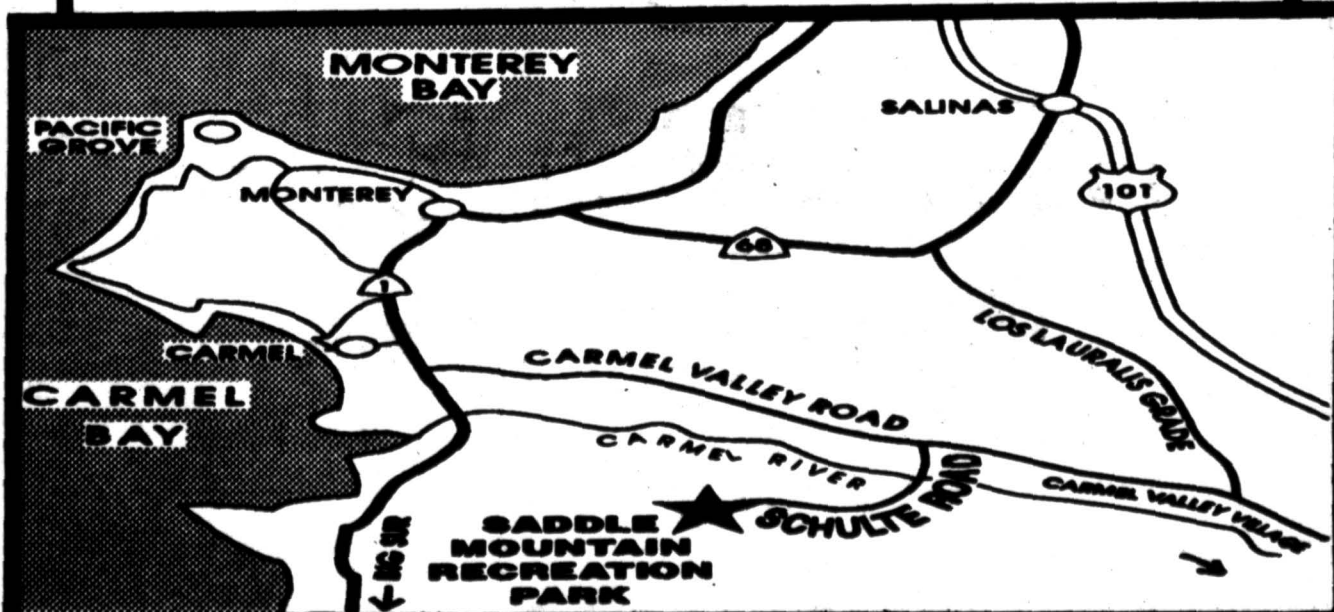


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Three organizations in running to take over Hidden Valley

By DAVID LELAND

THE FIELD has been narrowed to three non-profit organizations trying to take over ownership of Hidden Valley Music Seminars from Los Altos-based David & Lucille Packard Foundation.

Finalists are York School, Monterey Peninsula College and San Francisco Opera Center.

"I'm really pleased with the quality (of applicants) we got," said Nancy Glazer, program director, adding that formal proposals from the applicants on uses for the property are due at the foundation by Nov. 1.

Ten groups originally submitted letters of intent to the Packard Foundation last July. Two Carmel Valley groups, the Community Youth Center and Park and Recreation District, were not selected as finalists.

The Packard Foundation purchased Hidden Valley from Sally Church in 1986 for \$400,000. Officials then leased it back to the arts organization in a 20-year deal. Fifteen years remain on the lease.

In addition to its performing arts educational programs, which draws students from around the world, Hidden Valley also operates an active ElderHostel program.

Since purchasing Hidden Valley, the Packard Foundation has served as a silent partner. Its only involvement has been in a small number of capital improvements to the property's theater, dormitories, dance studio and offices.

In an interview conducted last July, Colburn Wilbur, executive director of the foundation, told *The Carmel Pine Cone* that the reason the benevolent organization was offering the land was because it is not in the "land management" business.

Guidelines for applicants who applied for ownership were simple: their proposal could not increase water use or traffic congestion on Carmel Valley Road. In addition, the organization must have been in existence for a minimum of three years, be experienced in facility management and provide demonstrated experience in one of more disciplines of a performing arts education.

Glazer said the successful applicant will need

to work closely with Peter Meckel, general director for Hidden Valley. She added that the three finalists will be touring the facility in September.

Before being considered by the foundation's board of directors during its December meeting, proposals will be reviewed by an advisory committee.

The advisory committee, which will meet Nov. 14, is composed of Scott McLelland, Ken Ehrman, Gean Thomas, Tandy Beal, Dr. Robert Swenson and Lee Rosen.

The new owner should be chosen before the end of the year, Glazer said.

Supes approve additional fees for master plan EIR

By SUSAN BECK

TO ENSURE a complete and legally defensible Carmel Valley Master Plan Environmental Impact Report (EIR) the Monterey County Board of Supervisors Tuesday approved an additional \$12,185.60 for consultant fees.

That brings the original contract, signed May 9, 1989, to a total of \$112,675.60. Gloria Root of Planning Analysis and Development Inc., the firm compiling the EIR, sent a letter explaining the need for additional funds.

Extra computer time is necessary to analyze alternatives and fiscal impact data concerning traffic on Carmel Valley Road under the valley's master plan requirements, said Lynne Munday, county supervising planner for the Monterey Peninsula.

In her letter, Root said that issues had emerged in the course of preparing the valley's EIR that require services beyond the scope of the contract.

She suggested a closer look at possible traffic impact scenarios, for example, assuming full improvements, full Carmel Valley Master Plan build-out, and no Hatton Canyon Freeway.

The proposal was discussed with the county public works department and county counsel. All county agency staffs agreed that the suggestion should be implemented, according to the amendment submitted to the board by Robert Slimmon, Jr., director of county Planning and Building In-

spection Department.

The amendment was unanimously approved by the board. The additional studies will reduce the chances of finding error with the Carmel Valley EIR, said 5th District Supervisor Karin Strasser Kauffman.

Big Sur advisory council to meet Sept. 14

THE BIG-Sur Multi-Agency Advisory Council will meet at 10 a.m. Friday, Sept. 14, at the Big Sur Grange Hall on Highway 1 in Big Sur.

The council will discuss Proposition 117, Pacific Valley School expansion, Gorda restoration project, Big Sur transportation study, San Luis Obispo Highway 1 Corridor study, various programs for Highway 1, and minerals management in the Los Padres Forest.

The Big Sur Multi-Agency Council consists of representatives of major governmental agencies with jurisdiction in Big Sur. The council acts as an informal review body for all developmental proposals in Big Sur.

Road work scheduled for Carmel Valley Road

ROADWORK ON Carmel Valley road may cause slower traffic and short delays from now until work is scheduled to be completed Sept. 25.

According to Monterey County Public Works Department Director Gerald Gromko, the department's Monterey crew will be placing asphalt and crushed rock surface on Carmel Valley Road from Carmel Rancho Boulevard to Pilot Road.

Traffic will be controlled by flagmen and slower traffic and delays are possible, Gromko said.

Because some loose gravel will remain on the new road surface, signs reading "Loose Gravel - 25 MPH" and "Speeding May Damage Vehicle," will be posted until they are no longer needed.

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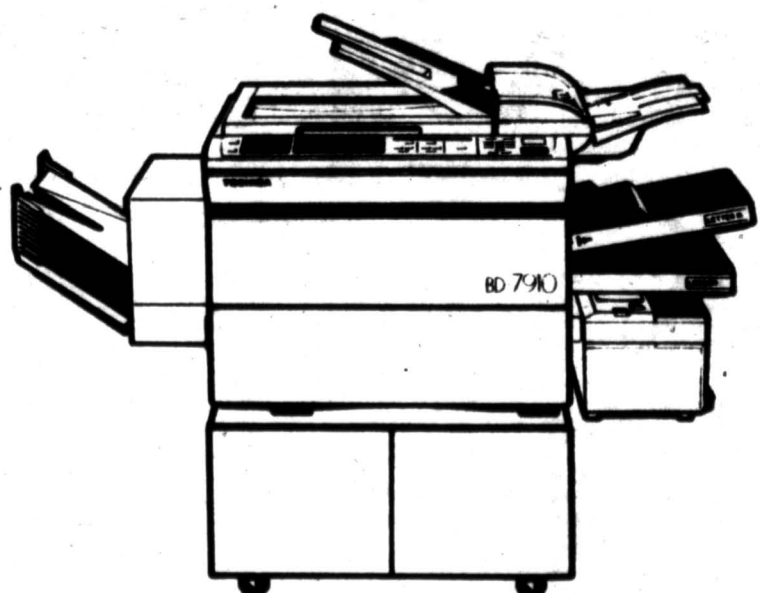
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Neighbors seek to have EIR for Point project

By DAVID LELAND

CARMEL POINT resident Charles Chrietberg this week reiterated his goal of convincing the owners of the Stewart property to compose an environmental study for the land before any building occurs.

The now-vacant lot, bordered by Scenic Road and Ocean View and Isabella avenues, formerly housed one large home on four of the original lots.

Bay Area-based Scenic Associates, seven partners who plan to develop the property, are

attempting to build eight homes on the 39,000-square-foot site.

While Chrietberg was successful in 1987 in forcing Mike King, a member of Scenic Associates, to redesign his 2,400-square-foot home, he is now squaring off with another landowner. King has not resubmitted plans to the county.

Chrietberg is appealing to the Monterey County Board of Supervisors a Monterey County Planning Commission decision allowing Morgan Gilman, also tied to Scenic Associates, to build a home on the land.

"If they (supervisors) do it right now, they can condition approval of each house to be a cohesive whole," said Michael Albov, representing Chrietberg. "This is the last, large undeveloped parcel on the Point."

For several years a group of Carmel Point residents, lead by Chrietberg and Catherine Woodward, have unsuccessfully lobbied to have the owners devise a master plan for the property.

Albov said that, even if the owners refuse to perform an EIR, the county can move ahead.

"If the county has doubts, they can certainly do their own EIR," he said.

In his appeal, Chrietberg cites potential environmental problems such as parking, increased traffic, drainage and erosion.

"An EIR must be prepared that analyzes not only the environmental effects of this project but the cumulative effect of full buildout of all parcels," said Chrietberg in his appeal. "If this is not done, no one will know, nor can suitable conditions be crafted, to protect against the full environmental impact of piecemeal development."

A public hearing will take place at 4 p.m. Tuesday, Sept. 18, in the supervisors chambers at the courthouse in Salinas.



AFTER THREE years on the backburner, the Stewart property in Carmel Point has

come before county supervisors again. (Holly McFarland photo.)

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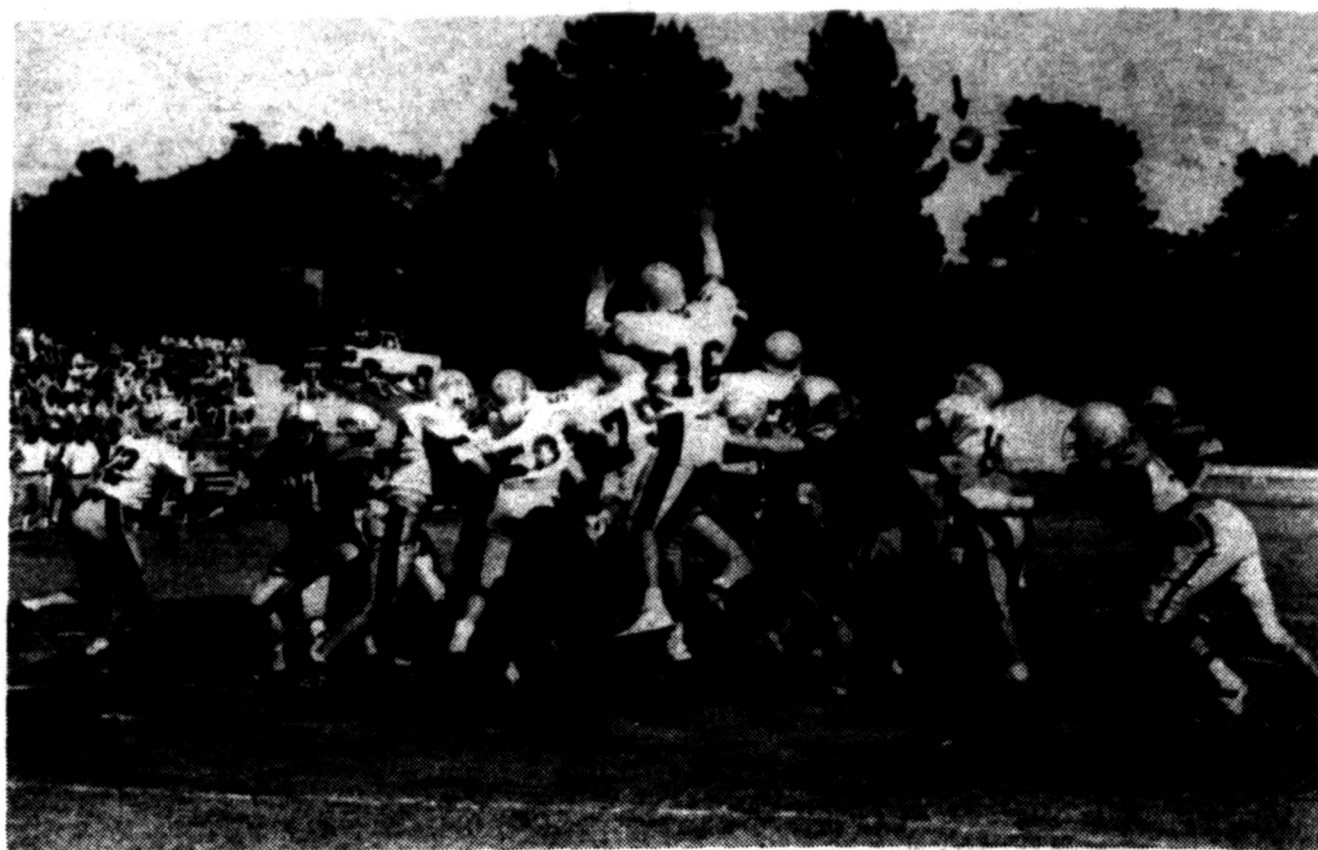
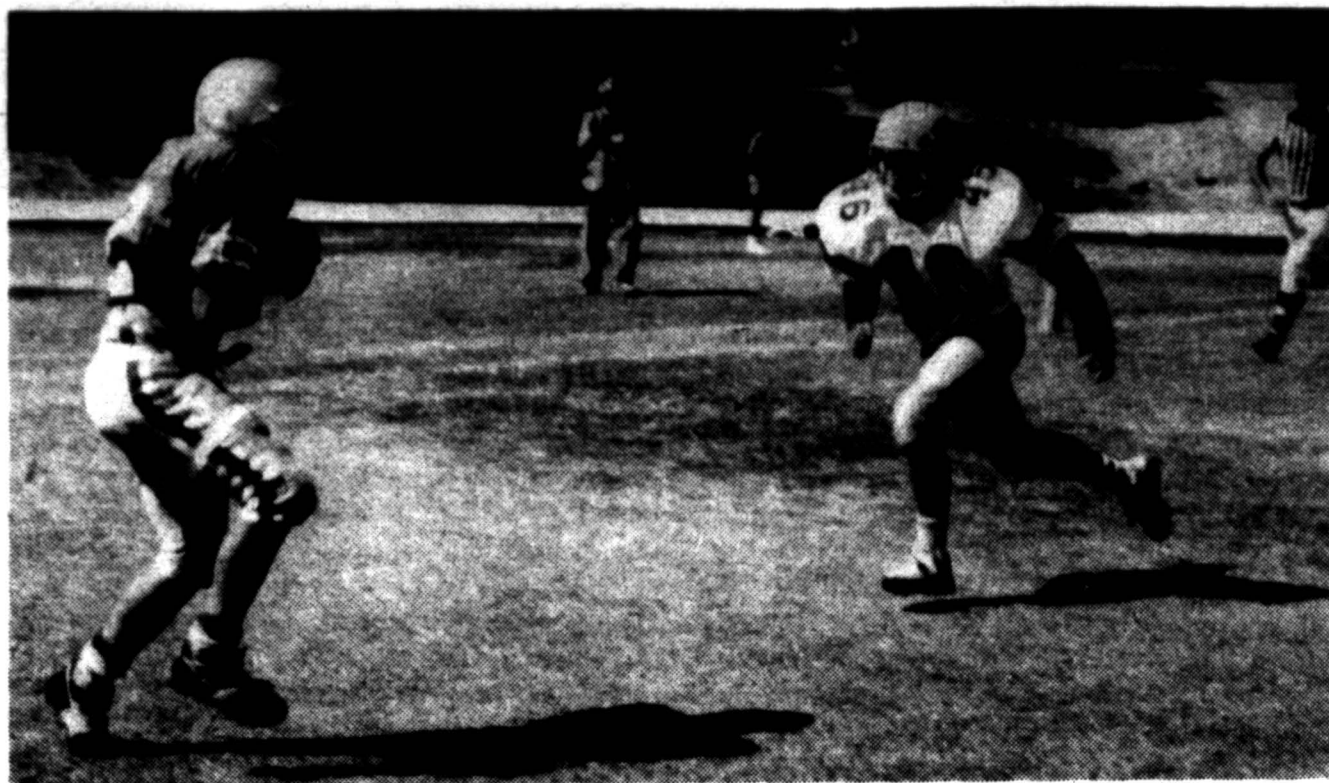
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CARMEL HIGH School football team got the season off to a smashing start with a 53-0 annihilation of visiting Harbor High Pirates from Santa Cruz Saturday at Bardarson Field in Carmel. Carmel's domination was so great that Harbor could only come up with three first downs and 85 yards in total offense. In photo at left, Steve Watts gathered in a 12-yard scoring pass from

quarterback Mario Bertolucci, who finished the game with 11 completions in 15 attempts for 168 yards and three touchdowns. Above, Carmel High put a caper on another touchdown drive with a successful point-after-touchdown attempt. Carmel High travels to Santa Cruz High for a game Friday. (Chuck Scardina photos.)



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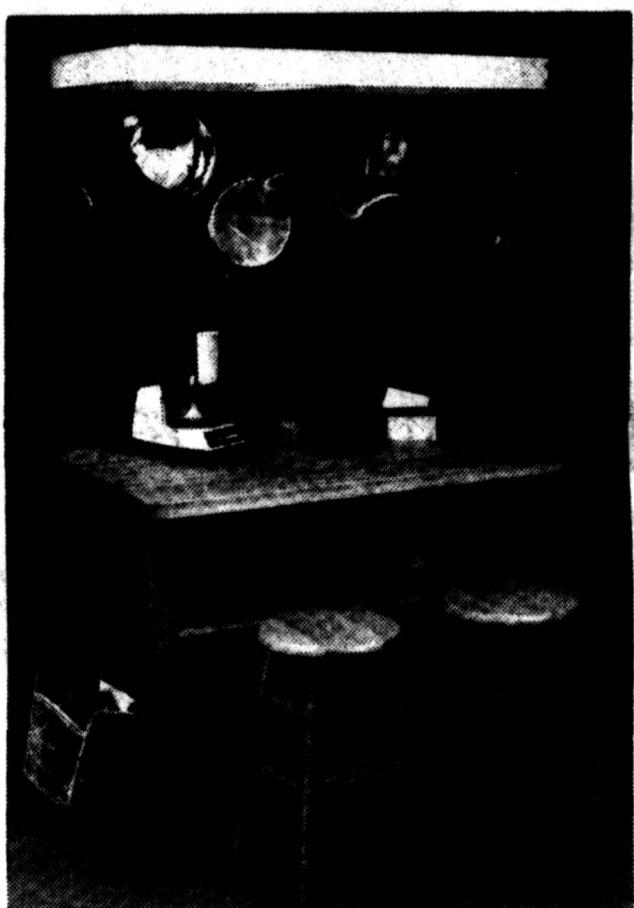
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Carmel High School sports update

WATER POLO

The Carmel High School Water Polo team competed Saturday (9/8) at the DeAnza Invitational Tournament at Contra Costa College. The nine Padres finished second of 12 teams behind host DeAnza (11-6). On their way to the championship game Carmel defeated Hiram Johnson High (12-4), Pinole High (15-5), and upset Jesuit High (6-5) in a very close game against a school with 74 polo players.

Coach Ed Sigourney praised his squad, who were missing a few regular players, for the improvement they showed with each game. Over the course of the tournament junior Derek Johnson scored 14 goals, senior Bryan Langley 12, and sophomore Robert Allaire 10. Other scoring Padres were sophomore Mark Feisthamel (2), junior Chris Bolton (1), and freshman Brian Duarte (1). Coach Sigourney also commended the defensive hustle of senior George Zurate and freshman Micah Lande. Goal keeper Nate Stiles (sophomore) successfully defended against two penalty shots and saved more than 30 shots-on-goal.

The Padres next see action on Tuesday (9/18) against Soquel and then in the Monterey Bay Invitational on Friday and Saturday (9/21-22) involving 20 teams competing at Hartnell College, Hollister and other peninsula locations.

FRESHMAN FOOTBALL

On Sept. 6th, the Carmel Frosh Football team played the Monterey Freshman at Monterey. Though the smaller Carmel team lost 21-0 they played very well, holding Monterey scoreless in the second half. The coach felt that the Padres left the field having earned the respect of the other team, the fans and themselves. The coaches cited Evi Plata, Larry Brooks, Ryan Gilman, Peter Jepson, Matt Sortwell, and Jamie Cosseboon for outstanding play.

JUNIOR VARSITY FOOTBALL

The Padre JV football team started its season with a 14-3 win over visiting Harbor High School Saturday (9/8) at Bardarson Field. Coaches Holman and Wright praised the defensive team which held Harbor to two first downs all day. This balanced the penalty-plagued offense which scored both of its touchdowns in

the final three and a half minutes. Cho Presert, Matt Travaille, Mark Colliard and Sean Boehlje were the game's outstanding Padre players.

VARSITY FOOTBALL

The varsity football team won its season opener against Harbor High School Saturday (9/8) before a large home crowd enjoying both the game and weather as Carmel defeated the Pirates 53-0. Second-year head coach Craig Johnston was pleased with the offensive game which ran a simple, effective running game, threw the ball well, and opened holes for great forward progress. The defense was equally praised for holding Harbor to 85 yards total offense and for two blocked punts by special teams.

Coach Johnston commended the whole team on its play, especially quarterback Mario Bertolucci, running backs Dan Kurz and Tobin Leslie, linemen Forest Aldrich and Brandon Gesicki, and team members George Macaluso, Chris Bobb, and Steve Watts.

All three Padre football teams play Friday night at Santa Cruz High. Starting times are: Frosh-3:45 p.m.; JV-5:45 p.m. and Varsity at 8 p.m.



Nellie T. Ross of Wyoming held two important firsts for women. She was the first woman governor in the U.S. from 1925 to 1927 and later was the first woman to serve as director of the U.S. Mint.

UPCOMING SPORTS EVENTS

Wednesday 9/12	Volleyball at Seaside	4 p.m.
Thursday 9/12	Volleyball at Monterey	4:30 p.m.
Friday 9/14	Football at Santa Cruz	3:45/5:45/8 p.m.
Saturday 9/15	Cross Country at RLS	9 p.m.
Monday 9/17	Tennis vs. Monterey at CHS	3 p.m.
	Volleyball at Watsonville	4:30 p.m.
Tuesday 9/18	Water Polo at Soquel	3:15 p.m.

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THINGS TO THINK ABOUT

by Les the Barber of Carmel

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POLICE LOG

Case of overexposure

IT WAS a case of overexposure Sept. 4, when two female visitors from Seattle decided that, as it was an idyllic summer day, they would like to do some sunbathing at beautiful Carmel Beach. Apparently they weren't alone in that decision.

It seems that on a bluff overlooking the women, was a man extremely desirous of receiving no tan lines and yearning to let the northern visitors in on his wish. The women, who were no shrinking violets, confronted the naked man. He, panicking

from this unexpected confrontation, took off running while the women gave chase. Fortunately or unfortunately, depending on who you talk to, the man was never caught.

The women reported their experience to Carmel police.

Gloved hand was not Michael Jackson's

A WOMAN was awakened in her home Sept. 6 by a noise in her bedroom. She

screamed in fear when she saw a gloved hand coming through her bedroom window.

Upon hearing her cries, other members of her household, located at Guadalupe Street and Third Avenue, awoke and came to her rescue. However, the prowler ran off undetected. Carmel police were called, but no suspects have been found.

Vehicle burglary

MERCHANDISE TOTALLING \$8,225 was stolen from a rental car parked in a lot at Ocean Avenue and Scenic Drive.

The robbery occurred between 3 and 4 p.m., Sept. 7. Rather than taking the key to the car with them, the Denver residents instead left the key on top of the right front tire for convenience sake, as they were doing their shopping separately.

Among items stolen was a \$3,000 ring.

So far, Carmel police report no merchandise has been recovered and no suspects found.

Fire, fire burning bright

FEW WOULD disagree with the saying that there's nothing more inviting than the warm crackling of a fireplace...unless you are speaking to the two subjects who were arrested for stealing the even more inviting firewood for that fireplace.

The two men, ages 23 and 42, were caught taking approximately 16 logs from the Ocean View Lodge's woodshed, located at Junipero Street and Third Avenue, and bringing it back to their residence nearby. The two men were arrested by Carmel police, charged, and released on their own recognizance.

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT

File No. F901337

The following person is doing business as:

THE ULTIMATE CONNECTION, 26382 Carmel Rancho Lane, Carmel CA 93923

John Elder, 917 Hillcrest Ct., Pacific Grove, CA 93950

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 9/1/90.

(s) John Elder

This statement was filed with the County Clerk of Monterey County on August 14, 1990.

ERNEST A. MAGGINI

County Clerk

Publication Dates: 8/23, 8/30, 9/6, 9/13, 1990.

(PC822)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F901416

The following person is doing business as:

CENTER MARKETING, Lobos [2nd, Carmel, CA 93921

Janet Gomez, Lobos [2nd, Carmel, CA 93921

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 9/1/90.

(s) Janet Gomez

This statement was filed with the County Clerk of Monterey County on August 27, 1990.

ERNEST A. MAGGINI

County Clerk

Publication Dates: 9/6, 9/13, 9/20, 9/27, 1990.

(PC829)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F901445

The following persons are doing business as:

TOUCH OF TRADITION, 510 Lighthouse Ave., No. 3, Pacific Grove, CA 93950

Joan Glende, 3010 Ransford Cr., Pacific Grove, CA 93950

Lori Landis, 3089 Royal Meadow, San Jose, CA 95135

This business is conducted by a limited partnership.

Registrant will commence to transact business under the fictitious business name or names listed above on 10/1/90.

(s) Joan Glende

(s) Lori Landis

This statement was filed with the County Clerk of Monterey County on August 31, 1990.

ERNEST A. MAGGINI

County Clerk

Publication Dates: 9/13, 9/20, 9/27, 10/4, 1990.

(PC805)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F901393

The following person is doing business as:

DIGITAL INNOVATION, 200 Clocktower Place, Suite A-202, Carmel, CA 93923

Peter J. O'Connor, 27371 Schulte Road, Carmel, CA 93923

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 8/15/90.

(s) Peter J. O'Connor

This statement was filed with the County Clerk of Monterey County on August 22, 1990.

ERNEST A. MAGGINI

County Clerk

Publication Dates: 9/6, 9/13, 9/20, 9/27, 1990.

(PC828)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

File No. F608705

The following persons have abandoned the use of the fictitious business name H & H PROPERTIES (HOWDEN & HOUGH PROPERTIES), at 1618 Corte Lane, Pebble Beach, CA 93953.

The fictitious business name referred to above was filed in Monterey County on Dec. 30, 1987.

MARY DUNN HOWDEN, P.O. Box 767 (1618 Corte Lane), Pebble Beach, CA 93953.

ELIZABETH BRANDT HOUGH, P.O. Box 767 (1618 Corte Lane), Pebble Beach, CA 93953.

This business was conducted by a general partnership.

(s) Mary Dunn Howden

This statement was filed with the County Clerk of Monterey County on Aug. 13, 1990.

ERNEST A. MAGGINI,

County Clerk

Publication Dates: 8/23, 8/30, 9/6, 9/13, 1990

(PC817)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F901444

The following person is doing business as:

THE NEXT CONCERN, 585 Ocean View Blvd., Pacific Grove, CA 93950

Arthur H. Standfield, 585 Ocean View Blvd., Pacific Grove, CA 93950

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 9/1/90.

(s) Arthur H. Standfield

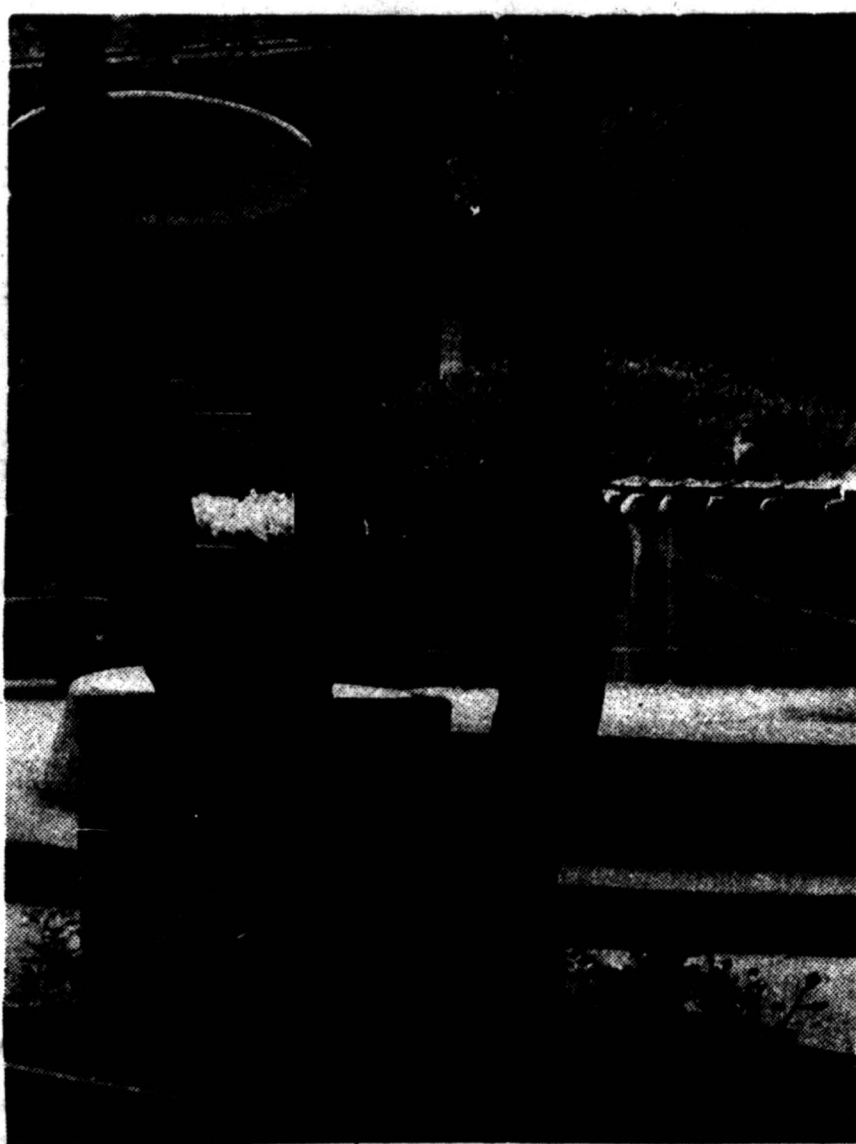
This statement was filed with the County Clerk of Monterey County on August 31, 1990.

ERNEST A. MAGGINI

County Clerk

Publication Dates: 9/6, 9/13, 9/20, 9/27, 1990.

(PC827)

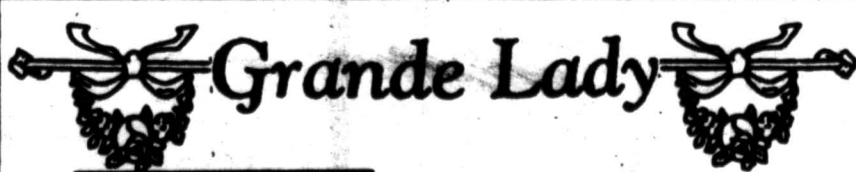


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CYC NOTES

By Pat and Mike

Fall into football

WELL IT'S that time of year again. What we call fall. What exactly does fall mean? Webster's Dictionary gives the definition of fall as — fall (fol), 1) To come down by the force of gravity, because detached, pushed, dropped; to come down suddenly.

So obviously we call this time of year fall because of the sport of football. Our forebears, when they were making up the grand schedule, what we call the calendar, were having a hard time deciding on names for the seasons. In the middle of one of their meetings a few members were having a discussion on the upcoming football season, when it dawned on them that all anyone cared about at this time of year was football. So they

came up with the clever idea of naming the season blitz.

But that was too harsh a term for such a pretty time of the year. Actually when they started playing football back in the year 300 B.C. it was called fallball which actually makes more sense than football. We'll cover more of the history of football in later articles.

So in honor of the new season we are now having special Monday Night Football events at the Carmel Youth Center. Come by after school on Mondays. We'll be having specials on food at the snack bar, free popcorn, and you can watch the game on our big screen televisions. Games start at 6 p.m.

Before the game, or at halftime, you can practice your pool game in our game room, so you can be prepared for our pool tournaments. The first one is on Friday, Sept. 28 at 3:30. They'll be great prizes for the winners.

The 1990 Punt, Pass and Kick competition is taking place at Carmel Middle School on Saturday, Sept. 22 beginning at 10 a.m. The competition is open to both boys and girls 8 through 13.

You can come into our weight room to strengthen your arms and legs for the competition. The weight room is open Mondays, Wednesdays, and Fridays from 3 to 7 p.m. Come check out our new equipment.

Fall rhymes with tall, which makes us think of basketball, of course. There is going to be three-on-three basketball games in our gym beginning on Saturday, Sept. 22. So get some friends

together to get ready for basketball season.

We are also offering Open Gym Sports, Monday through Friday from 3 to 5 p.m. Basketball, volleyball, badminton, wiffleball, Jai Alai, or any sport that you're interested in playing. The gym is yours.

There is going to be some rippin' surf and skate movies every Wednesday at 3:30. So when they're not breakin' you can still catch some waves.

There are also going to be special matinees on Tuesdays and Thursdays at 3:30. Come by and give us some ideas what movies you want to see. Sorry, no R-rated movies.

Speaking of ping-pong, we're having a tournament on Sept. 21 starting at 3:30.

The first party of the year takes place on the 14th at the youth center for Carmel Middle School sixth-graders. Starts at 7 p.m.

The Carmel Youth Center is located at Fourth Avenue and Torres Street, behind the Carmel Police Station. Phone number is 624-3285.

Parents Without Partners meet

Parents Without Partners is a nation-wide social and support organization for the single parent. To join, you must be a parent and be single, and attend an orientation session. The Greater Monterey County Chapter has many adult and family activities monthly. For further information, call 757-3191.

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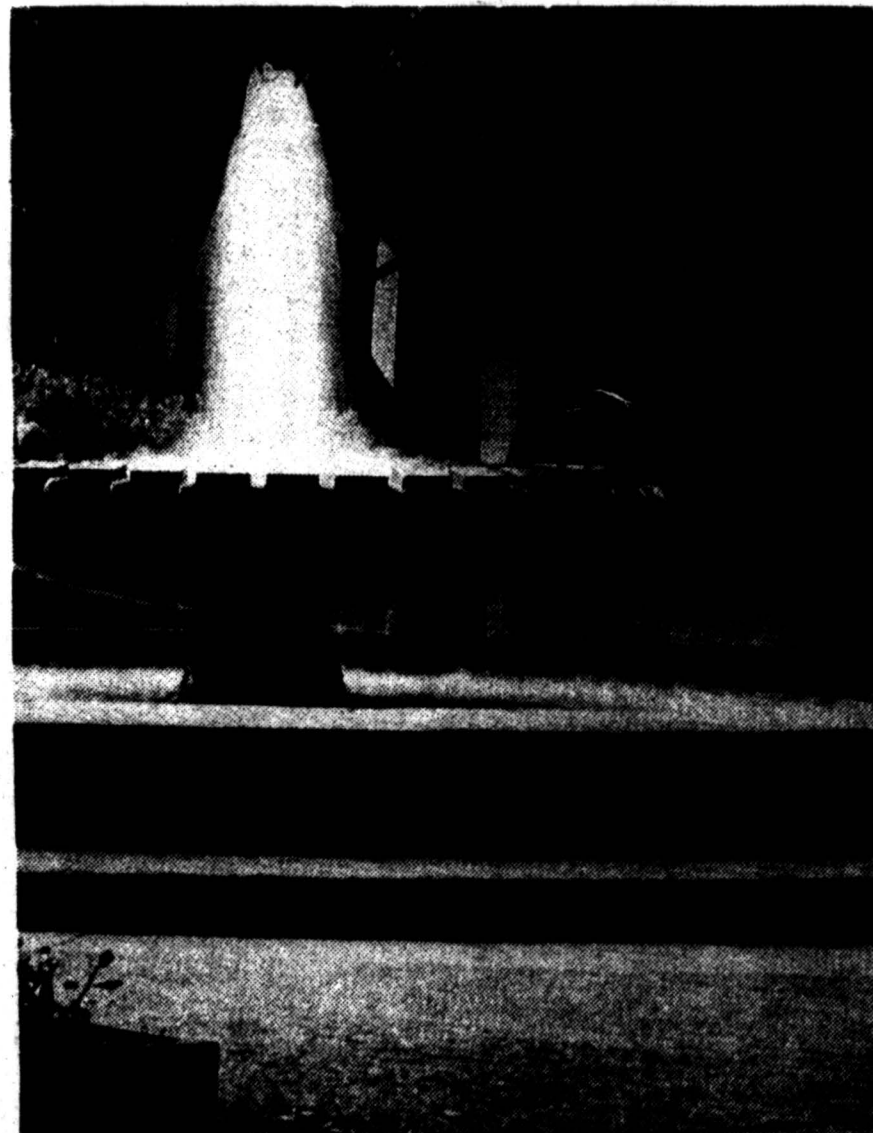
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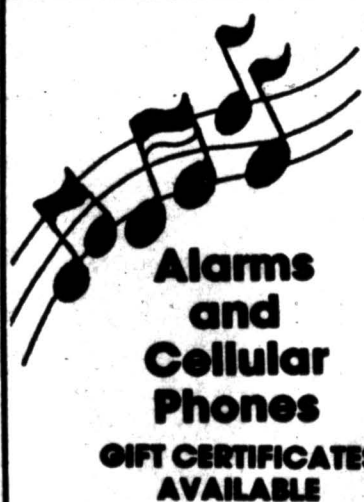


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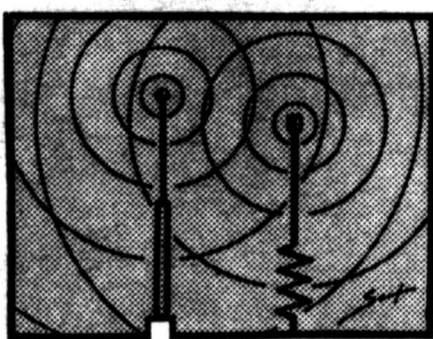
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COAST & COUNTRY

By Barbara March

(Editor's Note: We're pleased to announce that Barbara March has joined the staff of the Pine Cone and Pacific Grove Monarch as our new society columnist. Barbara is a full-time independent writer whose credits include a polo article in the current issue of Palm Springs Life, and a forthcoming article on art galleries in Honolulu for Pleasant Hawaii. Barbara and her husband, Ray A. March are a Carmel Valley writing team specializing in profiles, travel and feature stories for national magazines and newspapers.)

Writing the Range

WELCOME TO "Coast & Country."

Carmel old-timers will tell you that these breathtaking, clear days of September are "real summer" while the newcomers who now consider themselves locals are calling the sparkling blue sky days "Indian Summer." Guess it depends on what your tolerance for fog is. If you've had a fire going June through August it's time to wheel out the barbie. But, if you can still remember a June evening somewhere on the East Coast filled with fireflies and lightning you're probably ready for wool knee socks and a few falling leaves.

Whether you're a "real" or "Indian" summer advocate, one thing is clear. The crisp air brings out the spirit of bohemian fun in local residents. Consider the social activities that took place the second weekend of September in the Carmel area: a Himalayan-inspired fashion show, Madhatter's Tea Party, a gathering of the Carmel art old guard, and an old-fashioned cowboy playday in Carmel Valley.

ETHNIC CHIC

There's a Himalayan boutique-gallery located in the far corner of Pantiles courtyard on Dolores between Fifth and Sixth in Carmel. Named for Cheppu, a Nepalese protective deity, the shop is owned by Christine Kollisch, who recently invited her friends, clients and fellow world travelers to view her new fall fashion collection of hand-loomed cottons, woodblock prints and exotic harem pants and sarongs. The appreciative and informed audience was familiar with the styles and fabrics and many had discovered the comfort and ease of these ethnic costumes in their own travels. Kollisch makes regular trips to Nepal to consult with her weavers and work up samples for her new collections. Models made a dramatic entrance down the stairs into the courtyard in comfortable and stylish ensembles that Christine described as "creative dressing for the Himalayan player."

Cheppu is the only retail outlet in the United States where Christine's popular creations are available. The rest of her business is wholesale to boutiques across the country.

PUCKISH PARTY

The Mad Hatter's Tea Party at the Forest Theater last weekend was reminiscent of Old Carmel theater when Lewis Carroll read from *Alice in Wonderland* and introduced Alice, played by Sarah Blum and her friends; the March Hare, Shyamala Moorthy, the Doormouse, Jay Van Dinther and Richard Dunne as the Mad Hatter to an appreciative and fun-loving group of friends and fellow actors. GroveMont founder Stephen Moorer set the tone when he politely excused himself from a serious conservation offstage to make an impromptu onstage appearance as Puck in an excerpt from *Midsummer Night's Dream*.

Carroll, played by Taelen Thomas, was the master of ceremonies for this kick-off to the GroveMont Theater-sponsored celebration of theater, poetry and music that includes, *A Midsummer Night's Dream*, *Alice in Wonderland* and the Carmel Community and Cultural Commission Festival of Firsts play readings.

If the nicely turned preview sketches are any indication, both productions promise fun and frolic for audiences and players alike.

REUNIONS

Longtime Carmel Art Association members Mabel Landaker and Sam Colburn greeted friends, family and fellow artists at their recent joint opening at the Dolores Street gallery. A who's who of local artists in attendance included Ed Ward, who is patiently waiting for his turn to come up for a CAA show, sculptor Mike Duffy, the gypsy lady Janet de la Roche and Pacific Grove artist Susan Collins.

Artist Noel Mapstead was wearing a collector's item, a genuine Sam Colburn hat. Sam first donned his signature broad-brimmed canvas hat for practical purposes; for shade and to catch any stray paint that might be flying around. Mapstead admired Sam's brim, found one at North Country Leathers in Carmel, asked Sam to autograph it and wore it out for a night on the town. Noel is now wearing his fifth "Colburn" original. "I lost one at the La Playa, one at Bud's Pub and another in Bishop, California." Don't know if lost is the right word. There are quite a few Sam Colburn admirers out there.

Mabel Landaker's jewel-like collages were ladies' favorites and her fans and family were on hand to celebrate her accomplishments. Mabel's theme of brightly colored, intricate patterns extended to her dress, in a pattern that could have been taken directly from a Landaker collage. Could there be a yet



CHRISTINE KOLISCH, designer of Cheppu clothing, with her models Breda (left) and Geha (right). Tres ethnic chic! (Craig Lovell photos.)



WELCOME TO Cheppu. Model Geha of Carmel Valley in a woodblock print cocoon jacket.



TIM AND Laura Kelly of Pacific Grove brought one of the youngest guests, son Timmy, who is admiring his father's shirt, a Cheppu original.



PUCK'S SPELL is cast on Lysander (Jeff Heyer), and Hermia (Mickie Moorer), in *Midsummer Night's Dream* at Outdoor Forest Theater. (Christopher Hulse photos.)



TAELEN THOMAS, AKA Lewis Carroll, AKA The Right Honorable Author of the Realm, gave a reading from *Alice in Wonderland*.

another facet to Mabel? As a creator of designer fabrics perhaps?

FALL ROUNDUP

Just a few miles away, in Carmel Valley, local ranchers and their ladies danced under the stars to the sounds of Strictly Country in a halftime break from the excitement and action of the eighth annual Rancher's Days. Local ranch foreman Kent



THE MAD HATTER, Richard Dunne and his young cast members, Alice, played by Sarah Blum, and the Doormouse, Jay Van Dinther.

Heneks founded Rancher's Days in 1982, "to bring the community together and preserve the traditions of the Carmel Valley cowboys."

Instead of the rhinestone glamour of a rodeo, Rancher's Days is a look at the real ranch people who spend all year working at their trade and then get together to celebrate the fall roundup and have some fun.

Continued on page 15

Coast & Country

Continued from page 14

This year Rancher's Days President Tudy Truesdale and her committee introduced a new event for local merchants. Knowing not all businessmen ride and rope, Tudy's group introduced the Calf Ribbon Race. Calves and merchants were on the run in this footrace and the bovines had the advantage. Tawny Dougherty from the Running Iron had the winning time of 10 minutes, 18 seconds. The men from Baer Construction, Joey's and Bill Reese Plumbing were second, third and fourth and Randy Randazzo from Carmel Valley Market really got the run-around and came in last. Get a horse Randy!

Rancher's Days is a non-profit event and proceeds are distributed to the Cachagua, Mid Valley and Carmel Valley Volunteer fire departments.

INTRIGUES & IRONIES

All of us remember our favorite party at The Lodge at Pebble Beach — even if we've only read about it in the Harrison archives. How about the crazy Carmel Art Association's Arts Ball in 1953 or the LifeSavers' successful return to the '50s party in 1989, or the socials that swirl around the AT&T and Concours each year?

The Lodge has been the site of many fund-raisers and charity events, but there's speculation that this social axis of our community may become a private club. Will Cosmo sell private memberships to Pebble Beach Golf Links and The Lodge for a cool mill apiece to recoup their capital outlay? If that happens where will everyone go for Holiday Open House? Keep your fingers crossed that the new owners will honor the tradition of Pebble Beach and remember S.F.B. Morse's desire that it be "preserved as a garden for generations to enjoy."

What's in a name? We've all read about cowboys and their horses being the best of friends and on a first-name basis. When asked the name of their trusty steed at Rancher's Days several had to stop, think, and look their horse in the eye. What guilty conscience wouldn't melt under the gaze of such big, brown eyes? "Oh yeah, her name is Jane."

Fresh leftovers. Last month's Pebble Beach Concours d'Elegance weekend brought out people watchers en masse. No one missed John Travolta under an assumed name trying to

Continued on page 16



GROVEMONT FOUNDER Stephen Moorer, congratulated James Nesbitt Clark, winner of the hat contest at the Madhatter's Tea Party held at the Outdoor Forest Theater in Carmel.



SAM COLBURN greeted friends as they entered the gallery at his recent show at the Carmel Art Association (left to right): Renee Eaton, Sam, Russell Williams, Dr. William Eaton. (Christopher Hulse photos.)



MARILYN MORGADINHO, Georgiana Dickinson, and Nancy D'Angelo with their favorite artist, Mabel Landeker, at Mabel's recent art opening.



CYRUS COLBURN and his Kim Novak lookalike friend, Kim Kelso, were on hand to extend best wishes to Cy's father, Sam.




MABEL LANDEKER'S son, Walter found a quiet corner to discuss the state of the arts with Carmel artist Ed Ward.



LAWRENCE AND Leo Berta showed everyone their skills in the team penning and roping events at Rancher's Days at the Trail and Saddle Club in Carmel Valley. (Ray A. March photos.)



NOEL MAPSTEAD tells longtime friend Rebecca Ebert the story of "the hat."



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Coast & Country

Continued from page 15

slip unnoticed through the Lodge, even though he's not exactly top box office these days. But **Ralph Lauren**, a name as internationally known as Pebble Beach, came ashore from his yacht and sauntered through the hotel in one of his signature blazers without turning a head until he was announced the winner of "Best of Show."

TRAVELER'S ADVISORY

If you'd like to see how Japanese hoteliers do it right, plan to visit the Maui and Hawaii Prince hotels the next time you go to Hawaii.

The Maui Prince Hotel at Makena Resort is set at the end of the road on the sunny south coast of Maui. This open-air, teak-lined hotel exudes unobtrusive luxury. It's not hit-you-over-the-head Kauai Lagoons hype but tasteful island luxury. All the required Hawaiian amenities are there; white sand beach, pool, six tennis courts, a Robert Trent Jones Jr. 18-hole golf course and gourmet restaurants.

What makes this hotel's story especially interesting to peninsula residents is the active role the Japanese-owned Prince Hotel group has taken in the small community of Makena. Thanks to a reported \$10 million in Prince money Makena now has fresh water piped cross-island from Paia. Without the new source, water could be in short supply. Talk about generous Big Bucks! More later on the Hawaii Prince.

See you next week. In the meantime send your news of upcoming events in Carmel, Pebble Beach, Big Sur and Carmel Valley and Pacific Grove to P.O. Box 353, Carmel Valley, CA 93924. Thanks!

Legal Services challenge grant

A challenge grant has been received by Legal Services for Seniors from the Community Foundation for Monterey County. The grant will match dollar for dollar every contribution received by the agency from attorneys in Monterey County during the remainder of the year.

For more information, call 372-3989.

Make a child's wish come true

Do you have a boy's or girl's bicycle in good condition that you no longer use? If so, contribute it, tax-deductible, to the Buddy Program of the Monterey Peninsula. For details, call 649-0276.

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File No. F901470
The following person is doing business as:

FIRE SERVICE TOURS, Mission & 12th, Carmel-by-the-Sea, California, 93921.

ART BLACK, Mission & 12th, Carmel-by-the-Sea, California, 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 1, 1989.

(s) Art Black
This statement was filed with the County Clerk of Monterey County on Sept. 7, 1990.

ERNEST A. MAGGINI
County Clerk
Publication Dates: 9/13, 9/20, 9/27, 10/4, 1990.

(PC910)



CARMEL VALLEY resident Bob Easton and his horse Maccho were well dressed at Rancher's Days.



ANN RINGER had fun in the sun at Rancher's Days. She watched every event!

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COMING OF AGE

By Jennifer Dyer

Welcome Back!

ANOTHER YEAR has started at Carmel High, the 50th that the familiar walls and walkways have seen. It's hard to believe how fast time goes by — especially when I realize that my four years here are almost over and college is hovering just on the horizon.

There are so many new faces scrambling about, weaving around the upperclassmen patiently and bringing their spirit and enthusiasm to the campus. The freshman class's energy is infectious — suddenly CHS is full of excited teenagers. Everywhere I turn, there's another one, bouncing from class to class with this catching exuberance. It's like they're happy to be here. At first I wonder why, glancing around at the memory-filled rooms and aging buildings, the patchy grass that grows in four different directions at once. Then it dawns on me that Carmel High has so much to offer them, that these freshmen have so many opportunities from which to choose, that they are overwhelmed and excited about their options and new beginnings and don't know where to start.

We do so much with what we have. It's no secret that Carmel High is financially tight — class sizes have steadily shrunk since the late '70s, along with government funding. But the small atmosphere offers a unique opportunity to get to know everyone — not only other students, but counselors, the administration, and teachers, too.

There's a huge variety of activities for every type of person imaginable. We have clubs, sports, music, journalism...the list goes on. Jazz Band, wrestling, the environmental club SMART, FFA, the yearbook; you name it, we probably have it. Or we'll try and start it if we don't.

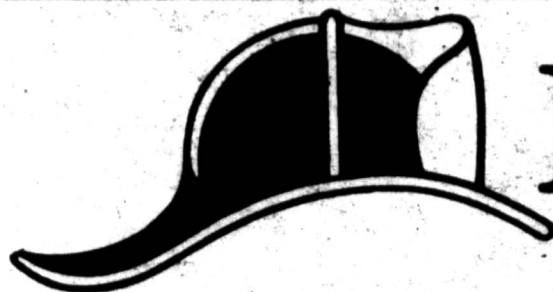
And Carmel High is one of the top public schools in California. Academically, we consistently excel in every area. The teachers

are dedicated and really interested in the students. We have some truly fascinating characters — teachers who are famous on campus for hard grading and high expectations, along with colorful personalities and unusual teaching techniques. It's a rare day when a student complains about an easy class.

Do I sound like I'm bragging? You bet I am. This school is great. I don't regret one minute of the time I've spent here. Each year brings new challenges to conquer and opportunities to explore. For 50 years, Carmel High has offered its students not only the environment to learn, but the chance to use their knowledge, too. I can't think of a superior combination or a better school to attend.

So when I see the inquisitive freshmen making new friends in the halls, or just learning the ropes in the attendance office, I can tell that 1990-91 will be another exceptional year. CHS is bursting with bright and curious kids eager to learn and spread their knowledge to the world. Welcome back, find a seat, take out your notebook, grab a pencil, and get ready for a spectacular 50th year.

(Editor's Note: Jennifer Dyer is a senior with a 4.0 GPA at Carmel High School. She is the yearbook editor and is in charge of ASB Publicity. An excellent athlete, she plays varsity volleyball, basketball and softball. She recently returned from a seven-week stint as a foreign exchange student in Costa Rica. She's the granddaughter of Peter and Jeannine Dyer of Carmel and lives with parents Steve and Cindy Dyer of Carmel.)



FIRE LOG

Carmel-by-the-Sea Fire Department
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Monday, Aug. 27

8:31 a.m. Hacienda Carmel; medical emergency, patient taken to Community Hospital.
10:44 a.m. San Antonio and Fourth; medical emergency, patient taken to Community Hospital.
4:05 p.m. Crossroads Shopping Center; medical emergency, patient taken to Community Hospital.
9:12 p.m. Highlands Drive, Carmel Highlands; medical emergency, patient taken to Community Hospital.
10:47 p.m. Rio Road and Atherton Drive; injury accident, ambulance canceled en route.

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Tuesday, Aug. 28

6:01 p.m. Sixth and Dolores; fire alarm activation, apparent system malfunction.

Wednesday, Aug. 29

6:41 a.m. Scenic and 11th; medical emergency, patient taken to Community Hospital.
12:23 p.m. Ocean and Mission; medical emergency, patient released in own care.
3:20 p.m. Outlook Drive; medical emergency, patient taken to Community Hospital.

Thursday, Aug. 30

6:29 a.m. Sante Fe and Fifth; medical emergency, patient taken to Community Hospital.
2:43 p.m. Carmel Rancho Boulevard; medical emergency, patient taken to Community Hospital.

Friday, Aug. 31

10:16 a.m. San Carlos and Fifth; reported medical emergency, unable to locate patient.
10:40 a.m. Fire Station; first-aid rendered, patient released in own care.
11:53 a.m. Rotunda Drive; medical emergency, patient taken to Community Hospital.
1:15 p.m. Dolores and Seventh; medical emergency, patient taken to Community Hospital.
7:34 p.m. Highway 1 and Ocean Avenue; medical emergency, patient taken to Community Hospital.

Saturday, Sept. 1

8:25 p.m. Fire Station; medical emergency, patient taken to Community Hospital.
9 p.m. San Antonio and 10th; medical emergency, patient taken to Community Hospital.

Sunday, Sept. 2

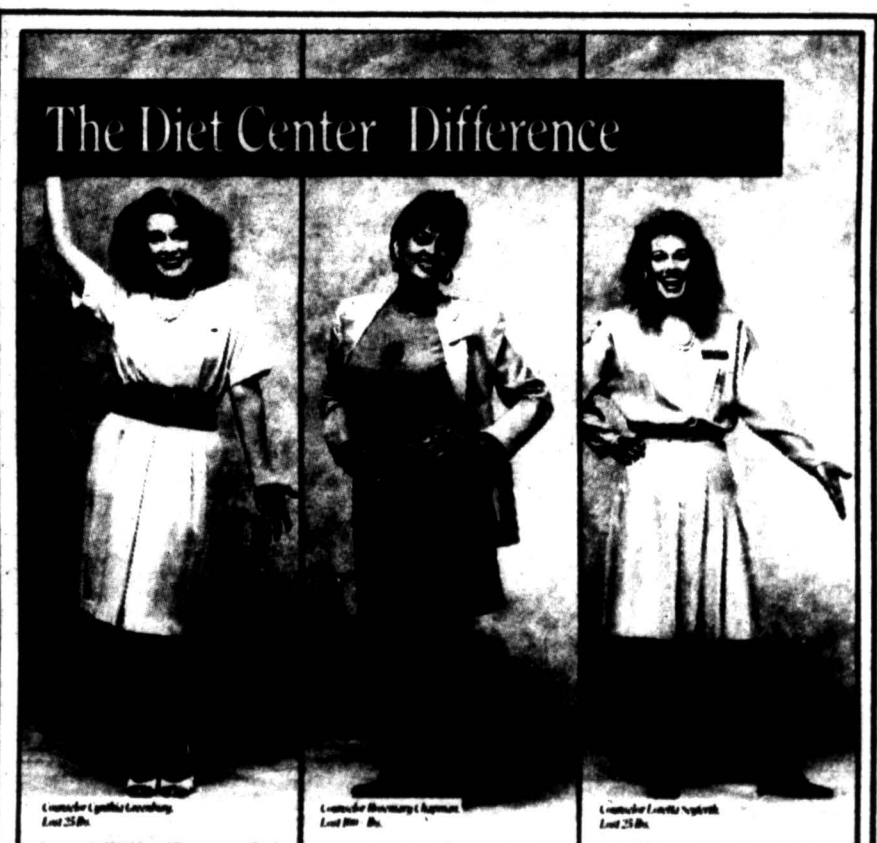
8:16 a.m. Ribera Road, Carmel Highlands; medical emergency, patient taken to Community Hospital.
9:55 a.m. San Jose State Beach; coastal incident, patient taken to Community Hospital.
1:52 p.m. Whalers Cove, Point Lobos; coastal incident, ambulance canceled en route.
3:28 p.m. Highway 1 and Rio Road; injury accident, ambulance canceled en route.
5 p.m. Ocean and Camino Real; medical emergency, patient taken to Community Hospital.
5:39 p.m. Mountain View and Vizcaino; medical emergency, patient taken to Community Hospital.

Monday, Sept. 3

NO ALARMS

Tuesday, Sept. 4

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MONTEREY RAPE CRISIS CENTER

The Monterey Rape Crisis Center is seeking supportive caring individuals to volunteer as sexual assault advocates on a 24-hour crisis line. Interested individuals will be certified as sexual assault counselors through a 40-hour training which will start Saturday, Sept. 15.

This training will include communication and counseling techniques, an understanding of the legal system, rape trauma syndrome, and services available to survivors of sexual assault.

Volunteers for the Monterey Rape Crisis Center serve as advocates for victims of sexual assault and adult survivors of child abuse. They provide crisis counseling and go with survivors of an assault to the hospital, police station and to court.

They work out of their homes, and are asked to take one six-hour shift a week and one weekend per month. Requirements include taking the 40-hour certification training, a valid driver's license and a commitment of at least six months. Advocate meetings are held

once a month to discuss cases and provide additional in-service training.

For more information contact Jeanne Berry at 373-3955 or 633-2953.

ANIMAL RIGHTS COUNCIL TO MEET SEPT. 13

The Animal Rights Council of the Central Coast Area meets regularly to discuss animal rights and welfare issues. Its next meeting is at 7:30 p.m. Thursday, Sept. 13 at Monterey Public Library, 625 Pacific St.

The Animal Rights Council is dedicated to promoting legislation to benefit animals and providing education to people concerning animal welfare issues.

The meeting is free and open to the public. People interested in learning more about animal issues, local, state and national, are encouraged to attend.

BIG SUR MULTI-AGENCY COUNCIL TO MEET

Supervisor Karin Strasser Kauffman has announced the next meeting of the Big Sur Multi-Agency Advisory Council. The meeting will be held Friday, Sept. 14, at 10 a.m., at the Big Sur Grange Hall on Highway 1 in Big Sur.

The Big Sur Multi-Agency Council consists of representatives of major governmental agencies with jurisdiction in Big Sur. The council acts as an informal review body for all development proposals in Big Sur.

Among other matters, the council will be discussing Proposition 117 implementation; Pacific Valley School expansion; various programs for Highway 1; and minerals management in the Los Padres Forest.

The meeting is open to the public.

DEMOCRATIC WOMEN'S CLUB HOSTS SHARY FARR

Shary Farr, consultant, will be the featured speaker at the Saturday, Sept. 15 meeting of the Democratic Women's Club of Monterey. Her subject will be "Life Preparedness." Hosts for the 2 to 4 p.m. event will be Mr. & Mrs. James Nybakken at their home on Country Club Drive, Carmel Valley. From Carmel Valley Road turn left onto Country Club Drive (look for a sign which reads Country Club Spa), and theirs is the first house on the right.

The public is cordially invited to attend. For further information call Lorita Fisher at 375-8301.

Continued on page 19



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PINE WHISPERS

Continued from page 18

MUSEUM OPEN HOUSE FOR TEACHERS

The Monterey Peninsula Museum of Art Education Committee is sponsoring an Open House for Teachers in Monterey, Santa Cruz, and San Benito counties at the museum on 559 Pacific St. on Monday, Sept. 17. The museum will be open from 4 to 6 p.m. to introduce teachers to the Monterey Peninsula Museum of Art and its programs as well as other community art education programs. Ideas on how to use the museum as a resource will also be offered. There will be displays and representatives from Museum on Wheels, Creative Response, the Docent Program, Extended Education, and the Monterey County Cultural Council.

POW/MIA DAY BREAKFAST PROGRAM SET

The public is invited to attend a breakfast at the Naval Postgraduate School in recognition of POW-MIA Day, which has been designated as Tuesday, Sept. 18, by President Bush.

Gordon Nakagawa, a former Navy A-6 pilot and prisoner of war during the Vietnam War, will be the keynote speaker at a POW/MIA Recognition Day program sponsored by the school.

The event will include a buffet breakfast in the Barbara McNitt Ballroom prior to Nakagawa's speech. Tickets are \$5 per person and reservations should be made with the NPS Commissioned Officers Club (646-2170) no later than Sept. 14. The breakfast will begin at 6:30 a.m., with the POW/MIA Recognition Day program scheduled to start at 7:20 a.m.

Nakagawa, a highly decorated officer who retired last year following more than 25 years of Navy service, was interned in the "Hanoi Hilton" during the latter months of the Vietnam War. In his address, he will contrast his POW experiences with the issues facing Americans detained by Iraq.

Nakagawa's naval career included two tours as an air squadron commanding officer, a prominent role in development of new jet aircraft designs at the Naval Air Systems Command, and stints as an instructor at both the Naval Postgraduate School and the Naval Academy. An expert in the field of tactical analysis, Nakagawa is now a civilian faculty member in the school's Operations Research Department.

He believes that situations like the Iraqi invasion of Kuwait and the consequent tension in the Middle East "will continue to occur for the next 20 to 40 years or more." Americans, he says, have the inner strength to adapt to these times of adversity and complexity. According to Nakagawa, a key principle is to "watch out for our own, especially when we have soldiers in the field." And once the president or Congress has committed the nation to a course of action, "we have to stick together."

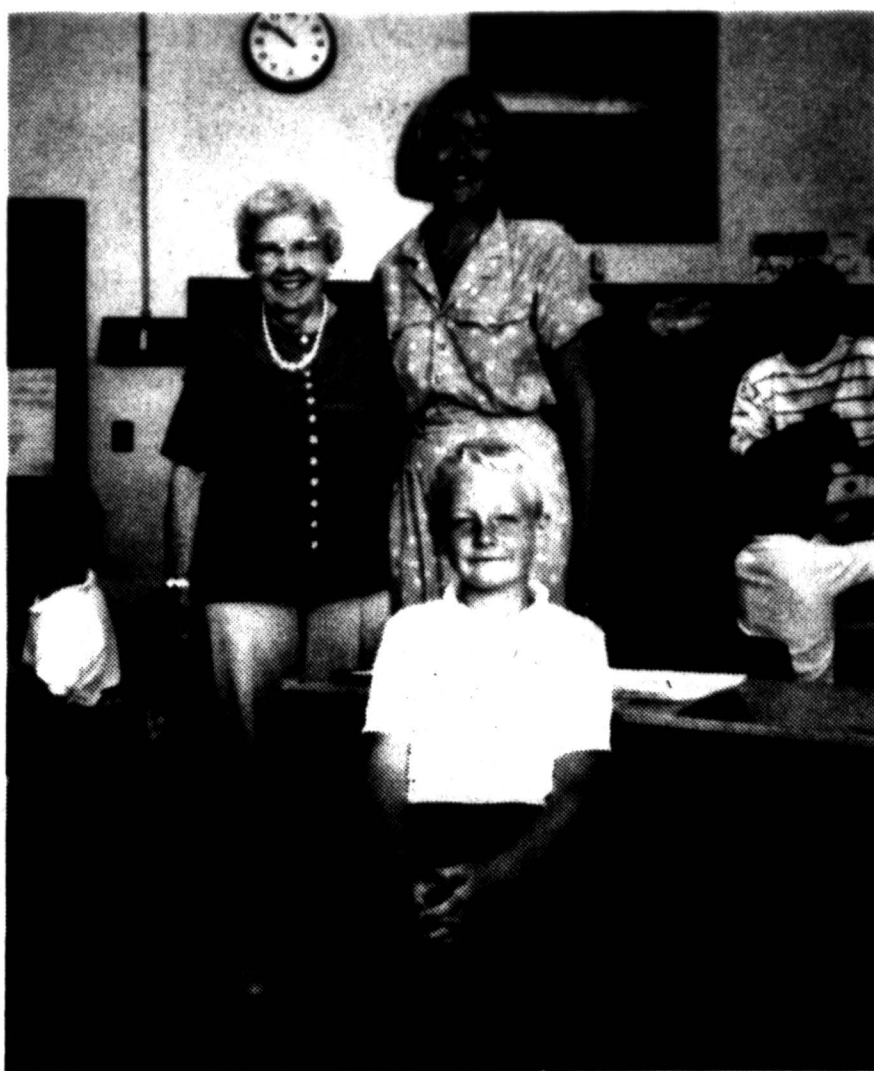
DEMOCRACY IN FOREIGN POLICY DISCUSSED

All politics is local including foreign policy maintains Larry Agran, innovative three term mayor of Irvine in southern California. Agran will speak on "Grass Roots Democracy in Foreign Policy" at the monthly luncheon of The New Forum at noon on Monday, Sept. 17 at the Lodge at Pebble Beach. He believes that, ever since global issues have overtaken our world, the price of political awareness has been a feeling of helplessness on the part of the public. He asserts that responsibility and authority can and should be recovered at the local level.

A man who practices what he preaches and an enigma in Orange County, Agran, during his tenure as mayor, made Irvine a model of international engagement in a host of ways. These include: the promotion of world trade for the city and restricting the use of chlorofluorocarbons and other industrial chemicals within the city limits. While developing a \$125 million monorail system he stated that the federal government shouldn't spend "billions to put guided missiles on rail cars; what we need is to put thousands of commuters on rail cars."

Since 1983 he has been executive director of the Center for Inno-

Continued on page 20



A grand day

STUDENTS AT Junipero Serra School in Carmel celebrated "Grandparents Day" on Sept. 7 by inviting their grandparents to school. Children who were unable to have their grandparents join them invited other special people in their lives. The honored guests enjoyed visiting classrooms and sitting in on instructions; they were treated to a talent showcase given by first, fifth and seventh-graders; and finally, to culminate the day, they were served a lunch prepared especially for them by the children. Joining in the festivities that day were Serra School second-grader Mark Tyler Schmidt, who was joined by mother Sally Schmidt and great grandmother Frances Schmidt. Grandparent's Day, a relatively new national holiday, was officially celebrated on Sunday, Sept. 9.

Bill Blass

Labels

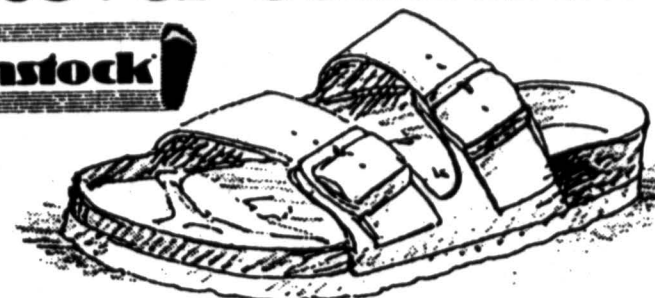
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Gala preparations

MONTEREY COUNTY Symphony Danish-American Week committee members (from left), Eileen Craig of the Monterey Sheraton Hotel, Jane Roland and Ann Simpson take care of details for the Oct. 12 Gala Reception and Dinner-Dance at the Monterey Sheraton. The event is part of a week-long celebration, Oct. 8-16, kicking off the 45th anniversary season of the Monterey County Symphony. Events will

culminate with the world premier of Danish composer, Sven Erik Werner's *Concertante for Flute and Bassoon* on Oct. 14 at King Hall, Naval Postgraduate School, Oct. 15 at Sunset Theater, Carmel and Oct. 16 at Sherwood Hall, Salinas. For tickets or further information, please call the Monterey County Symphony office at 624-8511.

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PINE WHISPERS

Continued from page 19

vative Diplomacy, dedicated to the idea that cities can contribute to global peace.

He has been a member of faculties at both UCLA School of Law and UC Irvine Graduate School of Management. He holds degrees from UCLA and Harvard Law School.

In the '70's, he directed the History of Cancer Control Project, sponsored by UCLA School of Public Health, and later published *THE CANCER CONNECTION* (Houghton Mifflin), a book sharply critical of the government's failure to institute effective cancer prevention programs.

For 10 years in the 1970s and '80s, Agran was a regular consumer columnist for the *Los Angeles Times*, and he has since been a frequent commentator on KCET-TV.

The Sept. 17 luncheon at the Lodge in Pebble Beach will be the first for the NEW Forum in the new season. Reservations for the luncheon can be made by calling 625-9967 or writing P.O. Box 22214, Carmel 93922.

LITERACY EXPERT SPEAKS IN PG

Bill Barlow, Laubach Literacy International Representative, will speak on the program's pioneering reading program throughout the world on Tuesday, Sept. 18, at the First United Methodist Church of Pacific Grove. His presentation and slide program will be the main feature of the September meeting of United Methodist Women and will begin at 11 a.m. in Grantham Hall. A cordial invitation is extended to all interested in hearing about this vital, life-changing program from Barlow, senior development officer.

Laubach Literacy International, founded by Dr. John C. Laubach in answer to the plea "Teach us to read," in 1990 marks its 60th year. Begun in the Philippines, the program now reaches 10 developing nations in Latin America, Africa and Asia, and has spread across 45 of the United States, through the world's largest network of local volunteer literacy programs.

Following the program a salad luncheon will be served for \$2. Call the church office 372-5875 by Sept. 14 for reservations.

FRIENDS OF SEA OTTER SEEKING VOLUNTEERS

Want to learn about our local sea otters and help insure their survival? Friends of the Sea Otter needs a few people to greet visitors, hand out educational material, and sell merchandise at their Sea Otter Center in the Carmel Crossroads. This is a real opportunity to share your enthusiasm and raise people's awareness about our precious coastal waters. To find out about this and other opportunities, call them at 373-2747. They're in the phone book under "friends."

LOCAL TENNIS PLAYERS SCORE

Will Gahagan of Carmel and his partner Dr. Harley English of Davis, upset second-seeded Fran Gay and York Jue of Berkeley in the men's doubles, 75 and over, at last week's Foothills Club in Palo Alto, but lost to the top-seeded Paul Rea and Ed Oeschlaeger of Walnut Creek in a close 6-4, 6-4 final match.

Jean Harris of Carmel and top nationally ranked M. Tao Lu Chang-Ku of San Francisco won easily in the women's 65 doubles over Dottie Mullen and Donna Moore by 6-0 and 6-3. Both Jean and Will are members of the Carmel Valley Racquet Club.

Charlie Workman and Vic Taylor of the Racquet Club were winners of the men's 55 doubles, wherein the final game went to a record 18 match points, by a 6-3, 0-6 and 6-3 score.

Gahagan paired with his daughter Lissa Nicolaus in the traditional Bothin Plate tennis event at Lagunitas Tennis Club in Ross recently, and lost in the semi finals 4-6, 6-4 and 7-5 to the ultimate winners Jane Kuhl and Brad Nicholson.

Continued on page 22

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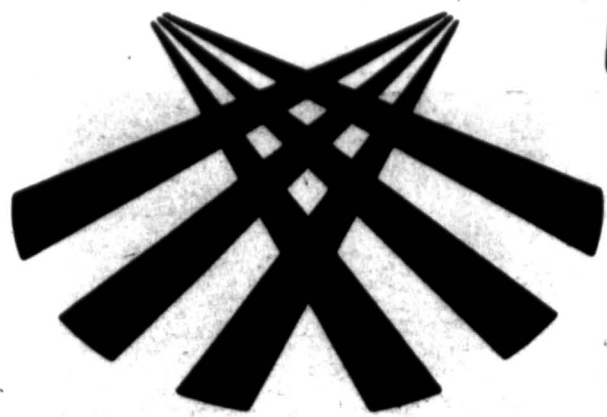
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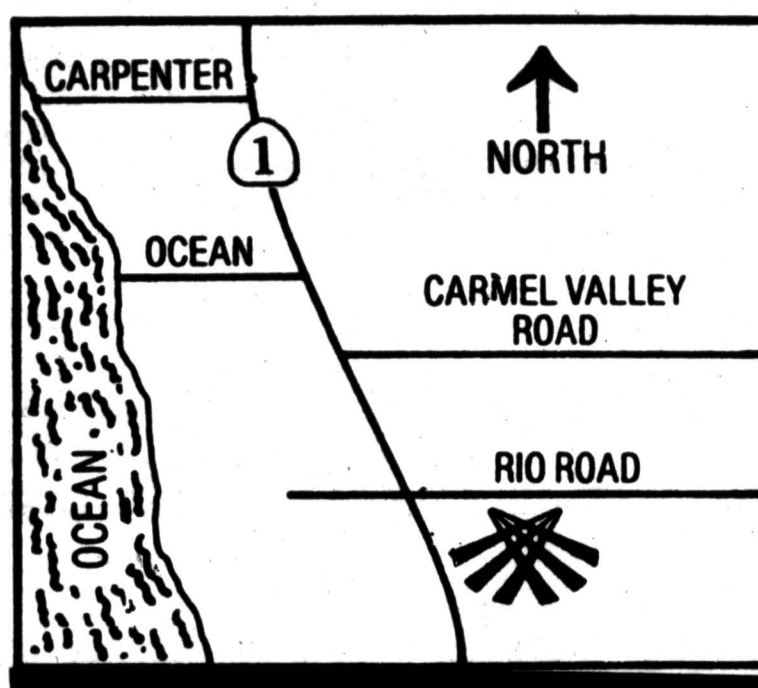
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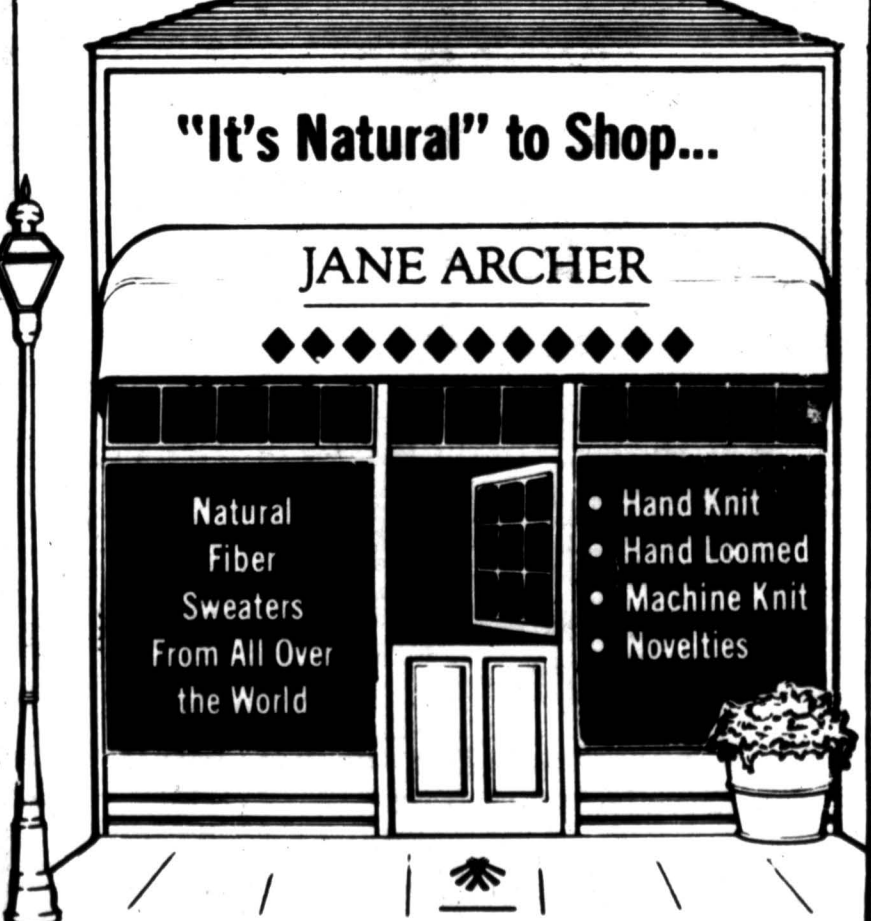
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Making a point

THE POINTLESS Sisters (left to right), Lynne Bohnen, Michelle Noseworthy, Bernadette O'Keefe, and Leslie Mac-Millen, provided the kick in the kickoff for the United Way of the Monterey Peninsula's 1990 Campaign Kickoff party held Sept. 5 at Naval Postgraduate School. The event was held to promote the start of the United Way's campaign to raise

more than \$1 million to go to 26 non-profit agencies on the Monterey Peninsula to help attack hunger, youth problems, homelessness, child abuse, violent crime and other problems. For information on how you can help, call United Way at 372-8026. (Robert Mohr/Stock Options photo.)

PINE WHISPERS

A RINGING TRIBUTE TO THE CONSTITUTION

The Commodore Sloat Chapter of the National Society of the Daughters of the American Revolution are commemorating the week of Sept. 17 through 23 in celebration of the Signing of the Constitution of the United States. Bells will ring across America starting at 4 p.m. (EDT), on Sept. 17, to honor the 203rd Anniversary of the Signing of the Constitution. According to DAR Constitution Week Chairwoman Anna McClendon, members of the chapters are working with the churches, libraries, other organizations, Carmel Crossroads Shopping Center and various individuals, to promote the event.

The Constitution, the guardian of our liberties, established our republic as a self-governing nation dedicated to rule by Law. Constitution Week provides an opportunity for all Americans to recall the achievements of our founders, the nature of limited government and the rights and privileges of citizenship, as well as the responsibilities. Signed in 1787 by 39 men, the document established the world's first government of the people, by the people and for the people.

To further celebrate Constitution Week, DAR Regent Alida Lehman stated that the Sloat Chapter will be honored with the appearance of guest speaker, the distinguished Mrs. Charles Kell Kemper at a luncheon meeting, noon, Tuesday, Sept. 18th at the First Presbyterian Church, 501 Eldorado St., Monterey. Kemper, who is the past recording secretary general of the National Society of the DAR and honorary state regent of the California State Society, DAR will speak to the membership on "Constitution Week and the DAR." The salad luncheon will be prepared by the Executive Board, program and decorations will be under the direction of Mrs. William McClendon. Reservations may be made by sending a check to Mrs. Joseph Tully, Route

No. 3, Box 539, Carmel, CA 93923, or by calling Mrs. Vernon Underwood, 373-1421, all prospective members are welcome.

The DAR is also currently sponsoring a search for an individual who meets the criteria for the National Conservation Medal Award. Chairman Vera Hering has written a letter to all community members of environmental organizations on the peninsula explaining the required criteria for this award. Nominee selection will be announced prior to Dec. 15, 1990. This award can be made to any woman or man with a distinguished conservation record.

ALL SAINTS' SCHOOL SETS RUMMAGE SALE

All Saint's Day School will hold their "OH! What A Bargain!!" rummage sale on Saturday, Sept. 15, from 9 a.m. to 3 p.m., in the school gym located at 8060 Carmel Valley Road.

Quality household merchandise at bargain prices will be featured, with all proceeds benefiting the school's scholarship fund. Refreshments will also be sold.

CITY COUNCIL CITY OF CARMEL-BY-THE-SEA ORDINANCE NO. 90-13

AN ORDINANCE PROHIBITING NEW SUBORDINATE UNITS THAT DID NOT EXIST PRIOR TO ADOPTION OF THE APRIL 1988 GENERAL PLAN

WHEREAS, on 5 April 1988 the City Council adopted a revised Housing Element of the General Plan; and

WHEREAS, the revised Housing Element establishes that the City will adopt ordinance provisions that will allow existing subordinate units and no new units will be permitted except under hardship circumstances; and

WHEREAS, the policy direction of the General Plan to restrict additional subordinate units is based on the City's limited water supply and the adverse impact new units would have on creating traffic and parking hazards, increasing noise, and changing the community's single family residential character; and

WHEREAS, allowing additional, new units before ordinance provisions have been developed for the review and approval of existing units would adversely impact the public health, safety and welfare of the community and would be contrary to the General Plan;

WHEREAS, precluding new subordinate units may limit housing opportunities in the region;

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section One: The following sections shall be added to Title 17 of the Municipal Code:

17.04.675 Subordinate Unit Defined

An attached or detached residential dwelling unit which provides complete independent living facilities for one or more persons. Such a unit shall include permanent provisions for living, sleeping, eating, cooking and sanitation on the same building site on which the single-family dwelling is situated.

17.24.050 Prohibitions

E. Subordinate units that did not exist prior to 5 April 1988. This prohibition shall not extend to units existing prior to that date as documented by a written rental agreement, or an affidavit signed under penalty of perjury from the occupant or owner of the property.

Section Two. Severability. If any part of this ordinance is found to be unenforceable, such finding shall not affect the enforceability of any other part.

Section Three. Effective Date. The ordinance shall take effect 30 days after final adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 4th day of September 1990, by the following roll call vote:

AYES: COUNCIL MEMBERS: Fischer, White, Grace

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: Brooks, Wright

(s) Jean Grace, Mayor
JEAN GRACE

Attest:
(s) Jeanne Brehmer, City Clerk

Date of Publication: September 13, 1990

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CHURCH DIRECTORY

Friday, Sept. 14

CONGREGATION BETH ISRAEL

Friday evening services at 8:15 p.m.

Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m.

First Friday of every month, a family service is held additionally at 7:30 p.m.

The congregation is located at 5716 Carmel Valley Road, Carmel.

Sunday, Sept. 16

ALL SAINTS' EPISCOPAL CHURCH

Rev. Carl Hanson will preach the sermon and celebrate the Eucharist at the 8 a.m., 10 a.m. and 5:30 p.m. services.

A family self-esteem workshop titled, *Fostering Self-esteem During Early Childhood and Elementary Years* will take place at 7 p.m. on Sept. 19. A potluck will be served prior to the workshop at 6:30 p.m.

Wednesday Singles Support Group at 7:15 p.m.

Sunday School for kindergarten through fifth-grade at 10 a.m. Adult Rector's Forum at 9 a.m. Sunday School for Juniors and Seniors at 9 a.m. Senior High Youth will meet at 7 p.m.

Childcare provided for all service.

The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service.

Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m. High School Bible Study Wednesday evening at 7 p.m.; both led by Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Sunday service is at 10:30 a.m.

Sunday School at 10:30 a.m. Middle School Youth Group 6-7:30 p.m., High School Youth Group, 5:30-7 p.m. on first and third Sundays.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services. Nursery available.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the sermon, *Perfect is the Pattern* at the 11 a.m. service. Potluck, after services, first Sunday of the month. Wednesday evening healing Meditation 7-8 p.m. Public invited.

All activities are held at the Sanctuary, Carmel American

Legion, Dolores and Eighth, Carmel.

CARMEL

PRESBYTERIAN CHURCH

Services are at 8:15, 9:30 and 11 a.m. Kevin Buttle will be the organist. Sunday School for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

CHURCH IN THE FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

The Rev. Charles Anker will preach the sermon at the 9:30 and 11 a.m. services.

Child care available at both services.

Sunday School at 9:30 a.m.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Substance*, at First Church of Christ, Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Child care provided for all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Ronald G. Barton will deliver the sermon at the 10:30 a.m. service.

A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Four-square Church). Service is held at 10 a.m. at the Steinbeck Forum at Monterey Conference Center in Monterey.

Nursery care is provided for all gatherings. Home Bible studies are held Tuesday and Wednesday nights. Call 646-0121 for more information.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service.

Sunday School (ages 4-12), following worship. Bible study Wednesday at 7 p.m. Nursery care provided Sunday.

Located on Mission and Eighth in Carmel. Visitors welcome. Call 624-9302.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship Sunday, 9:30 a.m. at the O'Donnell Library, 155 Van

Buren, Monterey. Everyone invited. 625-1761 or 649-8946.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. Roy Blumhorst will deliver the sermon at the 9 a.m. service. Holy Communion will be celebrated the first and third Sundays of the month. Service for the hearing impaired the second Sunday of the month.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services.

UNITARIAN

Rev. Margaret Keip will deliver the sermon, *Happy to You* at the 9:30 a.m. and 11 a.m. services.

Nursery care during service hours.

The Monterey Peninsula Unitarian Church is at Agujito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CHURCH OF THE

MONTEREY PENINSULA
The Rev. Stretton Smith will give a lesson at the 11 a.m. service.

Unity Church is located at Carpenter Hall in Sunset Center, on Mission St. between 8th & 10th, Carmel.

KOREAN BUDDHIST SAMBOSA

Sineunm Hyonsuk Lee will deliver the sermon at 11

a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m.

Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. the second Tuesday of each month.

The Zen Center meets at the Cherry Foundation, 4th Guadalupe, Carmel.



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The Golden Years

By Myles Williams

Marga Lee Mahony, of Bedford, New York, learned to play tennis as a child, was a college champion at Vassar, and was winning tournaments for more than 30 years. At 75, she was at or near the top of the United States Tennis Association's doubles rankings for her age group. She learned in 1976 that she had Parkinson's disease, a progressive neurological disorder. Nevertheless she was a clay court doubles champion six times in the 1980s. Last year she and different partners won both the clay and hard courts national tournaments for her age group.

Mrs. Mahony had never mentioned her Parkinson's disorder on the tennis tours, although some may have guessed because of tremors that come and go. Her example might inspire others trying to cope with Parkinson's, her husband suggested.

Top brass at the Social Security Administration are giving high priority to improving morale of employees — and service to their clients. Though the number of people 65 and older continues to increase, the SSA workforce has been shrinking; budget constraints have eliminated some 17,000 employees. The rest are working harder than ever.

Remember When? January 3, 1959 — Advance forces of Fidel Castro's revolutionaries entered Havana without a fight.

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624-3550

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

St. Dunstan's Episcopal Church

Sunday Services 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-6446

Christian Science Services

Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30 Lincoln betwn. 5th & 6th.

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FATHER FARRELL'S WISDOM

On politicians

From the Sept. 16, 1982
Carmel Pine Cone

On Aug. 28, we celebrated at Carmel Mission Basilica the 198th anniversary of the death of Padre Junipero Serra, the Apostle of California. In 1969 he and Don Gaspar de Portola founded the first of the 21 California missions in San Diego.

Padre Serra remained in San Diego while Portola set out to discover Monterey Bay where they planned to establish the capital of California. Portola failed to recognize Monterey, discovered San Francisco Bay and on the return journey to San Diego with the intention of aborting the expedition, he ran out of supplies. He was unable to find game so he was forced to kill his pack mules and eat them. When he reported to Serra and proposed they return to Mexico, Serra said: "You not only ate mule, you smell like one and you act like one."

This was a brave statement for a Padre to make to a Spanish soldier but we are told that Portola made no reply, which proves that politicians often are more patient and saintly than their critics.

California politicians have a long and well-established tradition of tolerance but the electorate has one as well. During these last weeks before the November elections, Oh Lord, we ask a special blessing on the brave political conquistadores who risk life and limb and sanity for seeking office.

We often wonder what prompts them to rush into the heat of the kitchen and submit themselves to every type of public scorn and abuse. We ask if the legitimate fruits of office can compensate for all the flack. Since they are not masochistic, we conclude they are willing to suffer for the common weal. Lord preserve them in the highest of motives and may Californians elect the best of this long suffering lot.

Is it true that California politicians spend one half of the year running for office and the other half running for cover? Amen.



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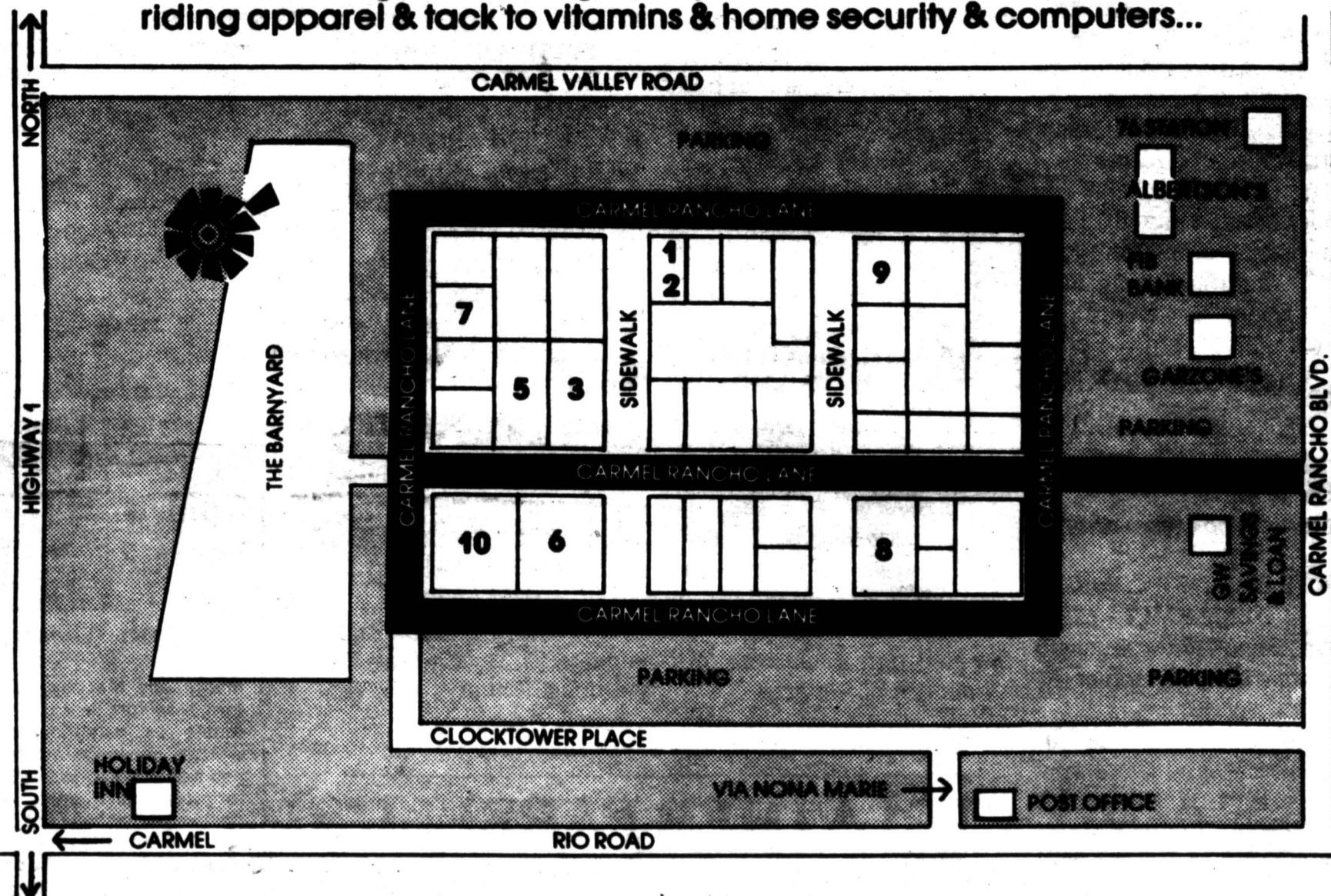
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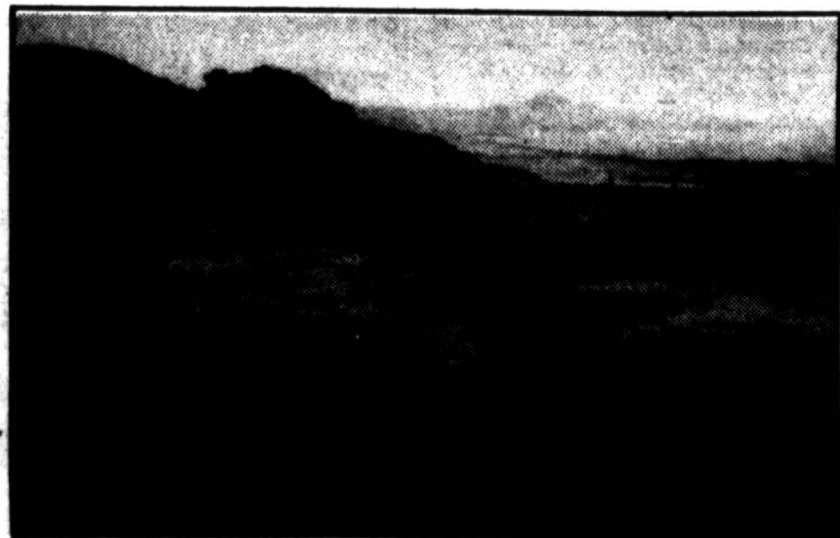
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'Eat the Chicken and Dance' party benefits Pacific Grove Art Center

FROM 4 TO 8 P.M. Saturday, Sept. 15, the Pacific Grove Art Center will present a fundraiser featuring live music and

ARTS & LEISURE

a chicken barbecue. The event, to take place at the Pacific Grove Community Center on Junipero Street, marks the re-

emergence of the long dormant organization COMBAT (Coalition of Monterey Bay Area Talent).

The goal of COMBAT is to provide venues for local bands while raising funds for worthwhile community organizations. The Pacific Grove Art Center is a non-profit organization committed to educating the public in art appreciation and promotes monthly art exhibits with a special emphasis on local artists.

The Critical Mix, Monterey's popular pundits of groove, combine elements of rock, funk and R & B. The band features the guitar work and husky lead vocal style of John Sherry, the keyboard virtuosity and background vocals of L.A. session player Allan Mag, and the hard hitting rhythm section of Randy Chaffin on bass and Donnie Nihh on drums. The band will be performing selections from their soon to be released CD entitled "The Critical Mix". Opening band will be local favorites Dr. Zorders.

Tickets are \$10 in advance and can be purchased at the P.G. Art Center and at the door.



THE CRITICAL MIX, Monterey's pundits of groove, will combine rock, fun and R & B for a concert and chicken barbecue set Saturday, Sept. 15. The event is a benefit

for the Pacific Grove Art Center. The barbeque and dance will take place at the Pacific Grove Community Center on Junipero Street.

Hispanic heritage celebrated at Monterey's Custom House Plaza

FESTIVAL DEL Pueblo de Monterey is slated for Saturday and Sunday, Sept. 15 and 16. Chaired by Rodolfo Venegas, the festival will feature a fiesta, traditional "grito" ceremony, parade, chile cooking contest and dance, plus food and curio booths.

"The Festival celebrates the independence and heritage of the citizens of Mexico, Central America and California," said Venegas. "Monterey was the Mexican capitol of California from 1821 to 1846, so it's fitting that this historic town is the site of the contemporary celebration of independence from Spain," he added. "In our printed materials we are using the proper Spanish grammar spelling of Monterey. In Spanish grammar, a single consonant sound like the double 'rr' begin a syllable, and 'rey' in Monte Rey is the third syllable in Monterey."

The Festival del Pueblo will begin on Saturday, Sept. 15, at 6:30 p.m. with "El Grito de Dolores" at the Custom House Plaza in Monterey. This traditional cry of freedom is given following Padre Miguel Hidalgo y Costilla's example when he gathered the people together and cried, "Long live the Virgin of Guadalupe, down with the bad government!"

Admission is free. Call 375-0095 for information. At 8 p.m. on Saturday, Sept. 15, is the Festival del Pueblo de Monterey Queen Coronation and Dance, in the Ballroom of the Monterey Sheraton, in downtown Monterey. Admission is \$15, and tickets are available in advance at Casa Gutierrez, or at the door. Call 375-0095 for more information.

On Sunday, Sept. 16, from 10 a.m. to 7 p.m. is the fiesta in the Custom House Plaza. Monterey State Historic Park, Custom House Plaza.

Admission is free and the event features a chile cooking contest, traditional Mexican games, and sales of crafts, food and beverages. Local citizens and restaurants will demonstrate their expertise in the art of cooking red, green and specialty chile, salsas, desserts and traditional uses of chile. Chantico, the Aztec chile goddess, dressed in authentic replica costume, will be on hand during the day. Call 375-0095 for more information.

At 11 a.m., Sunday, Sept. 16, begins the "El Dia de la Independencia" Parade on Alvarado Street. The parade route ends at the Portola Plaza. La Guardia Civil de Rancho San Pablo, a 30-man 1840 period dress, Mexican Cavalry unit, will march in the parade.

The Festival del Pueblo de Monterey committee was established last year and is composed of citizens, community leaders and local business owners. In addition to Venegas, other officers of the committees are Carlos Ochoa, vice president, and Doris Trajada, secretary/treasurer.

Joining forces with the committee is the Monterey State Historic Park in conjunction with the California Department of Parks and Recreation statewide observance of Hispanic Heritage Week, Sept. 17-23.

The committee plans to create a historically authentic celebration that will be an annual event. The committee incorporated as a non-profit organization and is financing the festival through a fund-raising dance and contributions from the community.



MOTHER GOOSE is the first edition in a two-volume series of nursery rhymes illustrated by Pacific Grove artist Shirley Holt. She will autograph copies of her

newest book on Saturday at Bookworks in Pacific Grove and Sunday at Thunderbird for Kids in the Barnyard, Carmel.

Shirley Holt autographs new Mother Goose volume

Pacific Grove children's book illustrator Shirley Holt will be the guest of Thunderbird For Kids to sign copies of her new illustrations of Mother Goose nursery rhymes on Sunday, Sept. 16, from 2 to 4 p.m.

Holt is renowned for her style of illustrations with pen, ink and meticulous line work in sepia tones and a single

contrasting color. Her first children's book, *Sophie's Surprise*, written by her co-publisher Lee Richardson has become a classic.

Mother Goose: A Collection of Classic Nursery Rhymes, selected and illustrated by Holt, is a series of four books that include "Little Red Riding Hood" and "The Night Before Christmas".

Holt is also a painter and is recognized throughout the United States and Canada. She grew up on the Monterey Peninsula.

Thunderbird For Kids is located in The Barnyard off Highway 1 and Carmel Valley Road.

For more information call 624-4995.

Carl Jung enthusiasts resume workshops in Carmel

"GETTING ALONG with a woman" was the ultimate purpose of the "labors" described in myth and legend of the hero Heracles, which is the focus of a workshop sponsored by the Monterey Peninsula Friends of C.G. Jung to be held on Friday, Sept. 14, at All Saints' Church, Ninth and Dolores, Carmel.

To put that in more scholarly terms, "The Heracles cycle reflects the conflict between matriarchal and patriarchal social structures...the painful transition from the older social group, dominated by the mother goddess, to a new society...to reconcile the ways of the new sky god Zeus with those of the older mother goddess, Hera...."

An essay titled "Heracles: An Introduction," by Jessie E. Fraser will inform

the discussion. This will be preceded by an informal potluck reception, which will help to launch the group's fall series of activities, and begins at 6:30 p.m.

The public is invited to this and all other events sponsored by the Friends of C.G. Jung. This is an informal collection of people who are sharing an enthusiasm for the seminal ideas of the noted Swiss physician. They find practical applications of those ideas in their everyday lives through discussions like this one: How is it that all of us, today, are finding ever-new ways to reconcile our masculine/feminine ways of doing things and living our lives?

Participants will have copies of the complete text of the essay to help engage in the discussion.

For further information, call or write: 649-8809; 899 Drake Ave., Monterey.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0916

World Literature

BY JOHN M. SAMSON/Puzzles Edited by Eugene T. Maloska

ACROSS

- 1 Gaiters
6 Zounds!
10 Duct
14 "— Thirteen": Faulkner
19 Stash
20 Fifth-largest desert
21 A wife of Esau
22 "Kitchen" of Manhattan
23 "— Grows in Brooklyn"
24 The color purple
26 Islamic devil
27 "— on the Drina": Andric
29 Isak Dinesen book
31 Uncanny
32 Kobo and Burrows
33 Tessera
34 Leaf beets

- 37 Rich man in Luke 16, Vulgate version
39 Mountain ashes
43 Remedy
44 Frost book
46 Fermi or Curie
51 Pluck
52 Was off base
53 Dactyl, e.g.
54 Demeter's dad
55 Hebrew letter
56 Employed busily
57 "The Seaman's Friend" author
58 Monarchy
60 Aerie components
61 Swimmer Weatherford
62 E. M. Forster novel
66 MX and Sickle

- 69 Herrick creation
70 Dark period in a Koestler book
74 Give a hang
75 Many a "Brother Rat" character
76 In academia a 4.00, e.g.
78 Muslim messiahs
79 Levin or Wolfert
80 Criterion
81 Fulminate
82 Shell-game decoys
83 Graham Greene novel
86 Orange-neck goose
87 Soprano Resnik
88 Throws off
90 Books, to Zola
92 — Ifni, Morocco

- 94 Fed
95 Al-Qahirah, to Flaubert
97 Isaak Babel book
101 James Joyce book
105 Result of a wedge shot
106 Place to write letters
108 "Land ob cotton"
109 Running: Comb. form
110 Cape of Chile
111 Large kangaroo
112 Molière's "L'— des maris"
113 Tip
114 Of French rock music in the 60's
115 — Mawr
116 Passover feast

DOWN

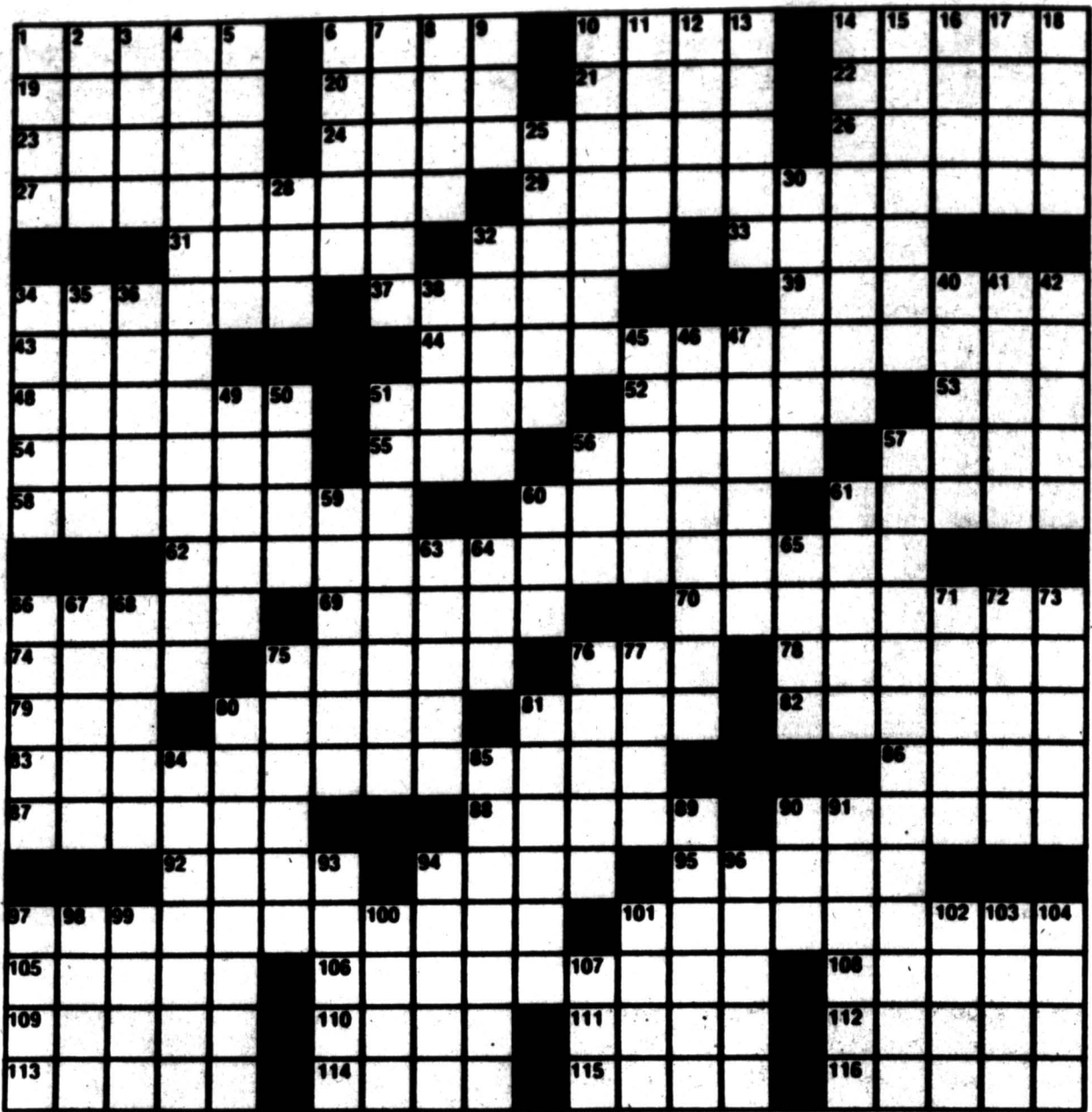
- 1 Vamoose
2 It's often beaten
3 End of an E. Caldwell title
4 Deighton book
5 Be angry
6 Islands off Sicily
7 Overcharged
8 Author Prévost
9 Cube with 21 spots
10 Most ambiguous
11 Emulates Robert Giroux

- 12 Minute: Comb. form
13 A purloining
14 A rainbow followed this
15 New Testament book
16 She outwrestled Thor
17 Bankrupt Federal org.
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- 50 — Peak, N.M.
51 Romany realm
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57 Thomas Mann novella
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60 Gumshoe
61 Alice's cat
63 The Salt Palace, e.g.
64 Shoo!, in Dogpatch
65 Benedictine titles
66 Less amicable
67 "Daybreak" director
68 Fort in N.C.

Answer to last week's puzzle on page 33



- 71 Fainéant
72 Eeyore's creator
73 Squiggles
75 Homeland of 25 Down
76 Street urchin
77 Painter Mondrian

- 80 Container for coffee
81 Group anew
84 Supple
85 Estate
89 Scamper
90 "— Liza Jane," 1916 song

- 91 Fleurs-de-lis
93 Antsy
94 Celebrity
96 Minor judge in Judges
97 Chances
98 Tittle-tattle
99 Bacchic shout

- 100 — Islands, off New Guinea
101 Gloomy
102 O.T. book
103 Ruffle
104 Melampus or Mopsus
107 "Charlotte's —"

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JAZZ TIDES

By John Detro

Clip and save

INTERACTIVE JOURNALISM: Please clip and save this item so that all the names shan't need to run again right before three-night Monterey Jazz Festival's opening (9/21).

For weeks, arena headliners have been identified here immediately upon receipt by Jimmy Lyons of signed contracts. Today let's look at performers who'll work the grounds admission venues (Garden Stage and usual fairgrounds Night Club).

Friday night Garden Stage (six o'clock start) — Fest house band with Tee Carson, Bruce Forman, Larry Grenadier, Vince Lateano, special guests. Knockout vocalist Rebecca Paris plus house band, Bob Phillips and Terry Miller, Moonlite Jazz Band from Japan.

Friday Night Club (8:30) — Jackie Coon Quintet, Larry Vuckovich Trio with special guest, trilingual singer Claudia Gomez, Donald Bailey Quintet. Superb drummer Donald now doubles on mouth harp.

Saturday afternoon Garden Stage (12:15) — Blues bash with John Lee Hooker, Margie Baker, Mark Naftalin, Ron Thompson, Katie Webster, Yank Rachell, Al Rapone and Zydeco Express, Charlie Musselwhite, many others. Paul Soderman Blues Band from Colorado (they about stole the show at this year's Monterey Bay Blues Fest). Jazz vocalist Kitty Margolis. Straight-ahead reedman Harvey Wainapel's quartet.

Saturday Night Club (eight o'clock) — Virginia Mayhew and Rebecca Franks with Scott Steed on bass, fest house group, Kitty Margolis, Harvey Wainapel. (Kitty got a glowing national review for her Night Club sets last year.)

Sunday morning Garden Stage (eleven o'clock kick) — Berkeley High School Band, Dos Pueblos High School Band, Mel Martin Trio, Don Paul McCaslin Trio, Neal Finn Union Dues Big Band, Jackie Coon Quintet, Bob Phillips and Terry Miller, International Jam.

Sunday Night Club (eight o'clock) — Moonlite Jazz Band, Mel Martin, Margie Baker and backup unit, Neal Finn Band.

Tip: Margie and Dizzy Gillespie have a long friendship; it's a

good bet that he'll wander in and play some behind her vocals. Also, that Mayhew/Franks unit will feature the monster pianist Norman Simmons, who'll work as well with singer Joe Williams on the main stage. Call the festival office at 373-3366 for grounds admission ticket info.

SCOOPLET: Manager Tup Lohse says master bassist Ray Drummond will come home from New York in December and start his 10-day West Coast tour with a concert at Monterey Conference Center's Steinbeck Forum (12/9). Miss Lohse adds that it'll be a duo situation with fine keyboardist Bill Mays. Ray and Bill have that hot album out on the DMP record label. Retired music educator Mel Buffo turned Drummond on to acoustic bass when Ray was a youngster in public middle school here. "I had to do something," Mel laughed during a radio interview with yours truly. "He was wild to play."

ABOUT THAT jazz series organized by Tup at Giovanni's in Concord. Because local players are involved, I rode up there for the opening program with jazz photographer Will Wallace. Scotty Wright sang Ellington, Strayhorn, Monk. Tight trio — pianist Kent Strand, Paul Breslin on five-string standup bass, drummer Omar Clay (like Scotty a former peninsula dweller). This's no pizza joint, but a thriving restaurant. Solid menu, parking garage, good acoustics in the rear jazz room, tables that seat two or four. The quartet fronted by multiple reedman John Cortes plays there on Saturday night (9/15). Door charge. Package deal includes two-for-one dinners and series T-shirts. What I'd call a must (10/6) — Evidence. This quartet devotes itself "to the complete works of Thelonius Monk" and includes bassist Bill Douglass, drummer Robert Kaufman, guitarists Randy Vincent and Steve Cardenas.

PIANIST RAMSEY Lewis and vocalist Nancy Wilson will collaborate on two afternoon shows in the Paul Masson Summer Series at that historic winery (Saratoga hills). Saturday and Sunday (9/15-16). Start time of two o'clock for both.

Before the Sunday show there'll be a benefit reception celebrating Kuumbwa Jazz Center's 15th anniversary. The Santa Cruz outpost will stage an auction of "collector's items from famous musicians and rare jazz memorabilia." Tickets for the benefit and show cost \$40 per; separate show ducats available. Series box office: 1-741-5181.

Monday night's Kuumbwa bill (9/17) represents the first regional appearance of reedman Branford Marsalis. His quartet boasts Kenny Kirkland, Bob Hurst, Jeff Watts. Shows at 7:30 and 9:30; \$16.50 per. Center Stage Ticketing.

Friday evening (9/14) — Kryia, quintet of Michael Smolens. It's \$5 apiece; tickets at the door only.

The Sheraton's Monterey Bay Club spotlights Monterey Vocal Jazz Ensemble on Thursday evening (9/13). First set kicks off at eight o'clock. Also: Broadway Blues Band (9/14-15), Alan Ber- man (9/16), Don Pendergrass (9/17), Jack and Ed Show (9/18),

quintet fronted by Rebecca Franks and Virginia Mayhew (9/19). Vocalists Kitty Margolis and Madeline Eastman will work together on a gig (9/20) — something they've done about once a year for big fun. They're both extremely witty. Be ready.

GOSPEL PRODUCERS Melvin and Audrey Williams will present another major event starting at six o'clock Sunday night (9/16) in Pacific Grove Middle School Auditorium — Clarence Fountain and The Five Blind Boys. This famed unit will offer songs from the hit album called *Changed Man*. Melvin will serve as onstage host.

Day-of-show ducats cost \$12 (\$5 per for children 6-12). You'll save a couple of bucks by visiting advance ticket sites — Center Stage, Monterey Bible Bookstore, Recycled Records, Lighthouse Records, Do Re Mi Music, Emanuel Bible Store, Mom's Home Cooking.

Clarence Fountain founded the group in the early '40s at Alabama's Talladega Institute for the Deaf and Blind. Membership has changed over the decades, of course. The current edition toured for more than a year with the Obie-winning musical *Gospel at Colonus* — an adaptation of the Oedipus tragedy.

SIGHT BITES: Monterey Plaza Hotel's Jazz Series continues Sunday afternoon (9/16) with the Rob Lautz Trio. Lower terrace; noon till four; neither cover charge nor minimum.

— Don't forget the rather immense undertaking by Johnny Adams of KRML Jazz Radio. His weekday shows (4-7 p.m.) now are devoted to *Monterey Jazz Festival: The First 32 Years*. This retrospective, put together by Johnny in his at-home studio, runs right up till the 1990 fest's opening night (9/21). Interviews, highlights, much music.

— Jazz portrait artist Bruni Sablan has completed a memorial rendering of June Christy. Miss Christy died in June. Call Bruni's gallery at 1-395-9100 for a viewing of the Jazz Masters Series.

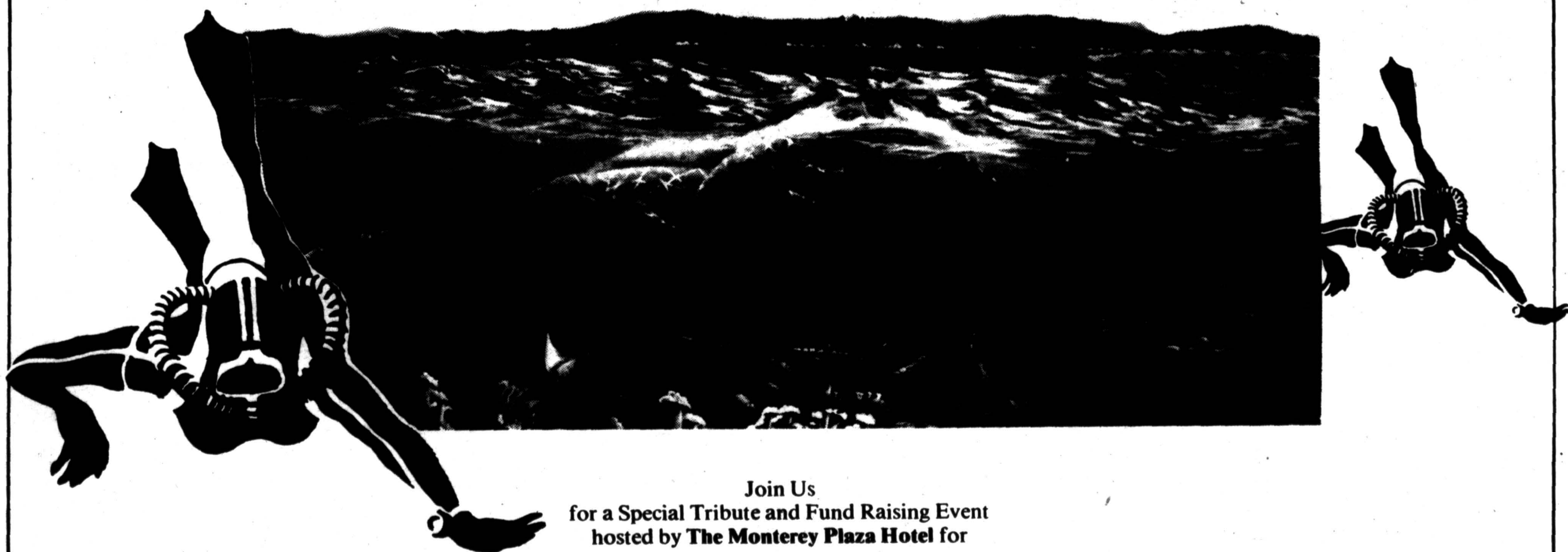
— Long runs. Papa Jake and pals at Shanty Malone's, pianist Ace Hill (Doubletree Lounge), Monterey Peninsula Jazz Orchestra at Mission Ranch Barn (Monday nights).

— San Francisco's Jazz in the City non-profit now calls itself San Francisco Jazz Festival. Some fine players will take part this very season. More next time.

— San Francisco Blues Festival happens Saturday and Sunday (9/15-16) at Fort Mason Great Meadow. Albert Collins, Rebirth Brass Band, Katie Webster, Johnny Nocturne Band with Brenda Boykin, Ruth Brown, Koko Taylor, Johnny Otis Show, Joe Louis Walker, Five Blind Boys, Big Bones, on and on. Ticketmaster.

— Highlands Inn offers Monica Harle Trio on Friday and Saturday nights. Same evenings, you can catch Jan Deneau Trio at the Terrace Lounge of Pebble Beach Lodge.

— Jam sessions happen at The Firehouse in Monterey. Thursday and Saturday nights. Bassist Norm Ross hosts.



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THEATER REVIEW

By Joan Swartz Paonessa

'Nora May French': serendipitous experience

SPENDING AN evening with Taelen Thomas as he unfolds his story of *The Death of Nora May French* and other bright and dark tales of literary life in Big Sur and Carmel Bohemia is a serendipitous experience. To wit: imagine that you have invited into your home for dinner a new acquaintance who provides such a stimulating and charming after-dinner narrative that you wish he would stay until morning! Thomas' brand of one man-showmanship is appealingly simple, and marked by a singular lack of egotism.

Upon this outing we are treated to his portrayal of Jaime de Angulo, Carmel and Big Sur anthropologist, author, medical doctor, cowboy, linguist and cattle rancher. Through de Angulo's eyes Thomas shows us enticing and evocative glimpses of a pride of literary and artistic lions of the area, circa 1906. De Angulo's sketchy and tantalizing delineation of the life and death of Nora May French (1881-1907), who was the confidante and/or consort of Jimmy Hopper, George and Carrie Sterling, Harry Lafer, Jack and Charmian London, and Mary Austin, serves as the vehicle for descriptions of these and other bohemians of the period, dibs and dabs of their works, and the introduction of a cornucopia of ideas.

To retell much of this interesting account would be redundant. It is much better heard and seen with Thomas/de Angulo. I will say that an audience will be enlightened and inspired, its curiosity prodded, its collective mind expanded.

Jack London, Robinson and Una Jeffers, Ambrose Bierce, Robert Louis Stevenson — these and others like them are a part of our local and national legacy. In recounting his tales of their work and their play Thomas raises intriguing questions. Was there really a Carmel Suicide Cult which led to the deaths of Nora



TAELLEN THOMAS presents a one-man show that revives both famed and forgotten bohemians of turn-of-the-century Carmel. The production continues at the Grove-Mont Theater Arts Center.

May French and others in the group? Was Carrie Sterling a murderess? What of the Pit River Indians and their concept of "wandering," in which a person takes leave of his senses to the extent that he is no longer fit to live among his fellows, and becomes a shaman? Did de Angulo and French fall prey to this unusual condition?

The presentation is peppered with such inquiries, suggested and proposed. It offers appetizing tastes of writings one may wish to delve into, to re-examine or to look at anew, e.g., Bierce's "The Devil's Dictionary" or the poetry of Nora May French herself.

Dan Gotch is to be commended for his direction, Taelen Thomas for his adaptation and interpretation, and the Poetic Drama Institute and GroveMont Theater for their wisdom in presenting a production so abundant in spiritual and intellectual stimuli. *The Death of Nora May French*... provides an exciting respite from the sterility of commerce and the banality of popular entertainments.

Enjoy its multiple riches at the GroveMont Theater Arts Center, 320 Hoffman, Monterey, Fridays and Saturdays at 8 p.m. through September 22. Tickets available through the theater or Center Stage Ticketing, 649-5561.

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St. Andrews Press announces publication of the latest poetry book by local jazz columnist and broadcaster John Detoro. It's *St. Joseph's Blues*. His quest could turn our culture upside down. Annie Dillard says: "...wonderful fine stuff." Daniel Berrigan: "...a beat missed by semi-comatose hearts." \$10. Available at Books Inc. in Carmel (three stores west of Mission on Ocean), Bookworks of Pacific Grove, The Book End at 245 Pearl in Monterey. Or use the above number to order signed copies.

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Festival of Firsts Playwriting Competition

Staged readings of the runner-up plays in the Festival of Firsts Playwriting Competition will be presented free of charge.

The City of Carmel-by-the-Sea and Carmel Shake-speare Festival co-sponsor the readings.

Jim Jensen directs *Nothing Sacred - The Barrymores*, which will be presented at noon Saturday, Sept. 15 in the Scout House, Eighth and Mission, Carmel.

Chuck Thurman directs *Crimes at the Old Brewery*, which will have its staged reading at noon Sunday, Sept. 16, at the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel.

The winning script, *411 Joseph* by Frawley Becker, plays at 8 p.m. Thursday through Saturday, Sept. 20-22, at Sunset Theater. Peter DeBono directs. Admission is \$5. For additional information, call 624-3996.

Alice in Wonderland

A community theater production of the Lewis Carroll classic featuring both adults and children bows Saturday, Sept. 15 at the Outdoor Forest Theater.

Part of the Carmel Shake-speare Festival, *Alice in Wonderland* is presented in a one-hour format at 5 p.m. Saturdays and Sundays through Oct. 13. It is directed by Lady Hull.

Admission is \$3 for children, \$5 for adults and \$10 for families. The Outdoor Forest Theater is at Mountain View and Santa Rita in Carmel-by-the-Sea. For details, call 649-6852.

The Death of Nora May French

The Death of Nora May French is an exploration of local literary figures, brought to life by Taelen Thomas, poet-in-resident for GroveMont Theater. The production is directed by Dan Gotch.

Emphasis is placed upon Robert Louis Stevenson, George Sterling, Nora May French, Jack London and Robinson Jeffers, with reference to Richard Henry Dana, Walter Colton, Gertrude Atherton, Mary Austin, Jimmy Hopper and Ambrose Bierce, as seen through the eyes of Jaime de Angulo, anthropologist, cowboy, linguist, author, medical doctor and Big Sur cattle rancher.

Curtain is at 8 p.m. Fridays and Saturdays through Sept. 22 at the GroveMont Theater Arts Center, 320 Hoffman (at Light-house) in New Monterey.

Tickets are \$7 general, \$5 for students, senior citizens, military and GroveMont season ticket holders. For tickets or reservations, call 649-6852 or 649-5561.

A Midsummer Night's Dream

The story of lovers, the magic of the fairy kingdom and the comedy of Bottom and his band of would-be actors opens *The Carmel Shake-speare Festival* at the Outdoor Forest Theater. A production of GroveMont Theater Outreach, the festival continues through Oct. 13 and will celebrate theater, poetry and music.

Stephen Moorer directs *A Midsummer Night's Dream*, which features John Rousseau as Bottom. The play formally opens Friday, Sept. 14, and will play at 8 p.m. Thursdays through Sundays until Oct. 13.

Beginning at 7 each performance night, magician Roy Slater and juggler Chris Heimer will entertain playgoers with actors of



Those silly 'rustics'

ATTEMPTING to put together a theater piece that will impress their noble lord are, from left, Bottom (John Rousseau), Snout (Mindy Stock) and Flute (Norman Stott-

meister). They are part of the cast of *A Midsummer Night's Dream*, continuing at the Outdoor Forest Theater, Carmel.

magic, skill and daring.

Admission is \$8 general; \$6 for students, seniors (over 65) or military, and \$5 for children 12 and under and GroveMont season ticket holders.

The Outdoor Forest Theater is at Mountain View and Santa Rita in Carmel-by-the-Sea. For memberships, reservations or advance tickets to any Carmel Shake-speare Festival event, call GroveMont Theater Outreach at 649-0340, or Center Stage Ticketing at 649-5561.

The Drunkard

The wages of drink are outlined in *The Drunkard*, when a totally respectable Edward Middleton becomes downtrodden

after being tempted with drink. Of course, as in all good melodramas, all ends well with Edward back in the loving arms of his family. The title role will be played by Richard Barrett, noted Monterey Peninsula theater personage.

California's First Theatre is the setting for *The Drunkard*. The theater, the oldest in the state, is located at the corner of Scott and Pacific streets in historic downtown Monterey.

Seating is at 7:30 p.m. for the 8 p.m. curtain on Fridays and Saturdays.

Tickets are \$7 for adults, \$5.50 for seniors and teens and \$4.50 for subteens. The theater box office is open 1 to 8 p.m. Wednesdays through Saturdays.

For tickets or information, call 375-4916 or 649-5561.

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Variety of free exhibits shown at Monterey art museum

NEW PHOTOGRAPHS that explore alternative media processes, works on paper produced through the WPA's Federal Art Project and pastels by Joseph B. Cole are among the new exhibits now featured at the Monterey Peninsula Museum of Art. Admission is free to the museum, located at 559 Pacific St. in Monterey.

A selection of works on paper produced through the WPA's Federal Art Project in

Chicago will be on display in Monterey Peninsula Museum of Art's Lower Entry Gallery through Oct. 14.

Acquired by the Museum Association in 1989, thanks to a gift of Captain John B. Robertson of Pebble Beach, the collection included 69 unique images, with numerous duplicates as well. A range of media, including lithographs, woodcuts, etchings, watercolors and pen and ink, will be featured in the display of selected works.

Although the Monterey Peninsula Museum of

Art has become known for its photography collection, the strength of the holdings has been with its black and white gelatin silver prints and early pictorial prints. In order to broaden the range of the collection while simultaneously responding to contemporary aesthetic trends in other media, the museum applied for and received a grant from the National Endowment for the Arts, a federal agency. This grant was targeted for the purchase of works by contemporary photographers who use alternative media processes.

Techniques and technologies such as hand

painting, coloring, multiple printing or multiple exposures, collagemixed media, darkroom manipulation and fabrications to be photographed will be included in this exhibition of the works

that have been acquired through this Museum Purchase Plan Grant. Complementing the new acquisitions will also be selected works from the permanent collection that display appropriate media processes. Included in the exhibition will be such artists as Patrick Nagatani, Andree Tracy, Brian Taylor, William Giles, Sally Wetherby, Jo Whaley and Tony Campodonico.

Antiques show and sale arrives in Monterey

ANTIQUES AND collectibles ranging from 17th century tapestries to art nouveau and deco accessories and jewelry will be featured at the Bustamante Enterprises Antiques Show and Sale, arriving Friday through Sunday, Sept. 14, 15, 16 at the Monterey Conference Center.

More than 50 exhibitors from throughout the country will display millions of dollars worth of such rarities as Tiffany lamps, Ming vases, Renaissance furniture and paintings, Georgian silver and other unique antiquities.

The items represent practically every era and have been gathered from collections throughout the world.

The Monterey Antiques Show is open from 1 to 7 p.m. Friday and Saturday and from 1 to 5 p.m. on Sunday. General admission is \$4.

Friday only, special senior citizens' admission is \$1; children under 12 admitted free. Return privileges are free.

The Monterey Conference Center is located at 1 Portola Plaza, Monterey.

For information, call 646-3770.



LOCAL ARTIST John Jennings will translate his painting, "Welcome Home," into a 39-by-96-foot Cannery Row Fine Art Mural. A benefit for this project is set

6 to 9 p.m. Thursday, Sept. 20 in the Grand Ballroom of the Monterey Plaza Hotel, 400 Cannery Row, Monterey.

Benefit auction, dinner will launch new Cannery Row mural

THE GRAND Ballroom of the Monterey Plaza Hotel will provide the setting for a benefit reception, buffet dinner and silent auction in support of the Cannery Row Fine Art Mural.

The event is set 6 to 9 p.m. Thursday, Sept. 20 at the hotel located at 400 Cannery Row in Monterey. Admission is \$25 per person.

Monterey Peninsula artist John Jennings was appointed the muralist for this project in March. He will donate his services, but funding is still needed for scaffolding, leveling the ground at the Cannery Row mural site, tarps, a

trailer, signs and supplies.

The Sept. 20 benefit will include a silent auction of food, wine, gifts and services donated by peninsula businesses and individuals.

Muralist Jennings has prepared a painting, titled "Welcome Home," that will eventually be translated into the 36-by-96-foot mural. The mural will depict the Monterey Bay coastline, 150 species of underwater marine life and the migration route of the gray whale.

For additional information about this project or reservations for the Sept. 20 benefit, call Sandra Brockway at 373-2175 or Jessica Haynes at 625-2081.

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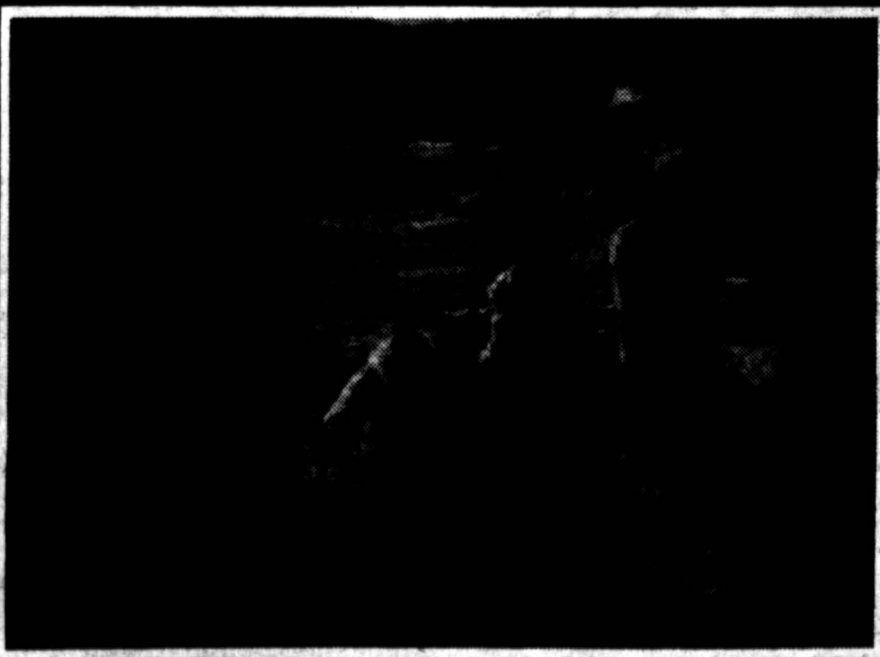
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CALENDAR PREVIEW

September

31st Annual Home Organ Festival: Asilomar Conference Center, Pacific Grove. 11th-15th.

The Carmel Shake-speare Festival: "A Midsummer Night's Dream," Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. 13th-Oct. 13th.

Monterey Institute International Film Series: "The Family," (1987), Morse Auditorium, Monterey Institute of International Studies, Monterey. 14th-16th.

GroveMont Outreach: "Alice in Wonderland," Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. 15th-Oct. 13th.

S.F.B. Morse Regatta: Races 1, 2 and 3; Stillwater Cove, Pebble Beach. 15th-16th.

Monterey Institute International Film Series: "Wise Blood," (1980), Morse Auditorium, Monterey Institute of International Studies, Monterey. 19th.

Monterey Jazz Festival: Monterey Fairgrounds. 21st-23rd.

Monterey Institute International Film Series: "La Cage aux Folles," (1979), Morse Auditorium, Monterey Institute of International Studies, Monterey. 21st-23rd.

Adopt-a-Beach Coastal Clean-Up Day: Sponsored by the California Coastal Commission. 22nd.

Great Chili Cook-Off: Carmel Valley Community Center, Carmel Valley. 22nd.

Carmel Music Society: Aldo Ciccolini, piano; Sunset Theater, Carmel. 23rd.

Second Annual Taste of Carmel: Highlands Inn, Carmel Highlands. 25th.

Monterey Institute International Film Series: "This Man Must Die," (1970), Morse

Auditorium, Monterey Institute of International Studies, Monterey. 26th.

Monterey Opera Association: "Le Villi," Monterey Peninsula College Music Hall. 28th-30th.

Monterey Institute International Film Series: "Angi Vera," (1979), Morse Auditorium, Monterey Institute of International Studies, Monterey. 28th-30th.

Yom Kippur: Saturday. 29th.

Better Than Usual Sale: Sponsored by the Monterey Peninsula Museum of Art, at San Carlos Parish Hall, Monterey. 29th.

Carmel Mission Fiesta: Carmel Mission Basilica, Carmel. 30th.

October

Monterey Institute International Film Series: "Seduced and Abandoned," (1964), Morse Auditorium, Monterey Institute of International Studies, Monterey. 3rd.

An Evening of Piano Theatre: With Martha Anne Verbit, Sunset Theater, Carmel. 5th.

Monterey Institute International Film Series: "The Night of the Shooting Stars," (1982), Morse Auditorium, Monterey Institute of International Studies, Monterey. 5th-7th.

Columbus Day: Monday. 8th.

Film Glants Film Festival: "The Big Street" (1942), in Sunset Theater, Carmel. 9th.

Monterey Institute International Film Series: "The Passion of Anna," (1969), Morse Auditorium, Monterey Institute of International Studies, Monterey. 10th.

Monterey Institute International Film Series: "Winter Ade," (1988), Morse Auditorium, Monterey Institute of International Studies, Monterey. 12th-14th.

Festival of Dance: Lola

Montes and Her Spanish Dancers, Sunset Theater, Carmel. 13th.

Monterey County Symphony: Karen Lassen, bassoon; Lena Bust-Nielsen, flute; in Monterey, Carmel and Salinas. 14th-16th.

Monterey Institute International Film Series: "The Fire Within," (1964), Morse Auditorium, Monterey Institute of International Studies, Monterey. 17th.

Chamber Music Society of the Monterey Peninsula: The Cleveland Quartet, Sunset Theater, Carmel. 18th.

Staff Players Repertory Company: "Wuthering Heights," Indoor Forest Theater, Carmel. 18th-Nov. 17th.

The World Traveler Film Series: "Amazing Sweden" with Stan La Rue, Sunset Theater, Carmel. 19th.

Robinson Jeffers Festival: La Playa Hotel, Carmel. 19th-21st.

Monterey Institute International Film Series: "Sand and Blood," (1988), Morse Auditorium, Monterey Institute of International Studies, Monterey. 19th-21st.

The Toyota Monterey Grand Prix: Laguna Seca Raceway. 19th-21st.

Big Sur River Run 10K Race: Big Sur. 20th.

Monterey Bay Artists' Day: Monterey Peninsula College. 20th.

Salinas Concert Association: Side Street Strutters Jazz Band, Sherwood Hall, Salinas. 22nd.

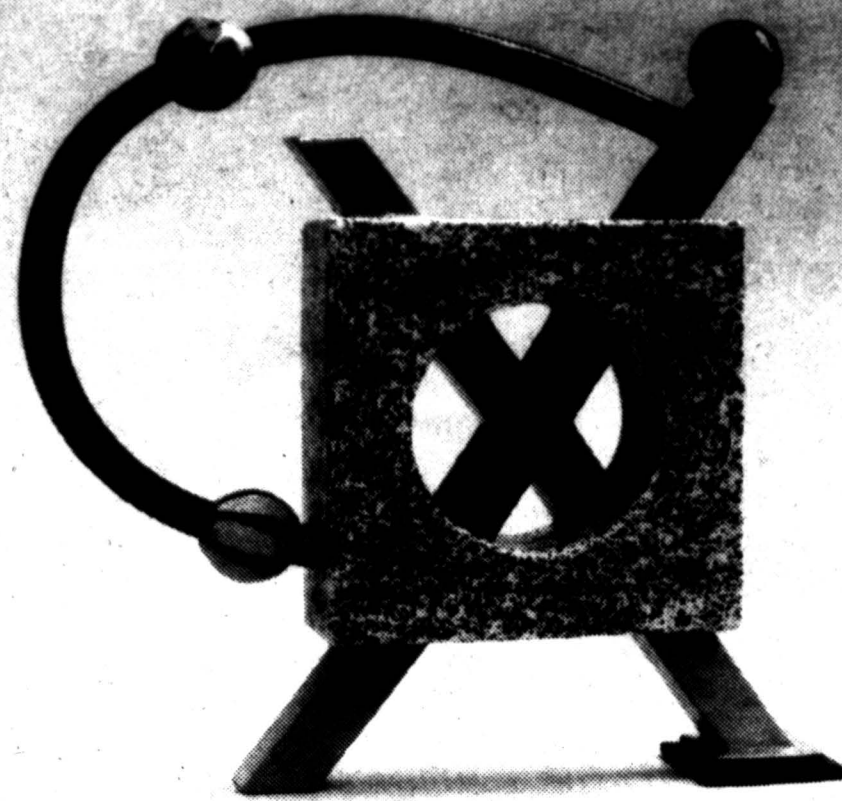
Daylight Saving Time Ends: Sunday. 28th.

Keyboard Artist Series: Moura Limpany, Sunset Theater, Carmel. 28th.

Mozart in Monterey benefit fashion show: Highlands Inn, Carmel Highlands. 29th.

Lively Arts series: "A Celebration of Scottish Music," Sunset Theater, Carmel. 30th.

Halloween: Wednesday. 31st.



Artistic teapots featured

SALLY GAYNOR'S "The Juggler," a ceramic teapot, is included in the "Artists' Teapots" exhibit opening Saturday, Sept. 15 at Viewpoint Gallery. The gallery

is located in the Crossroads, Rio Road off Highway 1, Carmel. For details, call 624-3369.

November

Lively Arts series: "Cole Porter: One of a Kind," Sunset Theater, Carmel. 2nd.

March of Dimes 'Bid for Bachelors': The Inn at Spanish Bay, Pebble Beach. 2nd.

Monterey Bay Chamber Orchestra: Featuring Bruce Dukov, violin, Sunset Theater, Carmel. 4th.

Election Day: Tuesday. 6th.

Veterans Day: Sunday. 11th.

Monterey County Symphony: Glen Dicterow, violin; in Monterey, Carmel and Salinas.

11th-13th.

Film Glants Film Festival: "Cover Girl" (1944), in Sunset Theater, Carmel. 13th.

Robert Louis Stevenson Un-birthday: Stevenson House, Monterey. 13th.

Thanksgiving Day: Thursday. 22nd.

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ROB LAURENS, named best new male folk artist at the Kerrville, Texas and Spokane folk festivals, will be joined by local singer/songwriter Jeanne Wooster in con-

cert. The performance begins at 8 p.m. Saturday, Sept. 15 at Portofino Cafe in Pacific Grove.



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CALENDAR

Thursday/13

31st Annual Home Organ Festival: Morning workshops, mini-concerts, jam sessions and evening concerts will be featured through Sept. 15 at Asilomar Conference Center in Pacific Grove. Daily admission tickets are \$22. Information: 372-8016.

Membership tea: The Carmel Mission Basilica Altar Society will introduce new members and guests, 1 p.m. in the MacMahon Center at the mission. Information: 373-0357.

Farmers' Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot.

Lecture: Peter K. Bechtold, chairman of the Near East/North Africa Area Studies of the Foreign Service Institute, will speak on "What are the 'Cold War' Interests of the U.S. in the Middle East?" The World Affairs Council of the Monterey Peninsula sponsors this free lecture, which begins 4:15 p.m. in Morse Auditorium, Monterey Institute of International Studies, 425 Van Buren St., Monterey. Information: 646-4676.

Meeting: The Animal Rights Council meets 7:30 p.m. at Monterey Public Library, 625 Pacific St., Monterey. Free. Information: 624-8933.

Meeting: The Monterey Peninsula Audubon Society meets 7 p.m. in the Pacific Grove Museum of Natural History, Forest and Central avenues, Pacific Grove. Free.

Complete theater listings: Check On Stage.

Friday/14

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is \$5 for adults, \$3.50 for college students, and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Meeting: The Big Sur Multi-Agency Advisory Council will meet at 10 a.m. in the Big Sur Grange Hall. Information: 755-5025.

Bustamante Enterprises Antiques Show and Sale: Antiques and collectibles ranging from 17th century tapestries to art nouveau will be featured 1 to 7 p.m. at the Monterey Conference Center, Del Monte and Alvarado, Monterey. Admission is \$4. Senior citizens admitted for \$1 today only. Children under 12 admitted free. Information: 646-3770.

Potluck reception: The Monterey Peninsula Friends of C.G. Jung will meet for a potluck meal at 6:30 p.m., All Saints' Church, Ninth and Dolores, Carmel. The group will then discuss "Heracles: An Introduction," by Jessie E. Fraser. Information: 649-8809.

Concert: Hear jazz by Bill Allison and Friends, 7 to 10 p.m. at Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is \$3. Information: 373-7379.

Concert: The Carmel Art Association (CAA) presents flamenco guitarist Guillermo Rios, 7:30 p.m. at the CAA Galleries, Dolores between Fifth and Sixth, Carmel. Admission is free and refreshments will be served.


Monterey Institute International Film Series: Ettore Scola directed *The Family*, a 1987 film exploring the personal and historical role of an Italian family during this century. It will be shown in Italian with subtitles, 8:15 p.m. in Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is \$4 general, \$3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Saturday/15

31st Annual Castroville Artichoke Festival: Artichoke and food specialty booths, an arts and crafts fair, carnival games, continuous entertainment on two stages and more will be featured. Registration begins 7:30 a.m. today for the 10K race and the Kids Fun Run. Admission is \$1 to the festival, presented in downtown Castroville. Children admitted free. Information: 633-CHOK.

Continued on page 34



Black Pearl Islands Restaurant and Nightclub

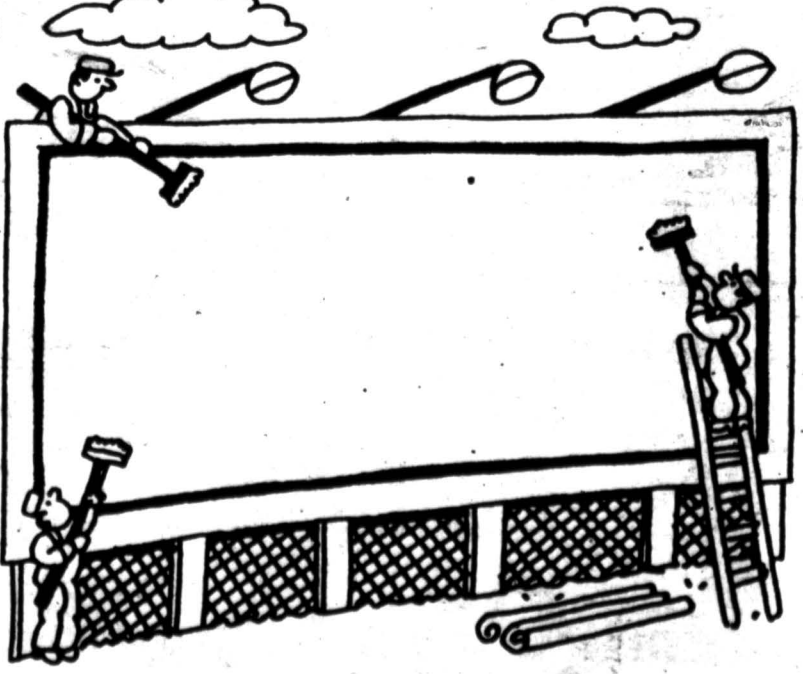
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CRITIC AT LARGE

By Mac McDonald

Bay Area Blues

WHERE DO you suppose they hold the longest continually running blues festival in the country? Mississippi? Chicago? New Orleans? Texas?

No. Try San Francisco. For the 18th year the San Francisco Blues Festival will swing into action this weekend with the best and the brightest the blues has to offer, topped off Sunday with the near-legendary Ruth Brown, the blues singer who put Atlantic Records on the map in the '50s with a string of R&B hits and who won both a Tony and Grammy last year for her performance in the hit Broadway musical *Black and Blue*.

This year's event, as always, is being held from 11:30 a.m. to 6 p.m. Saturday and Sunday, Sept. 15 and 16 at the Great Meadow at Fort Mason, a sloping, expansive greenbelt adjacent to the Marina with a spectacular view of San Francisco Bay and the Golden Gate Bridge.

Besides the eye-popping location the San Francisco Blues Festival is unique in that it doesn't limit its lineup to strictly blues performers. In addition to blues, which ranges from down home country blues to electrified Chicago-style, the festival over the years has also offered gospel, zydeco and cajun, New Orleans boogie, and West Coast R&B.

And this year's lineup is no different, with zydeco from Buckwheat Zydeco, Chicago blues from Albert Collins, gospel from the Five Blind Boys of Alabama, "blues-abilly" from San Diego's The Paladins, and even some blues mandolin from 80-year-old Yank Rachell.

Here's the lineup (from opener to headliner):

Saturday, Sept. 15: John Firman & the Johnny Nocturne Band featuring Brenda Boykin, Yank Rachell, Charlie Musselwhite, Rebirth Brass Band, Katie Webster (the "Swamp Boogie Queen"), Buckwheat Zydeco, and Albert Collins and the Icebreakers.

Sunday, Sept. 15: Big Bones and Paul Pena, Five Blind Boys of Alabama, Joe Lewis Walker & the Boss Talkers, Wayne

Toups and Zydecajun, The Paladins, Koko Taylor & Her Blues Machine, and Ruth Brown.

Tickets for the festival are \$12.50 in advance, \$15 at the gate, or \$20 for a two-day ticket (available only in advance), from BASS/Ticketmaster or by calling BASS at 998-BASS. There's free parking at Crissy Field with a free shuttle to the Great Meadow (highly recommended), or take your chances on the surrounding streets or at the Marina Green. Info's at (415) 826-6837. Bring a blanket and a picnic, but get there early because the meadow fills up very quickly.

ON THE home front, there's a concert this weekend that seems to be patterned after the blues festival, with a lively offering of cajun, zydeco, gospel and blues, and even with some of the same performers.

That would be the first KPIG Louisiana PIGNIC, set for noon to dusk Saturday, Sept. 15 at the little-used, but excellent venue, the Laguna Seca Amphitheater at the Laguna Seca Raceway, halfway between Monterey and Salinas on Highway 68 (for those of you with little sense of direction).

The lineup includes the aforementioned Wayne Toups & Zydecajun, one the hottest young zydeco-cajun performers today; Sundogs, a Northern California-based Cajun band; Clarence Fountain and the Five Blind Boys of Alabama, the phenomenal and underrated Walter Trout Band (he was lead guitarist for John Mayall's Bluesbreakers for four years), and our own The New Champions, featuring the bracing guitar work of Thom Ayres.

The event is hosted by that country-blues-eclectic radio station KPIG and promoted by Spring Productions out of Pacific Grove (a new and welcome concern that is giving the area a much-needed infusion of live music, including recent performances by Kris Kristofferson and Edgar Winter/Rick Derringer, among others), will also feature vittles such as Cajun barbecue, gumbo, red beans and rice, as well as less spicy fare. Beer, wine and soft drinks will also be available, but no cans, bottles, ice chests etc. will be allowed in the amphitheater, so bring a blanket, your appetite, and your dancin' feet. The amphitheater is a concrete "stepped bowl" affair ringed with a terrace containing several picnic tables; great sightlines and acoustics as good as outdoor sites can get.

Tickets are \$10 in advance or \$13 at the gate and are available from Monarch Entertainment at 655-3206, Doc Ricketts Lab at 649-4241, at all BASS and Ticketmaster outlets or Center Stage Ticketing at 649-5561.

THIS DEFINITELY appears to be the month for blues, not only at the San Francisco Blues Festival, but the Monterey Jazz Festival and The Catalyst in Santa Cruz.

The jazz fest's annual Saturday afternoon blues blowout this year features Katie Webster, Charlie Musselwhite and John Lee Hooker, among others. This event has always been the weekend's most popular ticket and I recommend commandeering a ducat by any legal means possible, it'll be worth it.

The Catalyst, not to be outdone by festivals to the north and south of it, brings to town Albert Collins & The Icebreakers, Friday, Sept. 14 (with Charlie Musselwhite opening); Koko Taylor & Her Blues Machine, Saturday, Sept. 15; and later in the month, Johnny Winter on Sept. 21, Lydia Pense Sept. 28 and Elvin Bishop Sept. 29. And by all means put these two on your calendar: Terrance Simien (one of the best young zydeco practitioners in the country), on Oct. 6 and East LA's own Los Lobos Oct. 15 and 16. Los Lobos' shows are bound to sell out, so get them now.

Tickets available at all BASS outlets for Catalyst shows, and it's well worth the 45-minute drive. Call 423-1336 for info on shows.

IF NONE of those grab your fancy, closer to home, the Pacific Grove Art Center will host a fund-raiser from 4 to 8 p.m. Saturday, Sept. 15 at the PG Community Center.

The event, a chicken barbecue with live music ("Eat the Chicken and Dance"), marks the comeback of COMBAT (Coalition of Monterey Bay Area Talent), a support organization for local bands that had recently fallen into disuse and disinterest. Welcome back.

Music will be provided by The Critical Mix and Dr. Zorders. Tickets are \$10 and are available either at the PG Art Center or at the door.

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Answer to last week's puzzle

D	O	N	W	A	N	B	I	P	E	D	S	B	A	S	I	L	S		
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FORD'S PACIFIC GROVE

CALENDAR

Continued from page 32

Rummage sale: All Saints' Day School will hold their "Oh, What a Bargain!" rummage sale, 9 a.m. to 3 p.m. in the school gym, 8060 Carmel Valley Road, Carmel Valley. Refreshments will be sold.

Workshop: A.B. Janko, M.D., will speak on "Osteoporosis - A Preventable Disease," 9 a.m. to noon at Community Hospital of the Monterey Peninsula. Free. Information: 624-4505.

Field trip: The Monterey Peninsula Audubon Society meets 8 a.m. at the Davis Road entrance near the Salinas River to explore the Salinas sewer ponds, home to many shorebirds. Information: 753-2358.

Bustamante Enterprises Antiques Show and Sale: Antiques and collectibles ranging from 17th century tapestries to art nouveau will be featured 1 to 7 p.m. at the Monterey Conference Center, Del Monte and Alvarado, Monterey. Admission is \$4. Children under 12 admitted free. Information: 646-3770.

Ice cream social: A get-acquainted ice cream social for Eleanor Rogge, candidate for Pacific Grove City Council, is set 1 to 4 p.m. at Jewell Park, Grand and Central, Pacific Grove.

Jazz in the Barnyard Gardens: Jake Stock and the Abalone Stompers will perform 11:30 a.m. to 1 p.m. in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Free. Information: 624-1803.

KPIG Louisiana PIG-NIC: Radio station KPIG presents a festival of gospel, blues, Cajun and zydeco music, noon until dusk at the Laguna Amphitheater, Laguna Seca, Highway 68, Monterey. Entertainers will include The Sundogs, Clarence Fountain and The Original Five Blind Boys, Wayne Toups and Zydeco-jun, The Walter Trout Band and The New Champions. Cajun barbecue will also be served. Tickets are \$10 in advance and \$13 at the gate. Children under 12 free. Information: 655-3206 or 649-5561.

La Mirada: La Mirada is an extension of the Monterey Peninsula Museum of Art and its gardens, antiques, and fine decorative arts are open to the public two days a week, Saturday and Wednesday.

Tours are conducted at 1 p.m., 2 p.m. and 3 p.m. and a \$5 donation will be accepted. Arrangements can be made at other times for group tours. La Mirada is located at 720 Via Mirada, Monterey. For information call 372-5477.

Booksigning and reception: Artist Shirley Holt will be the guest of Bookworks to sign copies of her newest book, *Mother Goose: A Collection of Classic Nursery Rhymes*. The reception is set 1 to 3 p.m. at Bookworks on Lighthouse Avenue in Pacific Grove. Information: 624-4995.

Recital: Pianist Walter Schenkman presents "Musical Cross Currents and Literary Connections," and will perform works by Beethoven, as well as Weber, Schubert, Goethe and Schiller. The recital begins 3 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont St., Monterey. Admission is \$7, or \$12 for both today's and tomorrow's program. Information: 646-4051.

Benefit barbecue and dance: The Critical Mix and Dr. Zorders will perform during this benefit for the Pacific Grove Art Center. A chicken barbecue also distinguishes the event, set 4 to 8 p.m. at the Pacific Grove Community Center on Junipero Street in Pacific Grove. Tickets are \$10 in advance and can be purchased at the PG Art Center or at the door. Information: 375-2208.

El Dia de la Independencia: At 6:30 p.m., the Custom House Plaza in Monterey will be the setting for a Grito ceremony, mariachi music and dancing. Information: 375-0095.

Noche del Grito Dance: The Mezzanine Ballroom at the Monterey Sheraton will be the setting for this dance featuring music by Los Juniors and coronation of the Queen of "El Dia de la Independencia." The dance begins at 8 p.m. Information: 375-0095.

Concert: Rob Laurens, named best new male folk artist at the Kerville, Texas and Spokane folk festivals, will be joined by local singer/songwriter Jeanne Wooster. Concert begins 8 p.m. at Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is \$5. Information: 373-7379.

Monterey Institute International Film Series: Ettore Scola directed *The Family*, a 1987 film exploring the personal and historical role of an Italian family during this century. It will be shown in Italian with subtitles, 8:15 p.m. in Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is \$4 general, \$3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Sunday/16

Monterey Bay 10K Run for the Beacon: Registration is set 6:30 to 8:30 a.m. for this run that starts at 9. Open to all age groups, race walkers and wheel chair entrants, the race begins at Lover's Point Park in Pacific Grove and benefits Beacon House, a non-profit chemical dependency treatment program. Race day entry fee is \$15. Information: 372-2334.

Bustamante Enterprises Antiques Show and Sale: Antiques and collectibles ranging from 17th century tapestries to art nouveau will be featured 1 to 5 p.m. at the Monterey Conference Center, Del Monte and Alvarado, Monterey. Admission is \$4. Children under 12 admitted free. Information: 646-3770.

31st Annual Castroville Artichoke Festival: Artichoke and food specialty booths, an arts and crafts fair, carnival games, continuous entertainment on two stages and more will be featured. Volunteer Firefighters will serve breakfast 5 to 9 a.m. in the Castroville Fire Station. The festival parade begins 9:30 a.m. Admission is \$1 to the festival, presented in downtown Castroville. Children admitted free. Information: 633-CHOK.

Benefit dinner: Friends of Jay King will host a chicken dinner to help defray the medical and living expenses of this Monterey Peninsula College student who has a rare form of leukemia. The benefit is set 2 to 6 p.m. on the patio of Sade's on Ocean Avenue, Carmel. There will be an auction of goods and services during the dinner. Dinner is \$12. Information: 899-0379.

Booksigning and reception: Artist Shirley Holt will be the guest of Thunderbird for Kids to sign copies of her newest book, *Mother Goose: A Collection of Classic Nursery Rhymes*. The reception is set 2 to 4 p.m. at the shop in the Barnyard, Carmel. Information: 624-4995.

Salon VI: The Jesters, the fundraising arm of the Monterey Peninsula Museum of Art, presents artist Wah Ming Chang, who will speak on "From Movie Monsters and Special Effects to the Sublime." The program begins 3 p.m. at La Mirada, 720 Via Mirada, Monterey. Admission is \$10. Information: 624-5431.

Recital: Pianist Walter Schenkman presents "Schumann, Liszt, Chopin and the Romantic Circle." The recital begins 3 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont St., Monterey. Admission is \$7, or \$12 for both today's and tomorrow's program. Information: 646-4051.

El Dia de la Independencia: Fiesta booths open 10 a.m. at the Custom House Plaza in Monterey. The event continues with a parade down Alvarado Street at 11 a.m., fiesta entertainment at 12:30 p.m., a chile cooking contest at 12:30 p.m. The fiesta closes at 7 p.m. Information: 375-0095.

Meeting: American Scandinavians of California meet 7 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Entertainment will be provided by the Nick Williams Trio. Free.

Concert: Hear jazz by Bill Allison and Friends, 7 to 10 p.m. at Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is \$3. Information: 373-7379.

Monterey Institute International Film Series: Ettore Scola directed *The Family*, a 1987 film exploring the personal and historical role of an Italian family during this century. It will be shown in Italian with subtitles, 8:15 p.m. in Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is \$4 general, \$3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Monday/17

Luncheon meeting: The New Forum presents Larry Agran, three-term mayor of Irvine, who will speak on "Grass Roots Democracy in Foreign Policy." The luncheon begins noon in the Lodge at Pebble Beach. For reservations, call 625-9967.

Public forum: The Older Women's League presents Dr. Shirley Van Lieu, who will speak on "How to Acquire Self-Esteem." The free program begins at noon at Monterey Public Library, 625 Pacific St., Monterey. Coffee and tea will be provided. You are welcome to bring a brown bag lunch. Information: 394-2156.

Weekly bridge game: All bridge players are invited to gather 1 p.m. weekly at the Carmel Foundation. Master points will be awarded by the American Contract Bridge League. Singles welcome; \$2.50 fee. For information or reservations, call 625-4307, and leave a message.

Lecture: Monterey County sculptor/metalsmith Susan Kingsley will speak on "A Feminist Challenge - Art vs. Craft." The program begins 7 p.m. in the Almaden Room of the Monterey Peninsula College Center. Free. Information: 646-4276.

Whole Life Center lecture series: This center housed within the Thunderbird Bookshop in the Barnyard, Carmel, is the setting for a lecture series that begins at 7 p.m. Mondays. Admission is \$5. Tonight's program will feature Deborah Wallace, hypnotherapist and intuitive counselor, who will speak on "You are Magic - Beyond Limitation." Information: 624-1803.

Community band rehearsals: An ability to read music and supplying your own instrument are the only requirements to join the Monterey Community Band. The band rehearses 7:15 to 9:30 p.m. Mondays in the Monterey High School band room. Free. Information: 646-3866.

Complete theater listings: Check On Stage.

Tuesday/18

Professional Women's Network birthday party: Scholarship award and ticket drawings highlight this eighth anniversary get-together, which begins 6:45 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Information: 646-0796.

Concert: The Defense Language Institute Pan-cultural Orchestra presents an all-Hispanic program, "500 Years of Hispanic Heritage: Education Excellence - Key to the Future." The free concert begins 7 p.m. in the Monterey Conference Center Steinbeck Forum, Del Monte and Alvarado, Monterey. It will feature choral, guitar, vocal soloists and dance renditions as well. Information: 372-6728 or 647-5565.

Program meeting: David Bigham, a licensed landscape architect and president of the East Bay chapter of the California Native Plant Society, will present a slide-illustrated talk on "Sites and Soils," to prepare for fall planting. The free program begins 8 p.m. in Brey Library at Carmel High School. A social half-hour starts at 7:30 p.m.



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MONTEREY 5-LOT. COMMERCIAL 38,500 sq. ft. Bay Views.

CARMEL BUSINESS SALES, INC.

Don Bowen & Paulette Kennedy
(408) 625-5581

SW Corner of 7th & Lincoln
P.O. Box 4335, Carmel-by-the-Sea, CA 93921



BECOME A CCC CORPSMEMBER DEVELOPMENT COORDINATOR!

The California Conservation Corps is looking for men and women to develop and direct a comprehensive education program for young adults, ages 18 to 23.

Pay: \$2943-\$3548
Full state civil service benefits.

Applications now being accepted for upcoming exam.

FOR DETAILS...
ATTEND A FREE WORKSHOP ON
SEPT. 13, 1990. 4-6 P.M. AT THE
SALINAS COMMUNITY CENTER
SANTA LUCIA ROOM
940 MAIN ST., SALINAS CA

or call
(916) 445-3575 or toll free, 1-(800) 745-2254
Deadline for applications is September 28, 1990

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY



How to place your classified ad:

WALK IT IN: Our office is located at the corner of Ocean Ave. & San Carlos St., upstairs above Coach of Carmel. Office hours are Monday through Friday 8 a.m. to 5 p.m.

PHONE IT IN: (408) 624-0162

Call between the hours of 8 a.m. and 5 p.m.
Monday through Friday. Visa/MC accepted.

FAX IT IN: (408) 624-8076

Use the form below...7 days a week, 24 hrs. a day!

Mail-a-Want-Ad-Form

SEND TO: The Carmel Pine Cone
P.O. Box G-1
Carmel, CA 93921

Name: _____

Address _____

City _____ Zip _____

Phone _____

Heading or Classification: _____

Insertion Date(s): _____

DEADLINE: Mondays 4:30 p.m.

I would like my ad to read:

Save money with multiple insertion rates!

TIMES	1	2	3	4
10 Words	6.50	7.50	8.50	9.00
11	7.15	8.25	9.35	9.90
12	7.80	9.00	10.20	10.80
13	8.45	9.75	11.05	11.70
14	9.10	10.50	11.90	12.60
15	9.75	11.25	12.75	13.50
16	10.40	12.00	13.60	14.40
17	11.05	12.75	14.45	15.30
18	11.70	13.50	15.30	16.20
Each Additional Word65	.75	.85	.90

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We can not promise the order in which ads will appear.

For Sale

It's the 8th Annual Country Peddler's FLEA MARKET

Entire parking lot & sidewalks
full of 100's of antiques! 35
dealers outside — plus
everything in the shop on sale!

SUN., SEPT. 9TH
8 A.M.-6 P.M.

Country Peddler Antiques
347 Monterey Street
Old Town Salinas 424-2292

PIANO FOR SALE: Wanted responsible party to take on small monthly payments. See locally. Trade-in accepted. Credit manager 1-800-233-8863. 11/1

ATTENTION: OPERA BUFFS: N.Y. Metropolitan Centennial Collection. 100 years of Superb Opera. (12 albums — 4 records each). Plus books and Librettos. \$400 OBO 449-6418. after 12 noon. 9/13

PHOTO EQUIPMENT AND IMAGE SHOW AND SALE. New, used, antique and collectables. Buy, sell or trade. Something for everyone. Sat. Sept. 22nd, 10-3 p.m. Carmel Mission Inn 3665 Rio Rd. Carmel. Adm. \$3.50. Info. 415-828-1797. 9/20

Garage Sales

GARAGE/MOVING SALE. Sat. Sept. 15th 8:30-3:00. China cabinet, desks, ski equip., baby furniture, toys, clothing, etc. 32 Los Helchos, C.V. Valley Village. 659-4077.

Instruction

SPANISH, ITALIAN & PORTUGUESE by native Teachers for Students, Travelers & Business people. 394-3779. TF

Moving & Hauling

MOVING AND HAULING. Reasonable and reliable. Usually same day service. Tom 626-3819. 9/7

Pets & Livestock

QUALITY STANDARD POODLE PUPPIES: Temperament & health guaranteed. References required before sale of Dog, Creams & blues. (415) 458-3611. 6/14TF

I AM A 3 YR. OLD 7 lb. fashionable female Silkie wearing an elegant coat, looking for a quiet loving lap. Call 679-2633. 9/20

EXQUISITE PERSIAN SILVER KIT-TENS. Chinchilla (white). Aqua or green eyes. Walnut Hill and champion lines. CFA All shots. \$400. 688-1520. 9/27

Lots & Land for sale

Lots & Land for sale

Each of these properties
is valued at
\$1,000,000 or more...

A SCARCE COMMODITY — A variety of land investments is available through this office...

PEBBLE BEACH — The best location: 2 acres with a view...

20 MINUTES SOUTH OF CARMEL . Highway 1 ocean front with crashing waves...

Ask for Ken...
(408) 624-6886

**HAMPTON
COURT
PROPERTIES**

7th & San Carlos
Southwest Corner



Drawer 350
Carmel, CA 93921

Property Management

Property Management

Property Management

Long Term Leases & Vacation Rentals

Barbara Wermuth or Judy Ivey

CAMEL REALTY COMPANY

Dolores St., South of 7th, Carmel
624-6484

Competitive
Rates

**VINTAGE
PROPERTY
MANAGEMENT**

Superb
Service

SPECIALIZING IN
CARMEL-PEBBLE BEACH-CARMEL VALLEY
624-2930

Vacation Rentals — Long Term Leases
CALL ROSEMARIE CARTER
SAN CARLOS NEAR 8TH • CARMEL

PineCone Property Management

Providing full service property management discriminating owners and select renters expect. Property management is our ONLY business. Professional care with a personal touch means "We take care of each property as if it were our own." We are now accepting new accounts for long term rentals and for vacation rentals. Please call...

MARLY DAVIS OR LOIS CARWIN
(408) 626-8163
200 Clocktower Pl.
Suite D-205
Carmel, CA 93923

PROPERTY MANAGEMENT

Short term or long term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own.

**SAN CARLOS
AGENCY**
Real Estate &
Property Management
(408) 624-3846
or 659-3731
(After 5 p.m.)

Real Estate For Sale

CARMEL BY OWNER. Completely remodeled. 4 bdr., 2 bth., 25870 Via Carmelita. \$399,000. Will Cooperate. 373-3446 or 626-9081. 8/16

EXECUTIVE OCEAN VIEW HOME, Monterey. \$472,500. Owner-Broker 373-6137. 9/6

DISCOVER CAPTIVA ISLAND, Florida in the sparkling Gulf of Mexico. Boating, world-class shelling, fishing, great restaurants, beautiful beaches and a casual atmosphere. Gulf-front, bayfront properties available. Condos, homes, estates. Helen Thomas Realty, Inc. 813-472-6669. 9/13

GOVERNMENT HOMES from \$1.00 (U Repair) Foreclosures, Reposs, Tax Delinquent Properties. Now selling your area. Call 1-315-736-7375. Ext. H-CA-C6 current lists. 24 hrs. 9/13

CARMEL, STONE FIREPLACE, garage, never rented. Attractive wooded corner. \$435,000 lease-option. 625-1224. 9/27

LEASE-OPTION WANTED. Carmel — South Coast. Serious buyer. Clair 625-2615. 10/4

Special Notices

FIREWOOD. Quality dry oak, walnut, pine, manzanita, eucalyptus. Full and 1/2 cords split and delivered. Stacking avail. Stove wood avail. Call John 646-4540. TF

Services Offered

FAX IT!

Classifieds
Display Ads
News Releases

Our 24-hour Telecopier
number is

(408) 624-8076

The Review
The Carmel Pine Cone
The Monarch

Service Directory

APPLIANCE REPAIR

STANLEY APPLIANCE CO.

Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. 624-8226 TF

ASPHALT PAVING

S-M ASPHALT PAVING

Paving — Hot patching — Slurry — sealcoating — Driveway — Parking lot — Road Repair. Preserve and Beautify your driveway. Lic. No. 579693. Free estimates. All work guaranteed. (408) 847-1426.

ATTORNEYS

LAW OFFICES OF THOMAS V. NASH

Located on Lincoln Str. between 7th and 8th Aves. with a commitment to Village friendliness and clear and simple explanations and solutions to all your legal problems. Emphasis on accident claims and business law. Initial consultation always free. 624-9197. TF

BRICK WORK

CUSTOM MASONRY

Specializing in stone and brick. 15 years experience with artistic Carmel Architectural designs. Free estimate. Call Greg 659-3517. TF

CABINET WORK

FINE CUSTOM CABINETRY

Furniture, entertainment centers and kitchens. For the discriminating home owner and designer. 22 years experience. Paul Sable. 763-1766. Free estimates, excellent references. 8/24

CARPENTRY & CONSTRUCTION

HOME REPAIR AND REMODEL

Additions, interior/exterior, water/termite damage, floors; doors / decks. Foundation to finish work. Integrity and reliable. 659-0822. TF

BUILDING & DESIGN

Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at 659-5240. TF

REMODELING SPECIALISTS

Serving Carmel since 1972. Call 373-8184. Andrew Christiansen, Carpenter. 7/5

BLACK BEAR CARPENTRY

Repairs & restoration, interior remodeling, plumbing & painting, water/termite damage, decks & fences. References. David at 659-3036. TF

MR. ED'S CARPENTRY

FENCES, DECKS, PAINTING AND concrete work, etc. References. Call Mr. Ed. eves. 624-3704. TF

CARPENTRY & CONSTRUCTION

Builder. Remodeling, 30 years exp. No job too large or small. Electrical, plumbing, plastering. All types of construction. Leonard 375-7821. TF

ALL FINISH CARPENTRY

And Repairs. Decks, Stairways, Walls, windows, doors, shelves, fences, etc. Concrete, Painting, water/termite damage. 1st class work. \$20/hr. Refs. Call 372-8078.

CARPETING CLEANING

CARMEL HOUSECLEANERS

THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882. TF

CONCRETE

CUSTOM CONCRETE WORKS

Ornamental Stamping, Driveways, Foundations, Retaining Walls, Sidewalks; Reasonable Rates. 646-0370. TF

ELECTRICAL

COSIMO ELECTRIC

Service calls, remodels, track-lighting, new plugs, etc. No job too small. Lic. No. 576319. Cosimo 375-5767. 9/6

PETTIS ELECTRIC

Residential, commercial remodel, repair, 240V, new services, hot tubs, additions, pumps, emergency, Lic. No. 537675. 375-7944 anytime. Bill Pettis. 8/30

EXERCISE

JAZZERCISE

FREE class with ad (new participants). PACIFIC GROVE CLASSES: Chataugua Hall, 16th & Central, Instructor: Kim Campbell, Class times: M-W-F 9:15 a.m.* M-W 5:30 p.m. (Instructor Chris Perry); T-Th 5:45 p.m. [9:15 p.m. 9 Sat. 9:15 a.m. "Super Session" (1 hr., 20 min.) *Child Care provided. CARMEL CLASSES: Carmel High Rm. 43 (summer only.) Instructor: Chris Perry, class times: T-Th 5:45 p.m. Sat. 8:45 a.m. Carmel only, "Super Session" (1 hr., 20 min.) 625-1079 TF

FENCING

AGNEW CONSTRUCTION

Specializing in light construction. Redwood Fencing, Decks, Retainer Walls. Call for a free estimate and Photo references. 373-5388. TF

FENCES AND DECKS

Remodels and new construction. Fast and Fair. 655-0811. 9/6

FLOORS

HARDWOOD FLOORS

For beautiful looking floors call Ken Roberts, 40 yrs. experience, Sand & refinishing, 624-7175 or 624-3438. TF

GARDEN & LANDSCAPE AND IRRIGATION

TIME TO CLEAN UP BUT NO TIME TO CLEAN UP?

NOW is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured. Experience with references. Call 384-8027. TF

LANDSCAPING

Does your garden need improvement and professional care? Germany quality work does it. Degree in horticulture, experienced. Better Gardens, Doris Mitchell. Call 883-2853. 8/16

JUST ANOTHER GARDENER, NO WAY!

Wilderness and yard EXPRESS cleanups. Weed and brush clearing, custom prune and trim, maintenance, tree trimming and topping. Sod lawns, sprinklers, 15 years experience. Professional quality work guaranteed, reasonable rates, George Margaretich. 646-1717. X6

CREATIVE LAND DESIGN

Fences, decks, masonry, concrete, waterfalls, fountains. Custom rock work and yard design. Maintenance, free estimates, good refs. Jon (408) 375-6883. 4/5

BRANCHING OUT GARDENING

Yard clean-ups and regular maintenance. Serving Carmel and the Peninsula since 1983. 373-2373. TF

GARDEN & LANDSCAPE AND IRRIGATION

RELIABLE GARDEN MAINTENANCE AND LANDSCAPE RENOVATION

Experienced in drought gardening. Quality work at reasonable rates. Insured. Call Bill 375-8939. 6/14

ALL ABOUT GARDENING

A professional Service with your environment in mind. New clients welcome — call Ron 384-1047. 6/30

LOCAL YARD MAINTENANCE

Quality gardening, pruning, clean-ups, and hauling to dump. Attractive rates and bids. Messages: James. 625-3508. 10/16

GLASS & MIRRORS

CUSTOM MIRROR AND GLASS WORK — OUR SPECIALTY

Tub and shower enclosures, neo units, windows, sliding doors, door mirrors, table and desk tops, display glass. Quality work. Reasonable, FREE estimates. 647-8634. TF

FAST GLASS

Broken glass fixed fast! Mirrors, Windows, Auto Glass Mobile Service. Same day service in most cases. 394-9344 SAVE THIS NUMBER. 6/7

MOVING & HAULING

TRASH IT

Hauling is my calling. Call John for hauling and trash removal. Call John. 624-4013. TRASH IT. 624-4013. TF

REASONABLE AND RELIABLE

Usually same day service. Tom 626-3819. 8/2

ALL AROUND HAULING

Discarded appliances, furniture, brush, etc. Yard & lot clean-up. 899-0264. TF

HAULING AND MOVING

MPC Student with 4 years experience does hauling. Two men, reliable and reasonable. Call Victor 373-0439. TF

NEW BUSINESS

"VISUAL EFFECTS MOTORCARS"

Precision auto-body and paint specialists. Highest technology. Porsche slant-nose Kits and accessories. Foreign and domestic repairs. No.1 The Mall, Seaside Auto Plaza. 899-1515. 8/23

PHOTOGRAPHY

FAMILY PORTRAITS

made at your home or your favorite Peninsula setting. You may be photographed in a traditional pose, or while involved in your favorite activities. James B. Toy, Photographer. 373-0137. TF

HOUSECLEANING

CARMEL HOUSE CLEANERS

Professional residential services, serving you since 1973. 625-2882. TF

DEPENDABLE, RELIABLE HOUSE CLEANING

Excellent local references. Sadia 659-2209. TF

EXPERIENCED, DEPENDABLE, HOUSECLEANING.

10 years on Peninsula. Excellent local references. Trustworthy, dependable, reliable service. Call "Mi Cha." 394-8672 evenings. 9/13

HOUSE PAINTING

HOUSE PAINTER

Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, 375-0341. TF

BRENT BAYSINGER PAINTER

Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0879 TF

QUALITY PAINTING

Quality work always is the most economical, even if price is not the lowest. Let me show you. Free estimates. Call Will at 625-3307. Lic. No. 436767. TF

PROVO PAINTING

All phases, Interior and Exterior. Qualified and Honest. Free estimates. State Lic. No. 455733. Daniel 372-4765. TF

PROFESSIONAL PAINTER

Retired professional painter wants a few small jobs. Verry neat. Expert. 373-7228. TF

RESIDENTIAL PAINTING. INTERIOR/EXTERIOR REPAIRS

Finest prep, best paints. Reasonable reliable, quick and neat. Satisfaction guaranteed. Free estimates. John 375-8448. TF

INTERIOR DESIGN

THE GREAT COVER UP.

Consultations. Slip covers. Draperies. Bedspreads. Upholstery. 779-0851. 7/26

INSURANCE

BARNEY BELLECI INSURANCE

We specialize in Auto-Home-Health-Life and Business Insurance. Please call us for an appointment to review any of your insurance policies. 624-6466.

INSTRUCTION

BODY MIND WORKS

Holistic overviews. 7-9 p.m. Tues., 1 hr. Yoga strengthening toning, 2nd hr. will cover nutrition, herbs, stress management, visualization, meditation, and more. Instructor Dominique Free. 659-4653. Ongoing class. 8/16

MOVING & STORAGE

WERMUTH STORAGE CO., INC./ ALLIED VAN LINES

Complete local & world-wide service. 373-4967 TF

NAIL CARE

PROFILES HAIR STUDIO

In Carmel now offers a full-time nail technician. Specializing in acrylics, silkwraps, manicures and pedicures. Appt. available Monday-Friday 625-2880. 8/2

ORIENTAL RUGS

CONWAY OF ASIA

Central California's most complete oriental rug store. Handwash, restoration, appraisals, pads. Buy and sell. 7th & Dolores, Carmel 625-0596. Del Monte Center, Monterey 375-7847. TF

PEDICURES

PEDICURES BY DOROTHY

California State Licensed. Home visits \$20. Call 373-8327. TF

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Services Offered

PROFESSIONAL PAINTING — Interior, exterior. No job too hard. Carpentry repairs. 394-0899. 10/19TF

LET RICHARD DO IT if you need painting, 35 years experience. Call Richard. 624-2927. TF

Let me build it for you!

Solid Hardwood Furniture
Custom Cabinets or Reface Old Ones
Antique Repair & Restoration

Call Larry Busick
Firm Estimate with No Obligation
Quality to your & my satisfaction!
659-5038

Electro-Gun TERMITE CONTROL

Exclusive Authorized Service Company

Electro-Gun output of 90,000 volts delivers insecticidal current directly to the infestation; may be used in lieu of fumigation depending on location of infestation. Homeowner's benefits: No damage to roofs, shrubbery or food stuffs. No vacating overnight — people or pets. Cost is about 50 percent less than fumigation. Two-year written guarantee.

CASNER EXTERMINATING
Complete Pest Control & Termite Work
MONTEREY 373-6400
SALINAS 757-6000

Services Offered

PEDICURES BY DOROTHY. Calif. state licensed. Home visits \$20. Call 373-8327 for appointment. TF

GARDENING EXPERT AND HANDYMAN, the very best. 625-1817 TF

HOUSECLEANING: Honest and reliable, 12 years experience. Sadia 659-2209. TF

ELECTRICAL, water wells, plumbing, sprinklers, engineering, design, electronics & Property Management. 33 yrs. In Carmel. 659-2209. TF

CLEAN-UPS, HAULING MAINTENANCE, ODD JOBS. Trees, grass, weeds, poison oak, ivy, brush, junk, lot clean-ups. 394-0899. 10/19TF

CLEAR LANDSCAPING — TOTAL LANDSCAPE CARE! REASONABLE RATES. FREE ESTIMATES. 625-5830, 625-3918 MESSAGE. 10/19TF

ADDITIONS AND REMODELS... By Mark Watson, Lic. No. 403774. 375-0169. 11/2TF

DECKS AND FENCES... repair or replace or new. Call Mark 375-0169. 11/2TF

WINDOWS AND DOORS... repair or replace or new. Call Mark 375-0169. 11/2TF

HAND CARVED SIGNS. Quality carved signs, for home, business or gifts. 655-0811. TF

HOME CLEANING, INDIVIDUAL WITH experience and references. Weekly or bi-weekly, long term only. Call evenings 384-6727. 9/20

HOUSECLEANING: 10 years experience, dependable, excellent local references. "MI cha" 384-8672 evenings. TF

ASPINWALL CONSTRUCTION. Design to finish. Remodels, decks, fences. Bill 659-5392. 9/20

Services Offered

JAMES TEMPLE GENERAL CONTRACTOR. Remodel, room additions, etc. 408-372-0798. Lic. No. 416806. 2/22

SEMI-RETIRED CONTRACTOR available for your additions, remodel, repair and plans. Free estimates. Peter 659-2476 eves. 9/20

THE AUTHOR'S CONSULTANT: Editing, co-writing, ghosting, project planning and review, coaching, training, instruction, contract negotiation, agenting, and advising by ex-UC-Berkeley literature professor, New York publisher's senior editor, and much-published author, fiction and non-fiction. Call Stuart Miller, Ph.D., 628-9477. TF

RESIDENTIAL PAINTING INTERIOR, EXTERIOR. Call Jim 372-0798. TF

CERTIFIED NURSE'S AIDE, live-in, 5 days a week. Good references. 655-8209 or 394-0749. TF

FREE CONSULTATION ON OVERSEAS PRINTING. SUPERIOR QUALITY. 624-4890. TF

CARMEL LANDSCAPE and gardening service. Maintenance and real estate clean-ups. 624-4606. TF

PROFESSIONAL RAILROAD-TIESMAN Retaining walls, planters and steps. 659-4794. TF



Wolfgang Amadeus Mozart played the harpsichord when he was only three and wrote a symphony when he was eight-years-old.

Vacation Rentals

PineCone Property Management

Monterey Peninsula Vacation Homes for Rent

From the scenic coast south of Carmel to Monterey including Carmel, Carmel Valley, Pacific Grove and Pebble Beach, available in a wide variety of sizes and styles to meet your personal taste, be it a cottage, condominium, home or a private estate.

For information on available dates and prices, please call. 408-626-8163

200 Clock Tower Place, Ste. D205, Carmel, Ca. 93923

Marly Davis

Directors

Lois Carwin

PineCone Property Management

VACATION RENTAL

PEBBLE BEACH ESTATE

Beautifully designed & decorated. 4bd., 3bt. formal living & dining rm. Formal gardens, patio, parking. Special golfing amenities offered.

Please call...

(408) 626-8163

CARMEL HOUSE, walk to bch. and town, 2-bdrm, 2 bath. 415 461-1775. TF

SHORT-TERM quality homes. In Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846. TF

SAN FRANCISCO CHARMING COTTAGE — Furn. — kitchen — bath — frpl. — patio. \$75. (415) 564-9339. TF

CARMEL: Ocean front, cozy, 2 car garage. (415) 935-5950. TF

MAUI CONDOS — STEPS FROM THE BEACH. 1(800) 657-7879. 12/27

CARMEL CHARMING. 4 bdr., 2 bth. Furnished and full equipped. \$1600/mo. negotiable. Plus PG[E. No smokers. Available Oct. 373-3446. 9/27

Vacation Rentals

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901480
The following person is doing business as:
CASTLE AIR CONDITIONING, 3067 Sunset Ave., Marina, CA 93933
Kenneth Hearst, 6635 S. Walnut, Fresno, CA 93706
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 9/7/90.

(s) Kenneth Hearst
This statement was filed with the County Clerk of Monterey County on September 7, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: 9/13, 9/20, 9/27, 10/4, 1990.

(PC900)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901458
The following person is doing business as:
CARMEL VALLEY PET SERVICES, 61 Paso Cresta, Carmel Valley, CA 93924
James Elliot Green, 61 Paso Cresta, Carmel Valley, CA 93924
This business is conducted by husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 9/5/90.

(s) Elliot Green
This statement was filed with the County Clerk of Monterey County on September 4, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: 9/13, 9/20, 9/27, 10/4, 1990.

(PC901)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901382
The following person(s) are doing business as:
THE VANDON COLLECTION, 620 Lighthouse Ave. No. 120, Pacific Grove, CA 93950
Vanessa Martin-Graulich, 1330 Skyline Dr., No. 33, Monterey, CA 93940
Donald Graulich, 1330 Skyline Dr., No. 33, Monterey, CA 93940
This business is conducted by husband and wife.

(s) Vanessa Martin-Graulich
This statement was filed with the County Clerk of Monterey County on August 22, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: 9/13, 9/20, 9/27, 10/4, 1990.

(PC902)

CARMEL HOUSE: 3 bdr., 2 bth, fully furnished, garage, convenient location, immaculate, Long/short term. 415-938-8934. 10/4

Wanted

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

Work Wanted

WORK WANTED: Experienced excellent childcare services. Evening open on call Ms. Gabriele 624-6192. Local references.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901383

The following person is doing business as:
THE MICHAEL COMPANY, Dolores & 3rd, Carmel, CA 93921.
Michael Bowery, Dolores & 3rd, Carmel, CA 93921
This business is conducted by an individual.

(s) Michael Bowery
This statement was filed with the County Clerk of Monterey County on August 22, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: 8/30, 9/6, 9/13, 9/20, 1990.

(PC824)

Service Directory

PACKING AND SHIPPING

MAILBOXES...USA

Package delivery via UPS, EMERY, FEDERAL EXPRESS & POST OFFICE. Other services: telex, facsimile, business cards, shipping & packing supplies, NOTARY, Western Union, rubber stamps and PRIVATE MAILBOX RENTALS. 225 Crossroads Blvd. Carmel 625-2800. 316 Mid Valley Center, CV 625-5574, Forest & Prescott 372-4849. Call for franchise information. TF

PET SITTING

ANIMAL FRIENDS

In home pet service, established in 1978. Loving care when you are not there. Carmel 628-0876, 625-1289. TF

CREATURE COMFORT

Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded 628-1118 TF

PAM'S PAMPERED PETS

I will visit your home daily to care for your pets — large or small. Bonded. 624-8877. 5/31

PLASTERING

MICHAEL WATTS PLASTERING

Stucco, thin wall. "Plaster repair work a specialty". Free estimates. Cal. Lic. no. 537998. 655-4585. 2/1

PLUMBING

HUBBARD PLUMBING & SEWER SERVICE

We carry a complete line of plumbing supplies for your plumbing needs. Repairs & installations — all sewers & drains. Senior citizen discounts. 624-0443. TF

BUDGET PLUMBING

Repairs or new installations. Water heaters, faucets, toilets. Water leaks, gas leaks, drains cleaned. SENIOR CITIZEN DISCOUNT. Cal. lic. no. 517008. 899-5110. TF

PROFESSIONAL SEWING

ALTERATIONS OF APPAREL.

CALL 372-8305. NAKO.

ROOF REPAIR

RAINS COMING!

Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates. FREE ESTIMATES. Eric. 372-7439. TF

SUPPORT GROUPS

MONTEREY RAPE CRISIS CENTER

Support group for teenage sexual assault victims meet Thursdays at 3:30 p.m. For more information call 373-3865. 4/12

SECRETARIAL SERVICES

A SPECIAL TOUCH — BUSINESS AND SECRETARIAL SERVICES

Correspondence, word processing, manuscripts, reports, mailings, etc. Experienced Professionals provide on-site or free pick up and delivery, specializing in evenings and weekends. 624-1276. TF

TRAVEL

ADVENTURE CHINA

Private tours to minority areas of China. Emphasis on Traditions and History. American guide fluent in Mandarin. Please call Darren. 625-1157. 8/30

TREE SERVICE

BLUE SKY TREE SERVICE

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PUBLIC NOTICE

17.34.020

CITY OF CARMEL-BY-THE-SEA CITY COUNCIL ORDINANCE NO. 90-14

AN ORDINANCE ESTABLISHING PARKING REQUIREMENT AND DESIGN FOR COMMERCIAL AND RESIDENTIAL USES IN ALL COMMERCIAL DISTRICTS AND THE R-4 DISTRICT, AND CONSIDERATION OF A NEGATIVE DECLARATION

WHEREAS, the adoption of uniform standards for parking allows greater consistency and fairness in the review of proposed development applications; and

WHEREAS, previous parking standards were determined by the City Council to be inconsistent with the revised General Plan and were replaced by an interim ordinance pending completion of more detailed studies on parking issues; and

WHEREAS, the interim ordinance will expire in October 1990 unless replaced by a permanent ordinance; and

the Planning Commission has conducted a public hearing on this ordinance and has recommended that the City Council adopt a Negative Declaration; and

WHEREAS, the Planning Commission has determined that the ordinance is consistent with the General Plan and has recommended that the ordinance be adopted.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section One. Adoption. The full text of Chapter 17.34 of the Municipal Code is hereby replaced by the text attached as Exhibit A, which is adopted by this ordinance.

Section Two. Violations. Any person, or firm or corporation, whether as principal or agent, employed or otherwise, violating or causing or permitting the violation of the provisions of this ordinance is guilty of an infraction. Any part of any building erected contrary to the provisions of this ordinance is hereby declared to be unlawful and a public nuisance and the City Attorney shall, upon order of the City Council, immediately commence action for the abatement or removal thereof. Should any person, firm or corporation violate the terms of this ordinance and any action is authorized by the City Council or the City Attorney or is in fact filed for said violations, no other action shall be taken or any application filed by or on behalf of said person, firm or corporation until the litigation has been resolved.

Section Three. Severability. If any part of this ordinance is found to be unenforceable, such finding shall not affect the enforceability of any other part.

Section Four. Effective Date. The ordinance shall take effect 30 days after final adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 4th day of September, 1990, by the following roll call vote:

AYES: COUNCIL MEMBERS: Brooks, Fischer, White, Wright, Grace

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: None

(s) Jean Grace, Mayor
JEAN GRACE, MAYOR

Attest:
(s) Jeanne Brehmer, City Clerk

Chapter 17.34

OFF-STREET PARKING REQUIREMENTS

Sections:

- 17.34.010 Purpose
- 17.34.020 General Requirements
- 17.34.030 Exceptions
- 17.34.040 Parking In-Lieu Program

17.34.010 Purpose. It is the purpose of this Chapter to require off-street parking for vehicles to lessen the parking congestion on the public streets and to leave street parking available to persons making short-term visits to the commercial district for shopping, business or related activities.

The provisions of this Chapter are intended to:

- A. Provide clear standards for parking requirements.
- B. Provide parking requirements that are appropriate for specified land uses.
- C. Provide for flexibility in meeting parking requirements.
- D. Ensure that parking requirements are consistent with the land use goals of the community.
- E. Discourage unnecessary curb cuts and the loss of street parking spaces through the construction of driveways downtown.

17.34.020 General Requirements. The Table in subsection A herein below establishes the minimum parking requirements for all uses, projects, developments and redevelopments.

New projects or developments shall only be allowed when meeting all parking requirements of this Chapter and the requirements of any use permit, subdivision approval or Specific Plan applicable to the property. Proposed uses within existing buildings may replace existing uses as long as any existing parking deficiencies on the property are not increased by the replacement. Proposed additions of floor area, new shops or dwelling units, or other similar changes in land use resulting in a net increase in parking requirements, as set forth in this Chapter, shall provide all required parking generated by the new activities on the site.

Whenever a proposed activity requires the provision of additional parking spaces, the City shall establish a record for the property listing the number of spaces required by the proposed change and the manner in which the increased parking requirements has been satisfied.

Any proposed new buildings, or any substantial replacement or reconstruction of an existing building, shall provide all parking required by the provisions of this Chapter. Replacement or reconstruction shall be deemed substantial if the value of the new construction equals or exceeds fifty percent (50%) of the construction of the existing building.

A. Explanation of Minimum Parking Table. Table A establishes the minimum amount of parking required for most land uses and land use districts. The Planning Commission shall review proposed projects for their anticipated parking demand and may require additional parking through use permit conditions if substantial evidence supports the need for providing parking beyond the minimum standard.

TABLE A: MINIMUM PARKING REQUIREMENTS

Land Use	Basis for Requirement	Land Use District Parking Factors			
		CC	SC	RC	R4
Permanent residential use (apartments, etc.)	Spaces per Unit	1	1	1.5	1.5
Senior Housing, Cooperative Housing or Group Care Facilities	Spaces per Dwelling Unit	1/3	1/3	1/3	1/3
	Guest Spaces per Each Four Full Units	1	1	1	1
Nursing Home or Other Resident Care Facility	Spaces per Patient or Resident	N/A	1/3	1/3	1/3
Commercial Retail or Service uses Not Otherwise Specified in this Table.	Spaces per 600 Square Feet of Commercial Floor Area or per Business/Shop Space, Whichever is Greater	1	1	1	1
SIC 701: Transient Residential Uses (Hotels and Motels)	Spaces per Rental Unit, Including Manager's Unit	1	1	1	1

When the symbol N/A appears in the Table, the land use specified in that row is not an allowed use within the land use district corresponding to that column. Existing legal nonconforming uses within these N/A categories shall not be increased or enlarged in any manner that would result in a need for increased parking spaces using the "Basis for Requirement" listed in the Table. When evaluating parking requirements for such nonconforming uses, the parking requirement shall be the same as the maximum requirement applicable in any land use district in which the land use is allowed and for which parking is required.

B. Fractional Spaces.

1. When parking is to be physically provided on-site or off-site and a determination of the minimum required parking for the project or use results in one (1) or more full spaces plus a fraction of an additional parking space, one (1) full space shall be provided for the fractional space or the fractional space shall be met through fractional in-lieu payments as set forth below.

2. When parking requirements are met through the payment of in-lieu fees, or a combination of in-lieu fees and off-street parking, and a determination of the minimum required parking results in one (1) or more full spaces plus a fraction of an additional parking space, the in-lieu payment shall include one (1) full fee for each one (1) full space plus a fractional fee proportional to the fractional space.

C. Minimum Off-Street Parking. It is recognized that providing parking on some sites will result in the loss of existing or potential on-street parking spaces due to the location of driveways or other improvements. Therefore, off-street parking shall only be allowed when the cumulative effect of providing such parking will result in a net gain of total parking spaces. When any determination of the minimum required parking for a project or use results in a need for only one (1) space, and parking is being physically provided off-street, two (2) full spaces shall be required unless the applicant can demonstrate a reconfiguration of on-street spaces, consistent with guidelines maintained by the Department of Public Works for street parking, that yields a net gain in total available parking when only one (1) off-street space is provided.

D. Properties Located in More Than One District. For projects located on property falling within two or more land use districts with different parking standards, the parking requirement shall be determined by using the parking standards applicable to that portion of the development lying within each of the land use districts involved.

E. Design Standards. The following standards shall apply to all surface and underground parking designs.

1. Dimensions: Standard Spaces: 9 feet by 20 feet, Compact Spaces: 8 1/2 feet by 16 feet. For all parking designs with parking spaced perpendicular to vehicle travel lands, a minimum of twenty-four feet (24') shall be provided for automobile back-up room behind standard spaces and eighteen feet (18') behind compact spaces. Design shall minimize the need for multiple or complex turning movements. Where angled parking is used, the minimum back-up room shall be that distance specified in the current edition of *Architectural Graphic Standards*.

2. Compact Ratio: Compact spaces may constitute fifty percent (50%) of the total required spaces. All spaces provided in excess of the minimum requirements may be compact spaces.

3. Driveways: Driveways shall be located to preserve as much on-street curb parking as possible. Driveways and other improvements on the property shall be designed for safe and unobstructed visibility of pedestrians and automobile traffic both on and off the site.

4. Design Review: All parking, whether on-site or off-site shall be subject to Design Review in conformance with Section 17.10.130, Chapter 17.40 and all provisions of this Chapter.

F. Surface Parking Design. The following standards apply to the design of surface parking in addition to those required by subsection E, above:

1. Setbacks: Surface parking spaces shall not be constructed within required setback areas. Portions of rear or side setback areas may be used for back-up movements as long as the majority of the setback is landscaped.

2. Landscaping: Building sites incorporating surface parking lots shall include at least fifteen percent (15%) of the site area in landscaping. Landscaping shall be distributed along all street frontages and pedestrian walkways that are adjacent to parking areas to help screen automobiles from view.

Plant species and/or planters should be designed to achieve a height of at least five feet (5') above the surface of the parking lot except where this would conflict with safe visibility or good site design. Landscaping shall also be provided within the interior of surface lots to break up large expanses of paving. Parking lots with four (4) or more vehicles shall provide interior landscaping of at least ten (10) square feet per vehicle and one (1) tree per each four (4) vehicles.

G. Underground Parking Design: The following standards apply to underground parking garages in addition to those required by subsection E, above.

1. Height: For that portion of an underground garage facing any public street, way, place or park, the maximum height of the finished floor level above an underground parking garage shall not be higher than five feet (5') above the existing grade or the official street grade whichever measurement results in the lower height.

The maximum height of the finished floor level above an underground garage shall not be higher than eight feet (8') above the surface of the ground adjacent to any exterior wall around the full perimeter of the garage. Garages not meeting these two standards shall be counted as a story.

2. Setbacks: Underground parking garages may be constructed within required setbacks if significant trees will not be removed or injured and the setback can still be effectively landscaped. Under-

ground garage designs should provide sufficient room around the perimeter to accommodate existing and new tree root systems.

3. Driveways: The grade of driveways providing access to underground garages shall not exceed five percent (5%) in the first ten feet (10') of the driveway slope near the entry and shall not exceed ten percent (10%) in the last ten feet (10') near the level of the garage floor. The intervening grade shall not exceed twenty-five percent (25%). Driveway designs shall provide sufficient area to allow drivers to view automobile and pedestrian traffic before merging into such traffic.

4. Ventilation and Access: Garages shall be ventilated to avoid the build-up of exhaust gases. When mechanical ventilation is used, noise mitigation measures shall be incorporated such as low-noise fans, insulated ductwork and vibration absorbing mounting systems. Ducts shall not exhaust toward any openings or open space on any adjoining property nor toward any on-site or off-site way, street, place or park accessible to the public. Plans for underground garages shall be reviewed to ensure accessibility for Police and Fire Department personnel during emergencies.

17.34.030 Exceptions. It is recognized that some sites, due to size, shape, topography, existing buildings, the availability of land suitable for parking purposes or location within specific land use districts, may have difficulty meeting all parking requirements. Therefore, the following exceptions are provided to increase the flexibility in meeting parking requirements:

A. On-Site Parking in the Central Commercial (CC) Land Use District. In contrast to the other districts within the City, on-site parking is prohibited in the Central Commercial (CC) Land Use District. This policy eliminates the need for curb cuts in sidewalks and the interference with free pedestrian traffic flow that would result from an excessive number of driveways. This policy is also intended to enhance the opportunities for creating intra-block courts and walkways between properties and buildings.

B. Use of Another Site. Parking requirements may be fulfilled by supplying the required parking on another site upon approval of a use permit. When use of another site for parking is authorized, such parking shall be located within the commercial district on property permitting such use. The land area required to provide such parking shall be legally committed for the full life of the structure for which the parking is required. The legal commitment shall be of such a nature that it cannot be withdrawn for the life of the structure, without the consent of the City.

Applicants applying for approval of a use permit authorizing the use of another site for parking purposes must demonstrate one (1) of the following conditions:

1. The property owners of two (2) or more adjacent properties have proposed a combined development plan to provide the required parking for their properties, in accordance with the parking standards established in this Chapter, on part of the several sites involved.

2. The project site for which the parking requirement applies is 5,000 square feet or less in size and has less than fifty (50') of street frontage.

3. The construction of required driveway(s) for on-site parking would result in the excessive loss of curb parking on-street.

4. The topography, size, shape or peculiar conditions of the site or the existing development on the site would make the provision of on-site parking impractical.

5. The site for which parking is required is located within the Central Commercial (CC) Land Use District where on-site parking is prohibited.

C. Parking Adjustment In-Lieu Fees. The Planning Commission may authorize the satisfaction of parking requirements through the granting of a use permit and the payment of in-lieu fees when on-site parking is not practical or when on-site parking is prohibited by City policies. Parking adjustments shall not decrease the number of parking spaces required by this Chapter. The practicality of providing parking on-site shall be evaluated by using the criteria set forth in conditions 2 through 4 in subsection B herein above. Standards for participation in the In-Lieu Fee Program are established in Section 17.34.040.

Applicants for use permits authorizing the use of in-lieu fees to adjust on-site parking shall also demonstrate both of the following:

1. The parking for which the adjustment is sought is not required for serving hotel or motel uses.

2. The applicant has diligently pursued meeting the parking requirements both on-site and off-site, but has been unsuccessful in meeting the requirement, or that the site is located within the Central Commercial (CC) Land Use District where on-site parking is prohibited.

17.34.040 Parking In-Lieu Fee Program. When parking adjustments have been authorized by the Planning Commission in conformance with Section 17.34.030.C, required parking may be satisfied by the payment to the City of in-lieu fees. Funds collected by the City from such payments shall be deposited in a specific fund and used by the City to acquire and/or develop off-street parking. Such parking shall be available to the public and shall be in or near the business district of the City. Funds paid to the City for in-lieu parking shall not be refundable, in the event of destruction or removal of the structure or land use for which the funds were paid, but shall run with the land. The City shall maintain a record of all spaces credited to each property including all spaces paid through in-lieu fees, spaces physically provided on each property and all spaces represented by the existing parking nonconformity on each site.

A. Payment of In-Lieu Fees. All in-lieu parking fees shall be paid prior to the issuance of the first permit (any business license or building permit) for which the in-lieu fees are required with one exception. The only exception arises when the number of in-lieu parking spaces exceeds five (5), in which case at least forty percent (40%) of the total in-lieu fees shall be paid prior to the issuance of the project permit or license and the remaining balance shall accrue interest at the prime interest rate fixed on the date the first permit or license is issued. Any fees, including interest, that will be subject to such delayed payments shall be evidenced by a promissory note. This promissory note shall provide for the payment of attorney's fees and costs to the prevailing party and shall be secured by a Deed of Trust.

B. Determination of Value of Parking In-Lieu Fees. The amount to be charged for an in-lieu parking space shall be determined by using the current construction costs of public garages having Type I or Type II fire resistance and the regional modifier for the San Francisco area as supplied by the "Building Standards" of the International Conference of Building Officials and a factor representing land costs.

Four hundred (400) square feet shall be used as the necessary area for a car to park and have maneuvering room with ingress and egress. The current construction costs per square foot shall be multiplied by the modifier to determine the cost per square foot to construct the parking space. The cost of constructing the parking space shall then be increased by fifty percent (50%) to reflect land cost. This total shall be the amount paid for each one (1) full in-lieu parking space. (Ord. 89-34 1, 1989; Ord. 88-29, 1988.)

Date of Publication: September 13, 1990

(PC909)

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

FICTITIOUS BUSINESS

NAME STATEMENT

File No. F901331

The following person is doing business as:

STEPPING STONES COUNSELING SERVICES, 166 Carmelito, Monterey, CA 93940

Paula Nolls, 935 Lighthouse Ave., Pacific Grove, CA 93950

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious

business name or names listed above on 8/10/90.

(s) Paula Nolls
This statement was filed with the County Clerk of Monterey County on August 14, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: 8/30, 9/6, 9/13, 9/20, 1990.

(PC825)

FICTITIOUS BUSINESS

NAME STATEMENT

File No. F901294

The following persons are doing business as:

COLOURS SALON, 26535 Carmel Rancho Bl., Carmel, CA 93923

Thomas Tucker, 6A Buena Vista Del Rio, Carmel Valley, CA 93924

Melinda Tucker, 6A Buena Vista Del Rio, Carmel Valley, CA 93924

This business is conducted by husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 8/4/90.

(s) Melinda Tucker

(s) Tom Tucker

This statement was filed with the County Clerk of Monterey County on August 6, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: 9/13, 9/20, 9/27, 10/4, 1990.

(PC906)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 26 September 1990. The meeting will be called to order at 2:30 P.M., the Planning Commission will tour agenda sites and the public hearings will be opened at 3:30 P.M. or as soon thereafter as possible.

1. DS 90-30
Jerry Moore
E/s Guadalupe bet. 7th & 8th Block 84, Lot 14
Consideration of a design study for a new two-story single family residence located in the R-1 Land Use District.

2. DS 90-41
Peter Jensen
E/s Casanova bet. Ocean & 7th Block A, Lots 16 and South 1/2 of 14
Consideration of a design study for a second story addition to an existing single family residence located in the R-1 Land Use District.

3. DS 90-48
William Crowley/Craig Cook
W/s Mission bet. 10th & 11th Block 117, Lot 15
Consideration of a design study for a new one-story single family residence located in the R-1 Land Use District.

4. UP 90-45
Mary Titus
E/s Lincoln bet. Ocean & 7th Block 75, Lot 12 and South 6' of Lot 10
Consideration of a use permit for an art gallery located in the Central Commercial (CC) Land Use District.

5. ZC 90-02
Kaufman/Eastwood
W/s San Carlos bet. 5th & 6th Block 56, Lots 5 & 7
Consideration of a request for a rezoning of property from the Service Commercial (SC) Land Use District to the Central Commercial (CC) Land Use District.

Date: 7 September 1990

PLANNING COMMISSION
City of Carmel-by-the-Sea
CARLA RAMSEY, CHAIRMAN

(s) Mary Jahr-Purvis
Secretary of said Commission

Date of Publication: 13 September 1990

(PC907)

FICTITIOUS BUSINESS

NAME STATEMENT

File No. F901447

The following person is doing business as:

CACTUS JACK'S CAFE, S/E San Carlos Between 5th & 6th, Carmel, CA 93921

Carmel Chili Company, Inc., a California corporation, S/E San Carlos Between 5th & 6th, Carmel, CA 93921

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on 8/31/90.

(s) Steve Whitfill

This statement was filed with the County Clerk of Monterey County on August 31, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: 9/13, 9/20, 9/27, 10/4, 1990.

(PC903)

FICTITIOUS BUSINESS

NAME STATEMENT

File No. F901448

The following person is doing business as:

JACK LONDON'S BAR & GRILL, E/S San Carlos Between 5th & 6th, Carmel, CA 93921

Jack London's of Monterey Peninsula, Inc., a California Corporation, E/S San Carlos Between 5th & 6th, Carmel, CA 93921

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on 8/31/90.

(s) Steve Whitfill

This statement was filed with the County Clerk of Monterey County on August 31, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: 9/13, 9/20, 9/27, 10/4, 1990.

(PC904)

CARMEL

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Sun. 2-4 The Mitchell Group
26196 Dolores — \$1,495,000
Sun. 2-4 The Mitchell Group
San Antonio & 4th W/S — \$3,500,000
Sat., Sun. 2-4 The Mitchell Group
San Antonio & 4th W/S — \$3,500,000
Sat., Sun. 2-4 The Mitchell Group
24801 Handley Dr. \$339,000.
Sat. 1-4 Coldwell Banker
2767 Pradera Rd., \$495,000
Sun. 1-4 Coldwell Banker
Oak Knoll (off Forest) \$795,000
Sun. 1-4 Mid Coast Investment
24809 Santa Fe \$410,000
Sat. & Sun. 1-5 Ocean Avenue Realty
N. San Antonio at 3rd \$720,000
Sun. 1-4 The Prudential Towle
Casanova 4 SE 12th \$535,000
Sat. 1-4 & Sun. 1-4 The Prudential
N. San Antonio and 4th \$800,000
Sun. 1-4 The Prudential Towle
San Antonio 5 NE 4th \$850,000
Sun. 1-4 The Prudential Towle
4th Ave., 2 SW Camino Real
\$310,000 Sun. 1:30-4:30 Cornish &
25091 Hatton Rd. \$795,000
Sun. 1:30-4:30 Cornish & Carey
2789 14th \$625,000
Sun. 2-4 Del Monte R.E.
4th E. of Monte Verde \$425,000
Sun. 1-4 Carmel Associates
Torres, 4 S/E Mt. View \$574,900
Sun. 1-4 Del Monte R.E.
High Meadow Woods \$440,000 up
Sun. 1-4 Del Monte R.E.
3138 Camino del Monte \$479,000
Sun. 1-4 Del Monte R.E.
Monte Verde & 5th \$465,000
Sun. 1-4 Del Monte R.E.
26297 Ocean View \$1,075,000
Sun. 2-4:30 Del Monte R.E.
4th Ave., 3rd S/E of Torres \$484,000
Sun. 2-4 Del Monte R.E.
Lincoln, 3 S/E of 2nd \$595,000
Sun. 2-4 Del Monte R.E.
3346 Ocean Ave. \$340,000
Sun. 2-4 Del Monte R.E.

CARMEL HIGHLANDS

29703 Peter Pan Rd. \$1,500,000
Sun. 12-3 Del Monte R.E.
3092 Aurora Del Mar \$2,195,000
Sun. 12-2 Del Monte R.E.

CARMEL VALLEY

98 Ford Road \$345,000
Sat. 1-4 & Sun. 1-4 The Prudential
28018 Quail Ct. \$460,000
Sun. 1-4 Ocean Avenue Realty
7055 Valley Greens Circle \$869,000
Sun. 1:30-4:30 Cornish & Carey
9341 Holt Rd. \$865,000
Sat. 1:30-4:30 Cornish & Carey
21 B. Village Dr., \$1,095,000
Sat. & Sun. 1-4 Coldwell Banker
25840 Elinore Pl., \$750,000
Sun. 11-1 Coldwell Banker
520 Country Club Dr., \$499,500
Sun. 1-4 Coldwell Banker
4105 Segunda, \$745,000. Sun. 2-5
Coldwell Banker

PACIFIC GROVE

234 Park — \$325,000
Sun. 2-4 The Mitchell Group
1270 Surf, \$410,000 Sat. & Sun.
2-5 Coldwell Banker
305 Walnut, \$247,500 Sat. 2-5
Coldwell Banker
619 Alder St., \$319,500
Sat. 1:30-4:30 Coldwell Banker
402 Grove Acres, \$365,000
Sun. 1:30-4:30 Coldwell Banker
50 Beach St. \$595,000. Sat. 1-4
Fox & Carskadon BH&G
1007 Balboa \$574,500
Sat. 11-2:00 Fox & Carskadon
117 16th St. \$469,000
Sat. 1-4 Fox & Carskadon BH&G
1221 Shell Ave. \$334,000
Sat. 1:30-4:30 Fox & Carskadon
520 Lobos \$329,000. Sat. 1-4
Fox & Carskadon BH&G
179 Pacific Ave. \$244,000
Sun. 2-5 Fox & Carskadon BH&G
148 19th St. \$437,500
Sun. 1:30-4:30 Cornish & Carey
483 Junipero \$305,000.
Sun. 1:30-4:30 Cornish & Carey

111 17th \$525,000
Sun. 2-4:30 Del Monte R.E.
352 Grove Ave. \$359,000
Sun. 1-4 Del Monte R.E.

PEBBLE BEACH

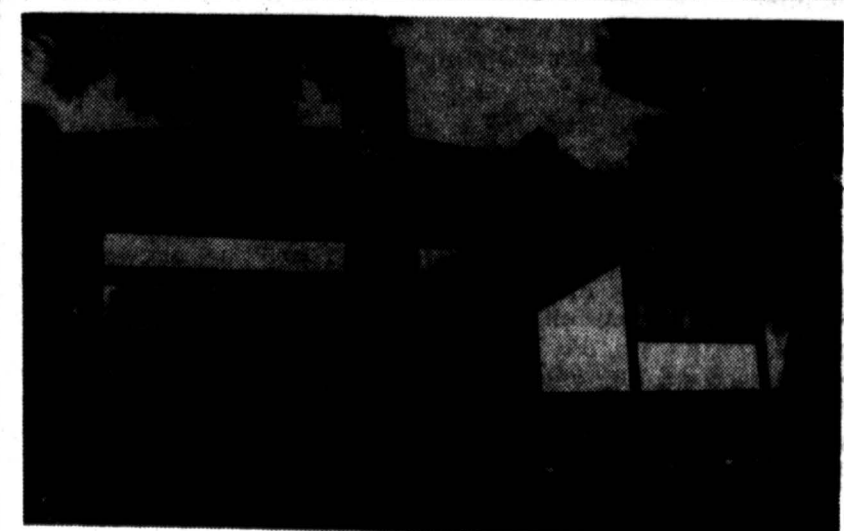
4052 El Bosque \$395,000
Sun. 2:30-4:30 Del Monte R.E.
4103 Pine Meadows Way \$595,000
Sun. 2-4 Del Monte R.E.
3141 Bird Rock Rd. \$799,000
Sun. 12-2 Del Monte R.E.
1046 Bronco Rd. \$598,500
Sun. 2-4 Del Monte R.E.
1092 Presidio \$655,000
Sun. 12-2 Del Monte R.E.
2971 Colton Rd. \$1,150,000
Sun. 2:30-4:30 Del Monte R.E.
2968 Bird Rock \$675,000
Sun. 2-4 Del Monte R.E.
1525 Viscaino \$1,800,000
Sun. 2-4 Del Monte R.E.

MONTEREY

#8 Alta Mesa Cir. \$525,000
Sat. 2-5, Sun. 10-1 Fox & Carskadon
140 Dunecrest Ave. \$225,000
Sun. 1-4 Fox & Carskadon BH&G
66 Montsalas \$257,500
Sun. 1:30-4:30 Cornish & Carey
9 Elk Run \$467,500
Sun. 1:30-4:30 Cornish & Carey
895 Lottie, \$235,000 Sat. 1-3
Coldwell Banker
1091 Roosevelt, \$415,000 Sun. 1-4
Coldwell Banker
77 Montsalas Dr., \$255,000
Sun. 2-5 Coldwell Banker
49 Castro Rd., \$649,000
Sun. 1-4 Coldwell Banker
1251 8th St. \$219,500
Sun. 2-4 Del Monte R.E.
781 Grace \$339,000
Sun. 11-1:30 Del Monte R.E.
CORRAL DE TIERRA
55 Calera Cyn., \$395,000.
Sat. 2-4 Coldwell Banker
SALINAS
220 Stanyan Street \$192,000
Sun. 1-4 The Prudential Towle
#1 San Jose Street \$285,000
Sun. 1-4 The Prudential Towle

BED & BREAKFAST INN

CARMEL-BY-THE-SEA



Rare opportunity in Carmel. Brick & stucco, light & airy, well-maintained Inn. Prime area just off Ocean Avenue, 3 blocks to Carmel Beach. Manager's quarters plus 3 units — 2 with ocean views & each with sitting areas. There are vaulted open-beam ceilings, 5 brick ceiling-high corner fireplace & 4 on-site parking. \$900,000.

For more information contact: GREG KRAFT
BUS: 625-0300 RES: 626-2747
Junipero near 5th • Carmel



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BURCHELL REALTY

Ocean at Dolores • Carmel
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GUEST HOUSE — FIREPLACE LARGE LOT.
Close to town. 3 bedrooms, 2 baths. Only \$475,000.

SUNNY & WARM — Just 3 miles from Carmel, one level acre, 3 bedrooms, 2 baths, large kitchen with commercial range plus large dining room. Only \$425,000.

MONTEREY CONDOMINIUM — Great location, quiet, 1 bedroom, 1 bath. Elevator, pool, sauna, clubhouse. \$125,000.

COMMERCIAL LOCATIONS — Downtown Monterey with 4 houses and Seaside thoroughfare lots. \$650,000 and \$550,000.

CARMEL HIGHLANDS — fabulous ocean views, rustic and charming, rough hewn open beams, fireplace, 2 bedrooms on one acre. Only \$425,000.



Family Home — Carmel

Fabulous family size home featuring unique split level floor plan with dramatic 2 story entry. Three bedrooms, 2 baths, hot tub, and spacious level rear yard. You will be amazed at the space, features, and value in this home.

\$369,500

Monterey

Located in prestigious Skyline Forest, this home boasts it all — workmanship design and view of Bay. Also: incredible master suite with Jacuzzi, 3 other good sized bedrooms, 2 1/2 baths plus a delightful living room, dining room and family room. Over 3000 sq. ft.

\$595,000

LAMAR & BOCK REALTORS

(408) 624-6923

Dolores St. at 7th Ave. • Carmel

P.O. Box 2079, Carmel, CA 93921



CONDOMINIUM AT QUAIL LODGE

Rarely available, this beautiful Quail Lodge 8th fairway condo is the perfect home away from home. This 2-story unit has 2 bedrooms, 2 baths, fireplace, large kitchen with tile counter tops, southern exposure and gorgeous golf course views!

\$420,000

QUAIL
LODGE
REALTY

(408) 624-1581



OCEAN AVENUE REALTY

Ocean & San Carlos, Carmel
625-1343

CARMEL PROPERTIES

1. Greater starter Condo, walk everywhere **\$188,000**
2. South Carmel Hills, 2 stories 4/2 top condition **\$449,000**
3. Carmel Woods, newly restored 3/2 with carport. **\$329,000**
4. Near the Point, ready for expansion, 3 bed 2 bath. **\$470,000**
5. South of Ocean, Home and Income, top condition **\$765,000**
6. Carmel Wood, nicely remodeled — 3 bed, 2 bath, 2 car garage. **\$410,000**
7. Carmel Charmer, the best you'd want in this 2/2 at. **\$667,000**
8. Great Condo unit, for professional touch 2/2 **\$335,000**
9. Carmel Valley Ranch, 3 bed., 3.5 bath highly upgraded **\$460,000**
10. Carmel Valley Ranch, Superb unit near pool 3 bed, 3.5 bath **\$475,000**

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MANAGEMENT**



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OPEN SATURDAY 1-4

CARMEL

Casanova 4 SE 12th "Warwick Cottage" — Enchanting rustic redwood cottage — 2 Bdrms., 1 bath, brick fireplace, open beamed ceilings, hardwood & tile floors — Prime South of Ocean Ave. location. \$535,000. Your Hostess: Georgene Jones.

CARMEL VALLEY

98 Ford Road — Charming Ranch style home on 3/4+ acre with guest quarters. 1 Bdrm., 1 bath, in main house and 1 Bdrm., 1 bath in guest house. Open beamed ceilings, rustic interior w/fireplace and part hardwood floors. Zoned for horses. \$345,000. Your Host: Charles Fox.

OPEN SUNDAY 1-4

CARMEL

Casanova 4 SE 12th — "Warwick Cottage." Turn back the clock, you will fall in love with this 1926 Rustic Redwood cottage. 2 Bdrm., 1 bath — prime south of Ocean Ave. location. Outstanding for expansion or remodel. \$535,000. YOUR HOST: CHARLES FOX.

N. San Antonio at 3rd — Magnificent contemporary 3 bedroom, 4 bath home with white water and golf course views. \$720,000. Your Host: Bob Bucciss.

N. San Antonio & 4th — A stunning new Carmel home with filtered Bay views — super location — large decks — skylights — 3 bedrooms, 3 baths. \$800,000. Your Host: Fred Craft.

N. San Antonio 5 NE of 4th — An extraordinary home — Super location — great Carmel bay views — 3 bedrooms, 3 baths. \$850,000. Your Hostess: Georgia Dunlavy.

CARMEL VALLEY

98 Ford Road — Attractive 2 br., 1 Ba. ranch style home on 3/4+ acre. Open beamed ceilings, brick fireplace and part HW floors. Separate 1 BR, 1 BA guest quarters. Zoned for horses. \$345,000. Your Hostess: Sue Sheedy.

SALINAS

220 Stanyan Street — Beautifully landscaped 3 Br, 2 Ba contemporary home with large deck in fenced back yard. 2 Bedrooms, 1 bath downstairs — Master suite with walk-in closet upstairs. Priced Reduced To \$192,000. Your Host: William Scott.

★ 1 San Jose St. — Best location in South Salinas. 3 bedrooms, 2 baths, Cath. ceiling in L.R., Brkfst nook off kitchen, skylights, French doors, appliances like new. Price reduced to \$285,000. Your Hostess: Georgene Jones.



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In search of a *solution* to your real estate needs—**LOOKING** to buy or sell—consider the experience of **Watson Realty!** Watson has

been helping Monterey Peninsula clients find clues, in completing a sale or purchase, for nearly 15 years.

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Watson Realty believes that **one person can make a difference**, especially if he has his client's best interests in view! **Look closely**, and let Watson help you... Sherlock would be pleased!

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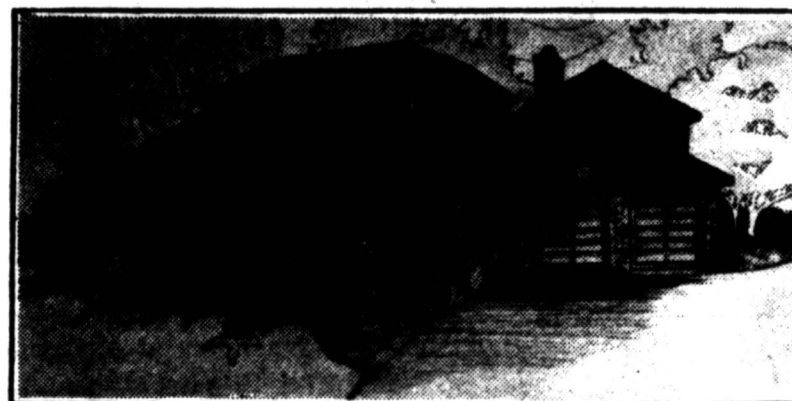
King Louis XVI popularized the cultivation of potatoes in France by wearing potato flowers in his buttonhole.

Peninsula Realty

SAN CARLOS & 5TH, CARMEL

Proudly Presents

"NEW CUSTOM HOMES"



SOUTH OF OCEAN AVENUE, CARMEL. One of two large custom homes (2,400 & 2,600 sq. ft.) currently under construction only two blocks from village and shopping. Homes feature 3 bedrooms, 2 1/2 baths with 3 fireplaces, family room, formal dining room on oversized lot. Craftsmanship by Holman & Associates. \$995,000 & \$965,000.



PACIFIC GROVE OCEANVIEW "BEACH HOUSE" This architect designed view is the perfect weekend or permanent residence for truly enjoying the lifestyle that Pacific Grove has to offer. Situated on a street-to-street lot, this 3 bed, 2 1/2 bath home is walking distance to town or steps to the beach at Lover's Point. Asking \$550,000.

624-8010

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

CARMEL — \$495,000

Open Sat. & Sun. 1-4

Monte Verde, 3rd house south of 4th

Two bedrooms, 2 baths, living room with fireplace, separate dining room, entry hall, AE kitchen, completely furnished. Out of town owner, must sell!

Angele M. Greco

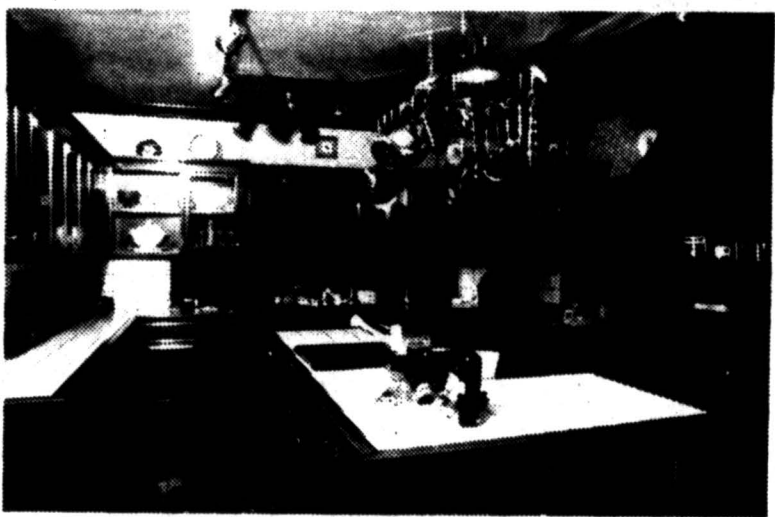
624-5543

983 CORAL (Pebble Beach)



BRAND NEW — an elegant 4,000 sq. ft. home near SPANISH BAY, walking distance to beach and golf. On the main level, there are 2 bedroom suites, library, family room, huge country kitchen, living, dining...an exquisite vision in white. A beautiful staircase leads to the 1500 sq. ft. MASTER SUITE — complete with sitting room, fireplace, wet bar, 300 sq. ft. walk-in closet and marble bath. There are French doors leading to balconies and paned windows looking out to a filtered view of water and golf course. It's spacious, open, light and adorned with crown molding, wainscoting, open beams, hardwood floors, marble and more. Prepare to fall in love. Offered at \$1,150,000.

142 CARMEL RIVIERA (Highlands)



If you haven't seen the interior of this luxurious 4200 sq. ft. home, you've denied yourself a real treat. Incredible Ocean views down the Coast from the 1500 sq. ft. Master suite. A GOURMET KITCHEN with Wolf Range and everything that Julia Child could request. The owner builder hasn't held back on anything...crown moldings, vaulted ceilings, hardwood floors, marble, tile, 3 fireplaces, double paned tinted windows. And outside a POOL in a 1134 sq. ft. glass covered poolhouse. All this on 1/3 acre with access to a private beach. \$975,000.

Owner builder may consider exchange for fixer, investment property. Owners are creative, talented people capable of taking on a project.

MONTEREY

DEER FLATS PARK EXECUTIVE HOME. Customized by very exacting owners. Luxury features include imported marble, Jacuzzi bath in the exquisite master suite, gourmet kitchen, large family room with wet bar plus 3 additional bedrooms and huge office/activity room which could be a 5th bedroom...or a children's playroom. There's a 3-car garage, beautiful landscaping in the front and fully fenced back yard overlooking a greenbelt. If you are looking for quality, spaciousness and elegance, don't look further. \$634,500.

CARMEL

In Carmel Woods, a well built older 2 bedroom home on a large lot...offering RV parking plus oversized attached 2 car garage. Extensive decking supports a hot tub and looks out at a filtered view of water and Pt. Lobos. The interior has a casual, open feeling — warmed by a wall of brick surrounding a large brick fireplace. In an area of more expensive homes. Reduced to \$469,000.



625-4100

Dick & Harriette Schofield
The Names Behind
a Wise Investment

CARMEL — Quiet Seclusion Open Sunday 1-4

Lovely wooded lot. 2 blocks to Post Office and 4 blocks to Beach. Approach this TREE HOUSE through large private entry Court Yard. 3 bedrooms, 2 baths, 1 car garage. (Ocean Ave. to Monte Verde, North to 4th, East on 4th).....\$425,000.00

CARMEL ASSOCIATES

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Carmel 93921

San Carlos
Between 7th & 8th

(408) 624-5373

Find what you want in the want ads



CORNISH & CAREY
THE RESIDENTIAL COMPANY

CARMEL

2 BLOCKS FROM THE BEACH on a tree-lined street is this cozy little cabin.....\$310,000

LOT WITH PLANS — Build tomorrow on this fully permitted lot in High Meadows II\$395,000

CHARMING DUPLEX, both units 2 BR/2 BA, live/vacation in one, rent the other!\$495,000

EXCEPTIONAL COUNTRY FRENCH HOME 4 BR/3½ BA, gourmet kitchen, separate guest wing\$795,000

CARMEL VALLEY

PRIVATELY SITUATED on 3rd fairway, 4BR/3BA, custom kitchen, golf course views.....\$865,000

NEAR QUAIL LODGE — 3BR/4 BA, elegant & spacious.....\$869,000

PEBBLE BEACH

UPPER DEL MONTE FOREST, near Hwy. 1 gate, 3 BR/2 BA, fireplace in master bedroom\$397,500

VIEWS OF PT. LOBOS — 3BR/4½BA quality workmanship plus guest quarters\$2,400,000

MONTEREY

LOT IN ALTA MESA, over 1/3 acre, includes lot Development Study\$295,000

DEER FLATS PARK — 4BR/2½BA, 3 fireplaces, master suite with sundeck\$467,500

PACIFIC GROVE

NEWLY LISTED, 1 block from the ocean, 3 BR/2 BA, rustic retreat on 1/3 acre\$370,000

NEAR GEORGE WASHINGTON PARK — Newly remodeled, 2 BR/ 1 BA, marble floors, extra storage\$299,500

NEAR LOVER'S POINT — 3BR/2½BA brand new Victorian! Reduced to\$437,500

MARINA:

GREAT LOCATION! 3BR/1½ BA, remodeled, light & airy, large backyard\$155,000

QUIET CUL-DE-SAC, well maintained 3 BR/2 BA home, must see!\$175,000

MTRY/SALINAS HWY:

CALIFORNIA RANCH—COLONIAL 3 BR/3½ BA mini estate, pool/spa...Immaculate!\$669,000

CARMEL • 625-6225

26335 Carmel Rancho Boulevard, Suite 1

PACIFIC GROVE • 649-6225

650 Lighthouse Avenue, Suite 110

CARMEL'S FINEST AT A NEW PRICE



In the prestigious Hatton Road location south of Ocean, this spectacular property has both the look of an estate and the warmth of a great family home. Quality craftsmanship abounds in every room: 4 bedrooms, each with full bath... gourmet kitchen opens to cozy family room with fireplace... antique mantles and decorative tile fireplaces, formal dining room, antique armoire wet bar and Marzi sinks... oak floors, vaulted open beam ceilings, decorator wall-coverings and much more. The property also includes a gorgeous guest house with kitchen, bedroom & bath. Just reduced, priced to sell at \$1,250,000.

LYON REAL ESTATE BY THE SEA

SPECIALISTS IN CARMEL REAL ESTATE

SAN CARLOS AT SEVENTH • P.O. BIN 5367
CARMEL, CALIFORNIA 93921

408 624-1444

SURROUND YOURSELF...

with wonderful pastoral views & lovely homes. This gracious Ranch-Style Home is in top condition. There are 3 generous bedrooms, 2 baths, a spacious living room, and a separate dining room. You'll especially enjoy the private patio courtyard with spa. Shop and compare, you'll find this fine home to be a true value at \$445,000.

SO...SPACIOUS SO...LIGHT SO...AIRY

This lovely 4 bedroom, 2 bath family home is situated on a cul-de-sac in Carmel. This charming remodel has vaulted ceilings and skylights which give this home an open and airy feeling throughout. Many extras to see including a Bonus Room and 2 car garage. Give us a call to see this delightful home. \$375,000.

CHALLENGES COMPARISON

Opportunity is knocking...at the front door of this 9 year old, 3 bedroom, 3 bath home. Only a short walk to Carmel village or the beach, this home offers a living room with hardwood floors & fireplace; dining room with built in buffet; and tiled kitchen with built in bar. Oversized lot. For comfort and value, compare with anything you may have seen. \$450,000.

WALL TO WALL SPACIOUSNESS

This 4 bedroom, 3½ bath home has soaring ceilings and lovely forest views. Extra hobby and office space for a family with many interests. Freshly painted. Call now to see for yourself the family features this home offers. \$575,000.

Home Town Realtor Serving the
Peninsula Since 1946

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REAL ESTATE

Court of the Golden Bough
Ocean Ave. btwn. Lincoln
& Monte Verde • Carmel

624-3829



"CYPRESS HOUSE"



Historic Carmel Point home and Guest House Point Lobos-Beach-White Water Views

This New England styled cottage was finished in 1929 and has been untouched with the exception of an enclosed lanai. All unpainted redwood interior, hand crafted decorated stairs, spectacular vaulted ceilings, dining room area with built-in redwood cabinets, cozy rock fireplace and cheerful lanai with fireplace and large BBQ.

This home is situated on a large (over 7000 sq. ft.) lot with huge Monterey cypress trees. There is a guest house of generous proportions (over 600 sq. ft.) built by Chris Tescher. This guest house features living room, legal kitchen with breakfast area, large bedroom and full bath, and French doors lead to private patio.

You could own a bit of history on Carmel Point, located on the corner of Valley View and 17th.

\$1,395,000

Spectacular Hatton Fields Mediterranean Estate — Huge Lot with Point Lobos views

One of the brightest and most cheerful properties now available. The huge gated entrance leads through an arbor with pond and colorful professional landscaping. The interior features all hand picked Mexican tile and bullnosed plaster. Gourmet kitchen includes granite counter tops, Gaggenau appliances, exclusive imported cabinets by Allimilmo and Sub Zero refrigerator.

Large living room and dining room with a multitude of French doors leading to a full length deck; library with garden windows and built-in file cabinets; a master bedroom of over 750 sq. ft. including fireplace, wet bar, his and hers baths, and private deck; 3 additional bedrooms and 2 full baths plus 2 car garage.

An enormous deck is being added with 6 ft. gas fire pit and spa. This home, of approximately 5000 sq. ft., must be one of the premier buys in the Carmel area.

\$1,395,000

"On the famous white sands of Carmel" A Contemporary Masterpiece

Only a handful of properties will ever have the privilege of this location — ocean, beach and Point Lobos vistas with all the moods of this magical peninsula. This quality of location only becomes available on rare moments.

Finely crafted home featuring Italian marble, Santa Maria stone and a generous supply of windows. Master bedroom includes garden window, fireplace, full bath with bidet and private deck with spa. Finely appointed kitchen with ocean vista nook; formal dining and living room with unprecedented ocean views; guest bedroom with view, fireplace and entrance to patio; 3rd bedroom or library. Large work out room or could be???? and, one of the greatest finds in Carmel — a real 2 car garage.

Rear yard patio area features a swim spa, fire pit, heat lamp and your own gated access to that world famous beach. Don't be foolish and be that person who in 1995 tells a friend, I could have bought this property in 1990 for...

\$2,399,000

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CARMEL, CALIFORNIA 93921

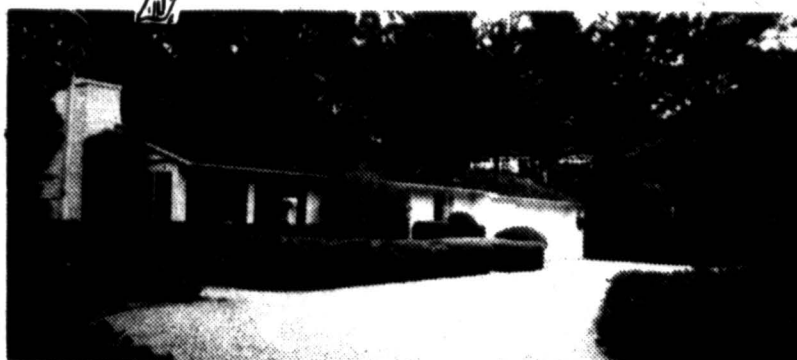
408 624-1444

M|M M|M



Three Exceptional Comstocks

"PEEK OF THE SEA"



JUST LISTED in Pebble Beach...a home for all seasons, one that will fill your heart with joy the moment you step inside! Abounding in color, this Comstock-built home shows all the love the present owner has showered on it. Open and airy living room with vaulted ceiling and raised hearth fireplace...thermostatically controlled solarium where you can have dinner parties in the golden sun or driving rain...cozy dining room...delightful kitchen with gleaming copper hood...two charming bedrooms...and **THREE** patios, including the solarium. Appealing garden outlooks from every room. **\$650,000.**

DRAMA BEFORE YOUR VERY EYES

FANTASTIC VIEWS of the rolling surf as it pounds the weathered rocks below feature this spacious four-bedroom Comstock set on an elevated acre at Asilomar beach. With its landscaped gardens, this post-adobe home offers just about the finest ocean panorama to be found in any home on the Monterey Peninsula. The ample dimensions of the living room, dining room, family room, and four bedrooms provide the ultimate in comfortable living, and you won't fail to notice the fine craftsmanship throughout. Although the property is secluded, it's an easy walk down to the tidal pools and the surf. **\$1,185,000.**

THE MITCHELL GROUP

THE MITCHELL GROUP REAL ESTATE

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136



A HOME OF GREAT STYLE

A COMSTOCK-BUILT home close to Mission San Carlos, newly renovated and stylishly decorated...offering a great view of Point Lobos...and in a location that's flooded with daylong sun. You'll like the warmth of the random-width flooring and the beamed ceiling in the living room, along with the big fireplace and its hand-hewn mantel. Around the corner is a cheerful dining area, and beyond is a dream kitchen with brick floor, recessed lighting, handsome natural wood cabinets, and top-of-the-line appliances. Downstairs are two units, one with living room, galley, and bedroom, and the other a small studio with bath. **\$1,495,000.**

BEAUTY AND THE BEACH



PICTURE yourself lazing in the sun while gazing idly at the gleaming white sands of Carmel beach and the blue ocean beyond — forever and ever. If you can tear yourself away from the terrace of this newly constructed and luxurious home, go inside and find a living room with big, big windows to capture the view, dining room, family room, spacious library, ultra-modern kitchen, two bedrooms, and two and one-half baths. An incomparable home in a rare and coveted location! **\$3,500,000.**



GRAND PEBBLE BEACH CONDO

This luxury, end unit condominium home offers a completely fresh look with light cabinets, track lighting, chic mirrors and our designer, Donna Kim's, special touch throughout. Views of the forest and bay highlight most rooms. The home offers wet bar, fireplace, breakfast area in the kitchen with oven plus microwave; dining room, a spacious master suite with alcove plus a private dressing room, and a second bedroom with bath. Single-level floor plan. **\$275,000.**



CARMEL SUNBELT SPECIAL REDUCED TO \$295,000

Family-affordable ranch-style home with quality Berber carpeting and hardwood floors, a spacious living room with fireplace, alcove and glass doors to garden patio, a dining/family room plus eat-in kitchen with newer Thermador cooktop and new oven plus microwave. The master suite features a pair of closets, and an all-tiled bath with stall shower. Choice, So. Carmel Hills cul-de-sac location; outstanding schools! Now **\$295,000.**



PACIFIC GROVE PERFECTION

Newer 3 bedroom, 2.5 bath home boasts approx. 2300 sq. ft. of living space, with a large family room. Tiled entry, rock fireplace, 11x15 formal dining room, and newer, mauve-toned carpeting throughout. Ground-floor master suite is well-separated from auxiliary bedrooms for privacy. Ideal location — near town and beach. Offered at **\$375,000.**



CARMEL PRIME REDUCED \$20,000

Prime, south of Ocean Ave. location near beach and town for a newly refurbished storybook cottage. The home boasts cathedral ceilings, a cozy fireplace and light hardwood floors. A completely new kitchen features light cabinetry, new appliances and tile. The detached guest home includes bedroom and bath, living room with wet bar. An additional studio/office is the ideal retreat. Wonderful setting of oaks, gardens and patios, offered at **\$675,000.**

Prestige Properties 625-5500

San Carlos btwn. 7th & 8th Carmel, Ca., 625-5300 Wendy & Charles Lazar and Paul Brocchini, Brokers



CARMEL REALTY COMPANY

Established 1913

CARMEL CONDOMINIUM

In conveniently located High Meadow Terrace. Just minutes from Carmel village & all Peninsula points. An impeccably maintained 2 bedroom, 1½ bath unit. Beautiful interior has been decorator designed & shows like no other. Living room & deck overlook forested views. Swimming Pool & Tennis Courts. \$297,500.

YANKEE POINT HOME

A 3 bedroom, 2 bath fixer-upper. In a prestigious neighborhood. On nearly ½ acre. To be sold "as is." Bring your contractor. \$350,000.

QUIET SECLUDED NEIGHBORHOOD

A beautifully maintained 2 bedroom, 2 bath home on a sunny, oversized Oak studded Carmel lot. Plus attached 3rd bedroom and bath with kitchenette & separate entrance, suitable for guests quarters, rental income, or in-laws. 2-Car carport with enclosed workshop. Offered below appraised value at \$389,500.

CARMEL HATTON FIELDS HOME

At the end of a quiet cul-de-sac. On a large spacious lot with room for addition. A newly remodelled 2 bedroom, 2 bath home. Comfortable master suite. Breakfast nook & dining room. 2-car garage with work room & storage. Beautiful grounds with privacy-hedge, lawn, mature Pine trees & rock garden area. Exposed aggregate patio with built-in BBQ. \$429,000.

ON A QUIET CUL-DE-SAC

An attractive 2 bedroom, 1½ bath home in need of TLC. Plus separate guest house. Nestled in the oaks on an oversize Carmel lot. Offers tremendous potential for improvement or addition. Oak floors, brick fireplace & sunny patio. \$459,900.

CARMEL OCEAN VIEW HOME

A spacious 3 bedroom, 2½ bath home. On an oversize forested lot. Grand high beam-ceiling living room with rock fireplace & bay window. Separate dining room. In a quiet neighborhood. A great family home. \$530,000.

OCEAN VIEWS

The charm of the old combines with contemporary design to create a wonderful 3 bedroom, 3 bath home. Featuring beautiful ocean views & lovely sunsets. Set amongst the oaks on a quiet street just 3 blocks to Carmel Village. Freshly remodelled in excellent move-in condition. \$555,000.

"SWEET DREAMS"

Exquisite craftsmanship & innovative design combine to create a romantic storybook home. Reflecting sophisticated quality & charm. South of Ocean Avenue. Special features include enchanting Carmel stone pathways & lovely gardens. Arched Dutch-door entry. Living room with beautiful oak floors & Carmel stone fireplace. French doors open to private sunny patio with BBQ. Wonderful all new tile kitchen with custom Maple cabinets. Separate dining room or den. Master suite with Jacuzzi tub & private patio. \$619,000.

NEAR CARMEL BEACH

Prime south of Ocean Avenue location. 2 Blocks to Carmel Beach. A wonderful home for entertaining & casual living. Features inviting swimming pool. Tastefully remodeled. Oak floors, tile kitchen & baths. Master suite with Jacuzzi tub & separate shower. Ocean views from sunny deck. Lower level features spacious family room with wet bar, bedroom & bath. Flexible floor plan. Den could be dining room or 3rd bedroom. 2 bedrooms, 3 baths. \$675,000.



CARMEL VICTORIAN

South of Ocean Avenue. Very near town & beach. Ocean view. A charming older home. Beautifully updated & restored with attention to architectural detail. Period wall paper, antique cabinets, bevelled glass windows. Spacious dining/family room with fireplace. Living room with fireplace & sitting room. 3 bedrooms, 2 baths, 1 car garage. Covered porch with swing. \$695,000.

OCEAN VIEWS PLUS GUEST HOUSE

A beautiful spacious near-new home. Features "The Great Room" with living & dining room & quality tile kitchen. Ridge Skylite. Oak floors. Warm river rock fireplace. French doors open to an expansive tile deck offering relaxing outdoor living with privacy, treetop vistas & ocean views. Comfortable master suite with romantic fireplace. Separate Guest House with kitchenette. Plus 3 bedrooms & 2½ baths. Office. Laundry room. Extensive storage rooms suitable for hobby or dark room. 2-Car garage. Nicely landscaped. In a quiet neighborhood near town & beach. Available at \$985,000.

CARMEL CLASSIC

South of Ocean Avenue. In a neighborhood of fine homes. On a large 11,250 sq. ft. lot. A charming Colonial. Offering privacy & casual elegance. Spacious living room with bay window. Formal dining room. 3 bedrooms, 4 baths. Den or office could be 4th bedroom. 3 fireplaces. Inviting swimming pool. Private Carmel-stone patio. 2-Car garage with workshop & storage. Beautiful grounds with lawn & lovely oak tree. \$999,500.

CARMEL MOTEL FOR SALE

A comfortable 12-Unit Motel. Plus Manager's Unit. Reception area & living room/Lounge with fireplace. Ample off-street parking. Recently remodelled. Offers a residential atmosphere. Located on the fringe of the commercial district. Just a short walk to the heart of the village. \$1,900,000.

UPPER OLD MONTEREY

A clean 2 bedroom home. High on the hill in Old Monterey. On a very quiet street. Mature Oak Trees & large deck adorn the front yard. Excellent 1st home or investment. Close to D.L.I. \$229,500.

PACIFIC GROVE HOME

In a quiet established neighborhood. On a spacious corner lot with lawn & mature Cypress Tree. Just a short stroll to the Bay. An exceptional family home with flexible floor plan. Upstairs master suite with peek-of-the-ocean view & separate entrance. Cozy family room with wood burning stove. 3 Bedrooms, 3 baths. Den or office. Deck with hottub. \$419,000.

UNIQUE CARMEL BUILDING SITE

Beautiful ocean views. A 7.35 acre forested estate setting. Just minutes from downtown Carmel. Located in prestigious High Meadow. All utilities under ground. Water permit and approved plans included. \$549,500.

CARMEL SOUTH COAST

"Estancia San Jose
y Sur Chiquito"



A gracious and magnificent coastal residence which has borrowed the feeling and many of the details of an 18th Century Norman Farmhouse. 27 acres of land overlooking the glorious Pacific Ocean give this home privacy without hindering the expansive view. The bedrooms plus maid's quarters, and in this 8000 square foot residence, hand-hewn beams, tile floors, gourmet kitchen, and a 53 foot long enclosed atrium swimming pool/spa. Across the courtyard is a 5-car enclosed garage with complete guest house and 1½ bath above, enjoying the same dramatic ocean views. Call now for a special preview of this most unique property, offered at...

\$4,000,000

PAN AMERICAN

A REAL ESTATE COMPANY

624-3511

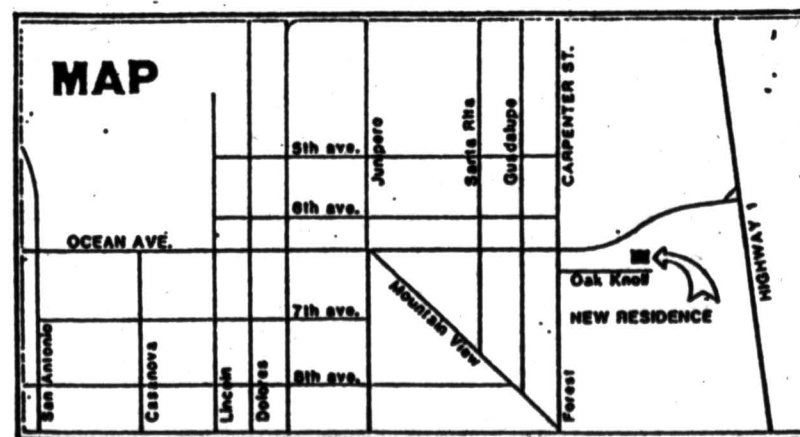
On 5th near Junipero, Carmel

OPEN HOUSE SUN. 1 TO 4 P.M.

(see map below for location)



CHARM OF OLD CARMEL in a new family home, 4 bedroom, 3½ bath, separate entrance to guest quarters. South of Ocean, 2 Carmel stone fireplaces and patios, two car garage, with some ocean views wood windows and thinwall plaster. \$749,000.



CARMEL

4 bedrooms, 4 baths, including separate guest quarters, 3,726 sq. ft. including garage, completion date September 1990. Dolores and Third Street, Carmel. \$995,000.

CARMEL HIGHLANDS

74 and 84 acres with approved building sites, panoramic ocean and Carmel views. \$424,000 each.

Call for other approved building sites in area.



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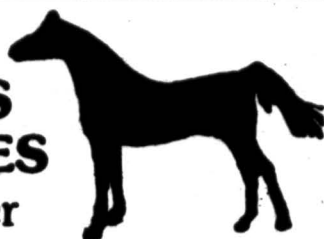
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Georgious 10 acre parcel in desirable Sky Ranch Estates...impressive view...county-approved plans for 2400 sq. ft., 3 bedroom - 3 bath - rumpus room home available...water meter installed...attractive terms with 40 % down owner will carry balance for short term...\$215,000.

Call: 659-5535 or 659-5587

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12 Delfino Pl. Carmel Valley, CA 93924

CARMEL SO. OF OCEAN LOCATIONS

JUST REDUCED \$70,000! OWNER MOTIVATED! Carmelo, 3 NW Santa Lucia, 2 bedroom, 2 bath fully furnished home used as vacation rental, modern kitchen, close to beach. \$695,000.

San Antonio, 3 NE 4th, 3 bedroom, 2 bath two story home, modern kitchen, sunny patio, garage across from beach \$650,000.



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CARMEL

BEST BUY TODAY! **\$339,000**
Almost new 3 bdr., 2 bath light-filled home. Cathedral ceilings, fpl., private tree-covered lot, 2-car garage. NOW \$339,000! 625-3300.

HATTON FIELDS **\$419,500**
This 2 br, 2 bth home has a large downstairs which is ideal guest quarters. Potential plus! Large lot. 372-4500.

LOTS OF BRICK **\$475,000**
3 br, 3 bth tri-level. New carpets, new interior paint, close to shopping. Brick patio w/BBQ. Large family room w/wet bar. Quiet street. 372-4500.

CARMEL VALLEY

RARE CV RANCH **\$485,000**
3 bdr., 2 bath offers space, grandeur & charm of a spacious country home. Invest in carefree happiness at Club Place. 625-3300.

NEW LISTING! **\$595,000**
Beautiful 2 yr. old 3 bdr., 3.5 bath home on 2.5 acres. Family room, den or guest quarters, bonus room, 2 fpl. & views! 625-3300.

EQUESTRIAN **\$1,250,000**
20 acres, permitted for 60 horses adjacent to trails in Garland Park. Stables, corrals, tack room & ranch hand quarters. 625-3300.

CARMEL • 625-3300

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CARMEL VALLEY

BEST FOR LESS! **\$236,500**
3 bdr., 2 bath sparkles like new! Ideal for budget-minded couple looking for carefree living. Offered at \$236,500. 625-3300.

ELEGANT TUDOR **\$950,000**
Palatial 5 bdr., 3.5 baths on gated 1 1/2 acres and numerous special appointments. 372-4500.

EXCEPTIONAL **\$349,000**
2 br, 2 bth home w/skylights. Situated on approx. 1/3 acre w/guest house. Extensive patio & decking. Fully landscaped and located on private road. 372-4500.

NEW SUBDIVISION **\$350,000**
Enjoy privacy, serenity and patorial views, 15 min. from Monterey or Salinas. Exceptional lots atop Laureles Grade, high quality wells, 10 acres + 372-4500.

PACIFIC GROVE

JUST FOR YOU! **\$289,000**
Looks like new! 3 bdr., 2 bath, new kitchen surrounded by glass, open & bright. This one you have to see to appreciate! 625-3300.

BUILD TO VIEW **\$225,000**
Capture sunset & ocean views from this unique lot. Approved plans for 2300+ sq. ft. home. Includes underground utilities & water. 625-3300.

REDUCED 30K **\$329,000**
No points, 4 bdr., 2 1/2 bath, 2-car garage, 2,200 sq. ft. Take walks in nearby Pebble Beach. 372-4500.

PACIFIC GROVE

REDUCED **\$315,000**
Immaculate family home in best PG location! 3 br, 2 bth. Large master suite w/separate entrance. Remodeled kitchen. Back alley access to double car garage. 372-4500.

ONLY THE BEST **\$286,500**
This is what this 2 bdr, 1 bth updated home offers. Among the many features is a kitchen w/breakfast nook, separate dining room, street to street lot. 372-4500.

PG PRIDE **\$267,000**
Is displayed in this 3 br home with separate guest quarters. Filtered view thru the pines. Immaculate move-in condition. See it today! 372-4500.

HOT VICTORIAN **\$440,000**
Classic Victorian reminiscent of the era. 3+ bdr, 2 1/2 bths and numerous special features. A must see. 372-4500.

MONTEREY

MEDITERRANEAN **\$415,000**
New listing 2 bdr., 2 bath with income. Great views of city lights. Redwood deck & legal guest cottage. Make offer! 625-3300.

OPPORTUNITY!! **\$235,000**
This is it!! New Mtry. 12 yrs. new, 3 bdr., 2 bath, views. Owner will take anything over \$210,000. Bring your checkbook! 625-3300.

MONTEREY • 372-4500

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Where Munras, Abrego & El Dorado Sts. meet
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MONTEREY

LOT W/PERMIT **\$225,000**
Multiple zoned lot with approved plans for 4 Plex. All 1 bdr., 1 bth units. Has water permits. 372-4500.

TERRIFIC VIEWS **\$659,000**
Mountain, ray and city light views from this custom 4 bdr., 4 1/2 bth home. Features galore. 372-4500.

ROMAN LIVING **\$129,000**
Relive the Roman Empire in this palatial 1 bdr., 1 bth classic Monterey condo. Totally remodeled. 372-4500.

SEASIDE

OCEAN VIEWS **\$150,000**
Cute 2 bdr., starter home in excellent area. Open beam ceilings, wood stove, redwood decks, newly painted outside. 625-3300.

MARINA

SYUB DOOG **\$225,000**
That's "good buys" spelled backwards! 3 bdr., 2 baths, family room, sauna & two years old. It sparkles! REDUCED TO \$225,000! 625-3300.

AFFORDABLE! **\$184,500**
Spacious, outside freshly painted, easy-care yard, 3 bdr., 2-car garage & lovely view too! Only asking \$184,500! 625-3300.

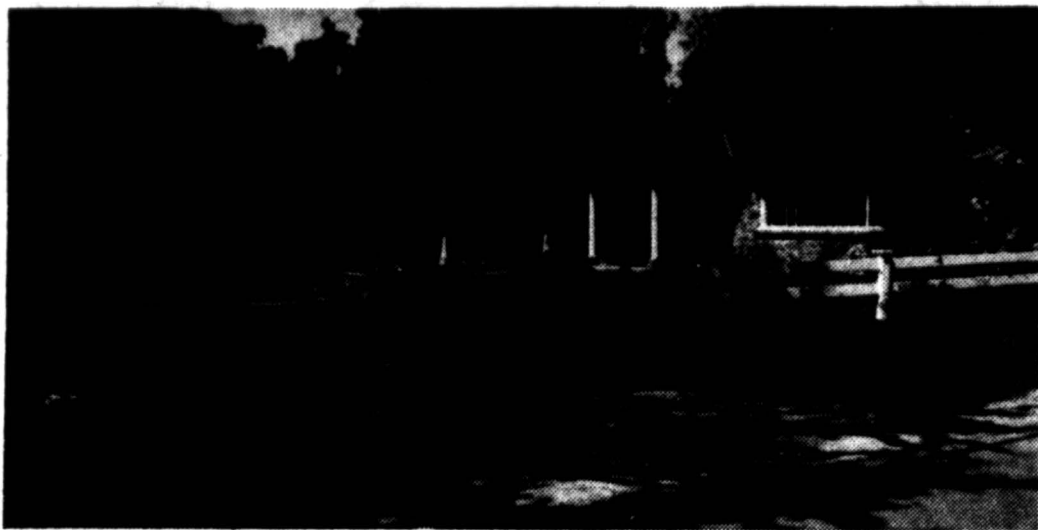
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NEW LISTINGS



\$785,000 — NEW ON THE MARKET! Elegance at its best. Situated in a prestigious Carmel area. Large lot, design and craftsmanship to create a romantic home with sophisticated quality. On a large sunny lot, this charming 3 bedroom, 2 bath brick home has the feel of old world charm.



\$550,000 — AGUAJITO OAKS Walled privacy. This property has a beautiful approach, winding up through the oaks and past a lovely shooting fountain that leads you to a very private "tucked away" group of quality homes in one of Monterey's sunbelts. This beautiful home features 2 bedrooms, 2 baths plus a den.

\$269,000 — NEW LISTING — Quiet location near shopping. This 2 bedroom, 1 bath home has a peek of the bay. A great starter home or investment property.

FEATURED LISTING



\$665,000 — South of Ocean location. Spacious one story, completely remodeled throughout, on an oversized lot. Features include south facing sun-drenched stone patio, new hardwood floors, custom hand painted tile. 3 spacious bedrooms, 2½ baths make this home one of the best values in town.

Carmel

\$460,000: 2 bedrooms, 2 bath. So. of Ocean. 60x100 LOT.

\$499,500: 3 bed, 2 bath Carmel classic. South of Ocean on an oversized lot.

\$515,000: 2 bedrooms, 2 bath, just blocks to beach and town = Very private

\$595,000: Brand new South of Ocean 1600 sq. ft. Cathedral ceilings, 2 bedrooms, 2½ baths.

\$649,000: Newly remodeled Designer's home in Hatton Fields, 2 bedrooms, 2½ baths with Solarium Dining Room.

\$665,000: New listing — South of Ocean, 3 bedrooms, 2½ baths, on extra large lot.

\$695,000: Just completed over 1900 sq. ft. 2 bedrooms, den, 2½ baths. You must see the quality and craftsmanship in this great south of Ocean home.

\$650,000: New listing — 2 bedroom, 2 bath home in a prime Carmel location. Large corner lot.

\$785,000: NEW LISTING — Beautiful 3 bed, 2 bath home in Hatton Fields. This charming brick home is full of old world charm.

\$1,200,000: The Carmel Stone house on Carmel Point. Beautiful master suite with private ocean view deck. 3 bed, 2½ baths — highest craftsmanship

\$1,350,000: **SOLD** 2½ bath, 3 years old, quality construction—location—2400 sq. ft.

\$1,250,000: New listing — Hatton Fields Estate. 4 bed, 4½ bath plus separate guest house.

\$1,395,000: New listing — Spectacular ocean and Point Lobos view home. 3 bed, 2 bath plus larger guest house. In the most prestigious area of Carmel River.

\$1,395,000: Point Lobos view Estate — 5000 sq. ft. home, built for entertaining. Features quality fixtures and superb craftsmanship. Extensive decking.

\$2,399,000: On white sands of Carmel Beach — this is not just a home—but a complete life style.

South Coast

\$185,000: Carmel Highlands — Your choice of two ocean view coastal building sites. Each over an acre with great Carmel Highlands location.

Monterey

\$269,000: New listing — Quiet location near shopping. This 2 bed, 1 bath home has a peek of the bay. A great starter home or investment property.

\$550,000: New Listing — 2 bed, 2 bath + den. Immaculate in Sunny exclusive neighborhood.

\$597,500: New 4 bed., 2½ bath with cedar ceilings and views.

Lots and Land

\$750,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.

Pacific Grove

\$289,000: Charming cottage in one of Pacific Grove's finest neighborhoods. 2 bed, 1 bath on a corner lot.

\$295,000: Immaculate 2 bedroom, 1½ bath home on sunny Pacific Grove lot. NEW LISTING.

\$455,000 — NEW LISTING — 1920 craftsman style home on large corner lot of Pacific Grove. This home has 4 bed, 3 baths and bay views from the master suite.

CARMEL BY BILL BATES

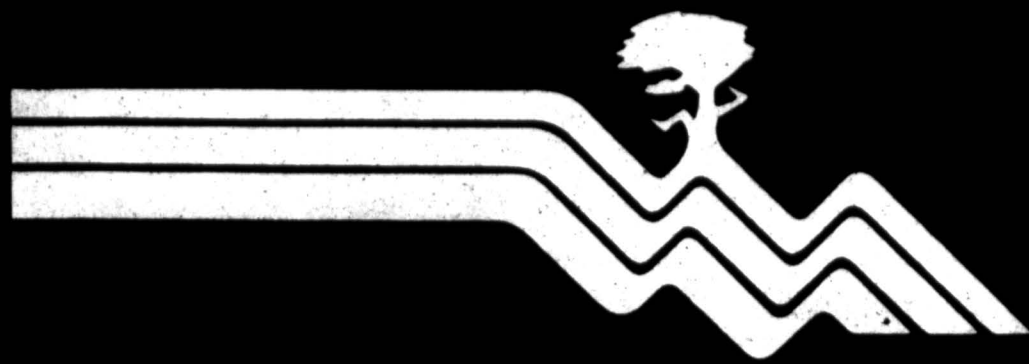


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CARMEL

EXCELLENT POTENTIAL!

One-and-a-half-level lots in desirable south-of-Ocean Avenue location. Might be possible to construct brand new home in 2,000-2,300 square foot range. \$375,000.

FOUR BEDROOMS!

Spacious, 4 bedroom, 3 bath home is within the city limits of Carmel. Very versatile property with separate-entry guest suite perfect for mother-in-law, nanny, etc. Cheerful, remodeled kitchen with skylight & large fenced backyard. \$499,000.

HATTON FIELDS HOMES!

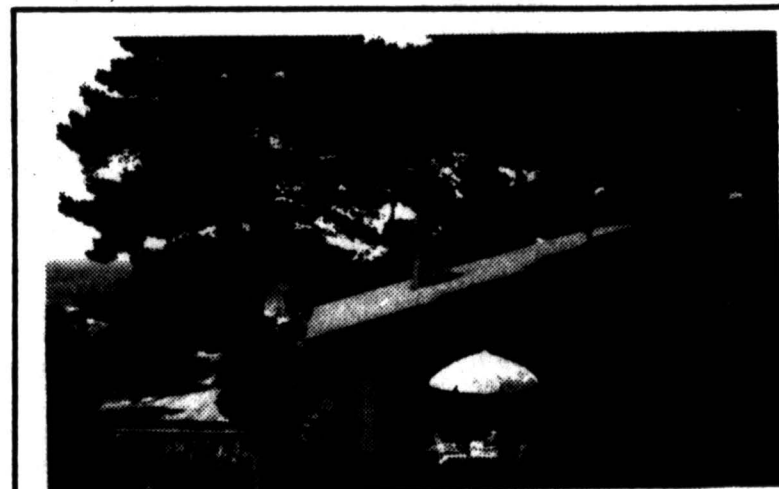
A lovely 4 bedroom, 3½ bath family home on a 1/3 acre lot in desirable Hatton Fields. With spacious living areas, this inviting home is enhanced by 4 fireplaces, gleaming hardwood floors, formal dining room, den & recreation room. Landscaped grounds, patio with fireplace & BBQ. \$1,069,000.

ULTIMATE CHARMER!

Not only has 3 bedrooms & 2 baths in the main house (which has been completely remodeled into virtually a new home), but also includes separate-guest quarters over the 2-car garage (formerly the livery stable). Light & airy main house includes Carmel-stone fireplace, new carpeting, skylights & track lighting! In desired south-of-Ocean Avenue walk-to-beach area \$687,500.



MONTEREY



PANORAMIC VIEWS!

Capturing sweeping views of Monterey Bay to and beyond Santa Cruz, an appealing 3 bedroom, 2 bath contemporary on a corner. Large windows & open beam ceilings give a light & airy feeling to the main living area. There's a gallery/office over the dining room, & remodeled kitchen with Jenn-Air cooktop, storage-galore. \$319,500.

BAY VIEWS!

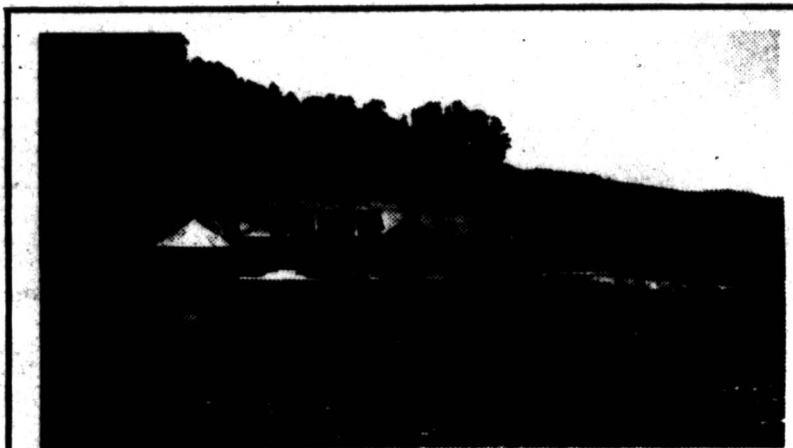
Scenes of city lights, Monterey Bay & Jacks Peak are viewed from this sun-filled, one-story home in Monte Vista area. An excellent buy, features include an open floor plan, hardwood floors, stone-fireplace in the living room, built-in oak desk in the den, 2 bedrooms & 1½ baths. \$349,000.



CARMEL VALLEY

ELEGANT SPLENDOR!

Privately set on 10 fenced, gated acres is this stunning estate comprised of a 5000+ sq. ft. main residence & 2 guest houses, tennis court, swimming pool, handball court & beautifully-landscaped grounds with mature oaks, stone terraces & winding walkways. Enhancing the main residence are skylights, vaulted-beamed ceilings, indirect lighting, shuttered windows, 3 fireplaces, hardwood & brick floors. \$2,350,000.



ENGLISH COUNTRY TUDOR!

On 1.7 landscaped acres near Carmel, this home offers exquisite wall & window coverings, hand-painted tiles & sinks and mirrors by Marzi and hand-crafted molding, archways, wainscoting & cabinets. High ceilings in generous-sized rooms, 4 fireplaces, 4 bedrooms, 7 baths, great room off dream kitchen, solarium, office & more! English gardens, well, spa, tennis court & gated entry. \$1,975,000.



CARMEL HIGHLANDS

JUST STEPS TO PRIVATE BEACH!

A charming older home on a sunny level lot of nearly a one-half acre. Offering great potential, there is a spacious beamed-ceiling living room with fireplace, dining area, kitchen opening to brick patio & garden, 2 bedrooms & 1 bath. \$425,000.

TENNIS ANYONE?

On 1.7 beautifully landscaped acres in Carmel Highlands, a multi-level contemporary capturing sweeping ocean panoramas. Outstanding workmanship with walls of glass & extensive use of wood. Living room opens to view balcony, 4 fireplaces, den, family room opens to premium kitchen, 4 bedrooms & 4 baths. Plus dramatic sea-view office, separate guest house overlooking the tennis facility with professional tennis court and gallery-patio. \$1,950,000.

OTTER COVE!

Touch the tidepools at this 3 bedroom, 3 bath home on an oceanfront acre which meets the Pacific at its crazy coastline. Enjoy spectacular views of glowing sunsets, migrating whales & playful sea otters. Features include enclosed courtyard entry, sea-view open floor plan, hardwood floors in the family room & random-plank floors in gourmet kitchen. \$2,195,000.

HIGHLANDS OCEANFRONT!

Views of rugged coastline, crashing surf, sea life & colorful sunsets are seen from this rustic Will Shaw designed contemporary. Versatile floor plan with 3 bedrooms, 3 baths, formal dining room or library & glassed-in den. Walls of windows & skylights, master suite with fireplace, kitchen with built-ins & refinished oak floors. Security system & new copper-roof. Fenced, gated grounds. \$3,500,000.



PEBBLE BEACH

DESIRABLE HOME!

On a large corner lot with circular drive, a spacious, well-maintained 3 bedroom, 2 bath home. With generous use of skylights, hardwood floors & wall-to-wall carpeting, this attractive home offers an open floor plan, storage galore & quality touches. Features include a sunroom with outlook to patio, fireplace in step-down living room & family room. \$635,000.

MONTEREY COLONIAL!

Situated behind private walls in Pebble Beach, a short stroll to the sea, is this attractive home with tile roof. The living & family rooms each has a fireplace, ocean views are enjoyed from several rooms. There are 3 bedrooms & 3 baths, a large greenhouse room with 32-foot lap pool & golf cart garage adjacent to the 2-car garage. Ideal for golfers, within easy golf cart distance to MP-CC courses. Lovely gardens. All furnishings are included. \$795,000.

A RARE TREAT!

This Pebble Beach residence is located across from the Lodge & offers fabulous ocean views from Carmel Beach to Point Lobos. Elegantly remodeled, it features 3 master suites, 4½ baths, plus outside guest quarters and office. The just completed upstairs master suite features Jacuzzi tub & oversized shower. A fabulous blend of ocean views, elegance & investment value. \$1,550,000.



A JOHN GAMBLE HOME!

A striking 3 bedroom, 2 bath striking contemporary custom built for the owner. Dramatic entry of exposed aggregate with stepping stone depicts a Japanese riverbed. Features include a slump-stone walled fireplace, cathedral open-beam ceilings, random-width oak floors & dramatic use of glass & skylights. Third bedroom could serve as den. Tiled patios. \$495,000.

SPACIOUS & AIRY!

This comfortable 4 bedroom, 4½ bath home with 3 fireplaces is set in lovely gardens close to The Lodge resort. A perfect family home or corporate retreat with privacy and yet easy access to all Peninsula facilities. A large 2 bedroom, 2 bath guest house separate from the main house. The sunny, glassed-in loggia offers easy access to the gardens. The hot tub is conveniently located next to the master bedroom. Many built-ins, extra storage and a 3-car garage. \$1,790,000.

OCEANFRONT CYPRESS VILLA!

One of the only 28 oceanfront properties in Pebble Beach, a magnificent prime 2.3 acre site on 17-Mile Drive with building permit for a breathtaking villa estate designed by Michael Bolton. Plans call for "Cypress Villa" to soar as high as the surrounding Cypress trees & overlook the spectacular scenes of the ocean crashing against the coastline below. On its own private cove, a rare opportunity. \$5,900,000.

CARMEL

(408) 625-0300

Junipero near Fifth

CARMEL

(408) 624-0300

Ocean near Lincoln

MONTEREY

(408) 655-0300

666 Camino Aguajito

PEBBLE BEACH

(408) 625-4111

The Lodge at Pebble Beach

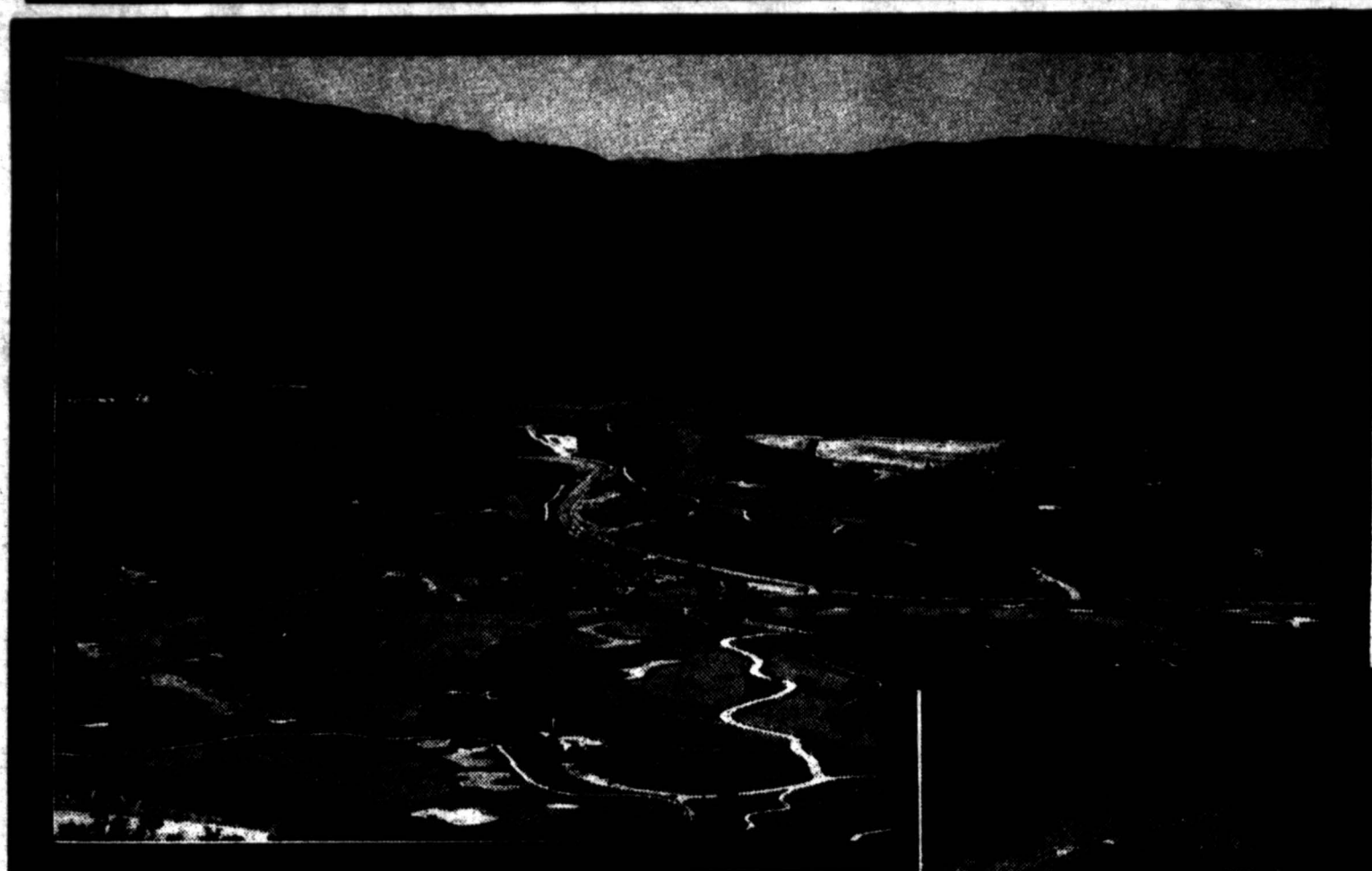
PEBBLE BEACH

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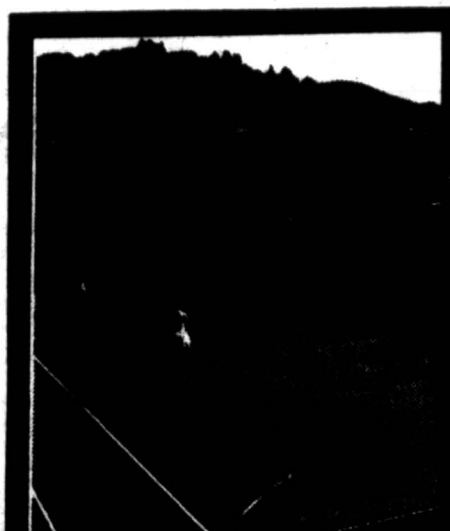


COME TO THE RANCH! Feel the warmth of the sun in one of nature's last bastions of breath-taking beauty. Whether you swing a racket or club or simply enjoy the splendor of a sunrise in the valley, living in the privacy and security of Carmel Valley Ranch gives you everything...



CARMEL VALLEY RANCH

When only the most spectacular condominium home or homesite will do...



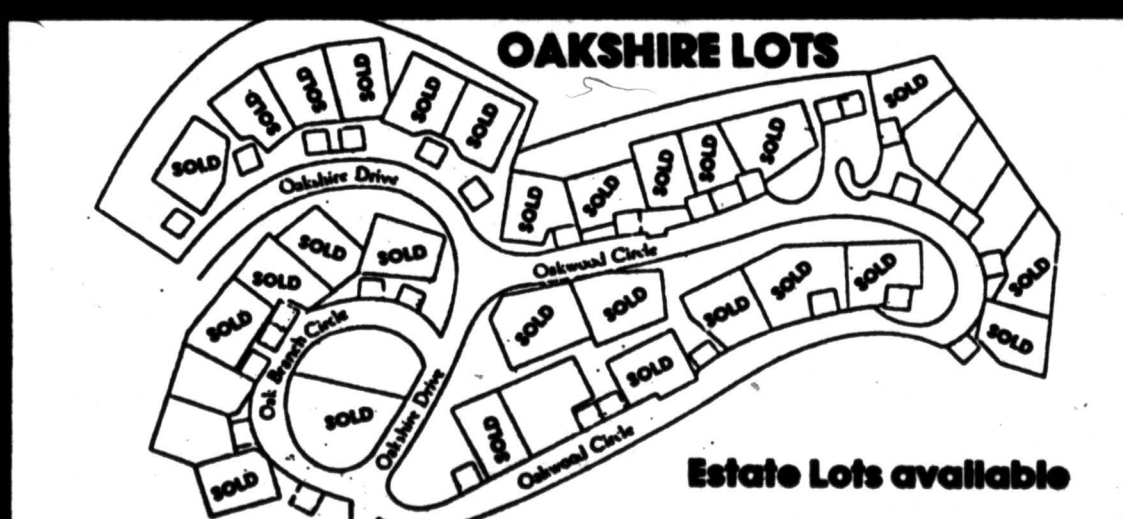
EXPERIENCE RANCH LIVING AT IT'S BEST!

A UNIQUE CEDAR SHAKE HOME! Within the Carmel Valley Ranch, this home is located on the eighth fairway, lush and green. You can take advantage of all the activities close by...swing your racket on the tennis courts or lap the pool. All of this surrounds a lovely home with a floorplan which features 2 bedrooms, 2 baths, high ceilings, 2 fireplaces, family room and double garage. Private, gated community. \$425,000.

WHEN ONLY THE MOST DESIRABLE LOCATION WILL DO. Immaculately decorated and perfectly situated on the ninth fairway overlooking the ponds and lush fairways of Carmel Valley Ranch. The security of being behind the gates of Carmel Valley Ranch with its beauty and serenity add to the luxury of this sparkling unit. Two bedrooms, 3 baths and 2 fireplaces are all perfectly decorated. This is what "Ranch" living is all about. \$450,000.

DRAMATIC VIEWS overlooking Carmel Valley Ranch. Located in the Peninsula's best climate, this 3800 sq. ft. home features 3 bedrooms, 3.5 baths, 3 fireplaces and 5 skylights which makes it light and airy. The builder's pride is reflected in the superior quality throughout. Watch beautiful sunsets from large windows and large decks. All the attributes of resort life plus privacy and security. \$949,000.

JUST COMPLETED! Superior design and quality is evident throughout this 3800 sq. ft. contemporary home located on one of the best lots inside Carmel Valley Ranch Resort. Featuring breath taking views, 3 bedrooms, 3.5 baths, large rooms, privacy and quality construction. Amenities include Siematic cabinets, granite counters and hardwood floors. Take Carmel Valley Rd. to Robinson Canyon to Old Ranch Rd., follow signs. \$969,000.



CARMEL VALLEY'S BEST VIEWS emanate from this contemporary custom crafted home with 4,000 sq. ft. main house with 360 sq. ft. adjoining guest quarters. You will find the finest in design and quality in this 2-year old custom home. Enjoy magnificent views from over 2000 sq. ft. of decks and walk to Carmel Valley Ranch Golf and Tennis Club. This home is located in the Peninsula's best climate, sunny and breath taking. \$1,500,000.

THE FIRST GREEN AT CARMEL VALLEY RANCH! This free-standing home boasts a floor plan which includes 3 bedrooms and 3.5 baths. The family room has a view from a beautiful garden window. Relax in your hot tub in a secluded patio or step out onto another patio viewing the golf course. This home has everything including a dog run. Privacy and seclusion just inside the guarded gate of the Ranch. **GREAT VIEW! \$535,000.**

EVERYONE WANTS A BARGAIN!! And this is the best value at the Carmel Valley Ranch. A beautiful 2,000 square foot townhome with a double garage and generous storage priced thousands of dollars under market. As a matter of fact, you could even join the golf and the tennis clubs after buying this home and still pay less than any other Ranch home available today! \$379,000.

CARMEL VALLEY RANCH HOME SITES: Some of the peninsula's most exclusive property located in the heart of Northern California's Carmel Valley. Private and beautiful with lush fairways, majestic oaks and brilliant flowers. Select a home site now. Priced with excellent financing terms. \$190,800 to \$450,000.

(408) 373-1200

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Corner Lighthouse Forest
Pacific Grove, California 93950

(408) 626-2595

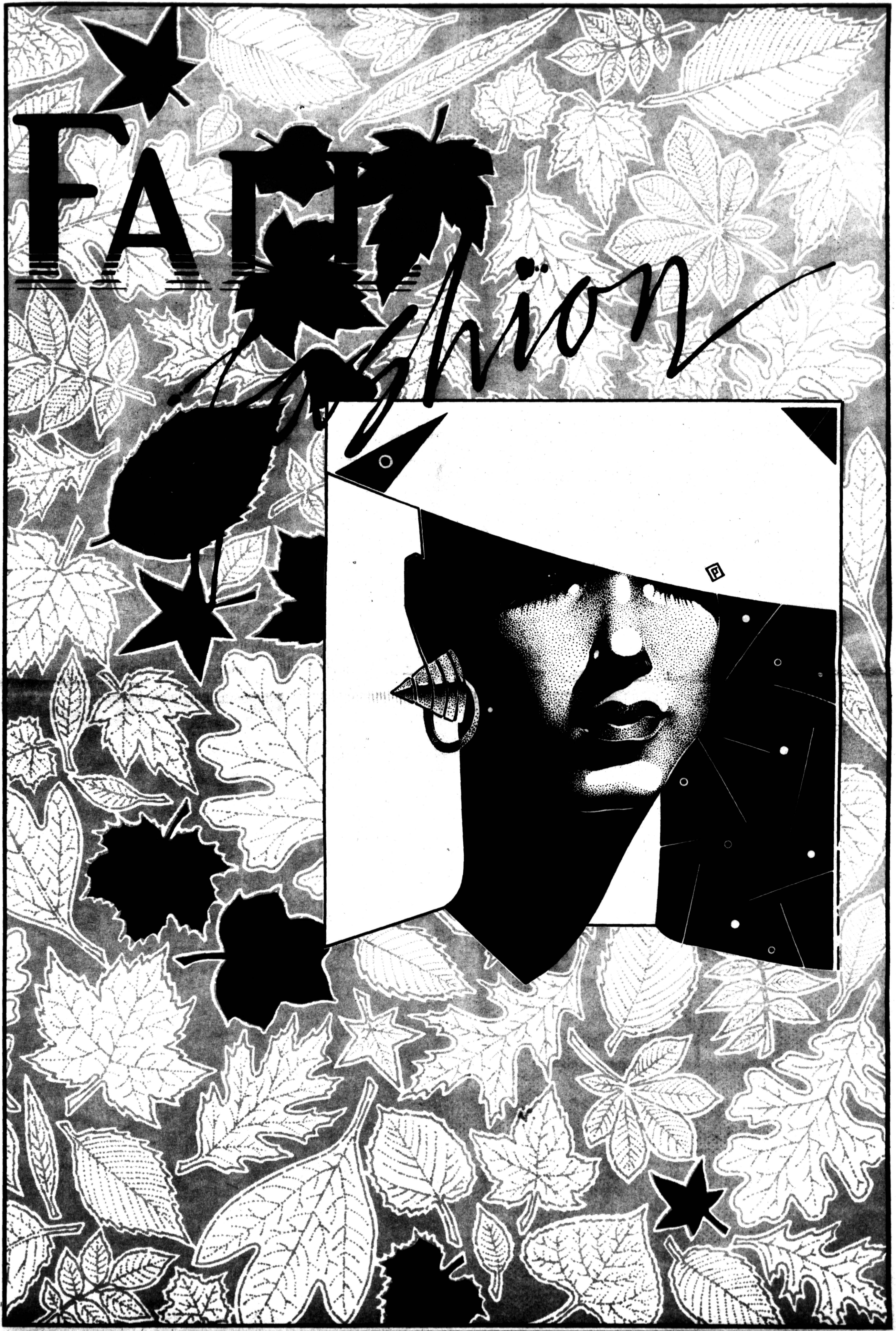
Carmel Valley Ranch Resort
1 Old Ranch Road
Carmel, California 93923

(408) 625-9300

126 Clock Tower Place
Suite 100
Carmel, California 93923

(408) 624-1200

Ocean Avenue
(between Dolores & Lincoln)
Carmel, California 93923



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A Look That's
FALL

Far Eastern-inspired clothing showcased at Cheppu in Carmel

For a truly unique blend of East and West, enjoy fall fashions designed by Christine Kolisch, displayed locally at her store, Cheppu.

After spending more than a dozen years in Nepal, Kolisch has transferred her understanding of that culture into styles that reflect Eastern design while taking in the needs of the Westerner.

Customers thrilled Sept. 7 when Kolisch unveiled her fall line. Among her creations are loose-fitting, one-size cocoon jackets; draping dacca pants; and kasto coats. Colors for this year's styles include cream, black, charcoal, navy blue and maroon. Some apparel contain hand-applied woodblock patterns, qualifying them as wearable art.

Designed for the active person, Kolisch's styles are made to mix and match. While the clothes are sold in retail outlets nationwide, Cheppu offers the clothing at wholesale prices.

Cheppu is open from 10 a.m. to 5:30 p.m. daily



CLOTHING inspired by the Rooftop of the World — the Himalayas — is created by Christine Kolisch for her store, Cheppu. Cheppu is located in Pantilles Court on Dolores between Fifth and Sixth, Carmel. (Craig Lovell photo).

and is located in Pantilles Court on Dolores between Fifth and Sixth (behind Em Le's restaurant) in downtown Carmel. Phone 625-5902.

Coordinate shoes, accessories with help from Federico's

Let your shoes match your outfit this autumn, with vibrant colors offered at Federico's Shoes in downtown Monterey.

Federico's features the exclusive line of Dyables, which come in pristine white but can be dyed to match any fashion from a

whisper of color to the brightest burst — amaryllis, blue, columbine, cyanus and lily of the valley.

Federico's has more than 100 styles to choose from in sizes ranging from 4 to 12 and widths from aa to D.

Federico's also offer

handbags to match your outfit for that special fall event.

Federico's Shoes is open from 8 a.m. to 5:30 p.m. Monday through Friday and 9 a.m. to 3 p.m. Saturday. The store is located at 542 Abrego St. Phone 649-3322.



COORDINATE your autumn ensembles with shoes and handbags dyed to match. Just bring your order

to Federico's Shoes, offering more than 100 styles from the Dyables line.

A Look That's FALL

Italian coordinated separates found at Benetton in Carmel Plaza



ITALIAN coordinated separates for work, school or play are gathered at Benetton in the Carmel Plaza. (Wei Chang photo).

The united colors of Benetton offer a wardrobe of color for the entire family this fall.

Featuring Italian coordinated separates in natural fabrics for work, school and play, Benetton has clothing for the all.

Located in the Carmel Plaza, Benetton offers the Adult and 012 lines plus accessories, as well as "Colors," Benetton's signature fragrance for men and women.

Shop in a bright, unhurried atmosphere offering friendly, individualized customer service at Benetton.

Benetton is open 10 a.m. to 6 p.m. Monday through Saturday and noon to 5 p.m. Sunday. Phone 625-6969.



ALLOW THE trained staff at Rene's Nail and Body Boutique in Mid-Carmel Valley to help you look and feel your best. The salon offers top-

of-the-line facials, massage, manicures and more. Call 626-3123. (Wei Chang photo).

Rene's Hair and Body Boutique helps men, women look their best

Rene's Nail and Body Boutique in Mid-Carmel Valley allows both men and women the chance to look and feel their best.

Under the ownership of Rene Hoag, who has been practicing the art of manicuring for the past decade, Rene's Nail and Body Boutique is happy to provide custom programs to suit the individual needs of clients. Treatments include

waxing away unwanted hair, a tanning salon and ear piercing.

In addition to manicures and pedicures, Rene's offers facials by Verna. Enjoy a deep-cleansing facial, guaranteed to rejuvenate tired skin — the treatment also includes a hand and foot massage.

Joining Rene and Verna is manicurist Jamie, who recently joined the boutique, which was previously

located in Carmel Valley Village.

So if you're just looking to be pampered or are a businessman or woman who needs to look your professional best, treat yourself to an appointment at Rene's Nail and Body Boutique.

Rene's Nail and Body Boutique is open from 9 a.m. to 6:30 p.m. Phone 626-3123 for an appointment.

Pure Wool. Pure Pendleton

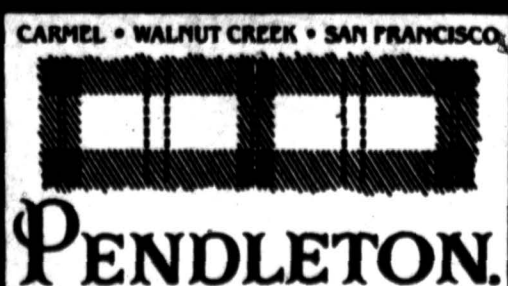
Pure virgin wool clothing for men & women is the speciality of Northern California's only exclusive Pendleton shops. You will be pleasantly surprised at the wide variety of Pendleton products, including authentic Indian Blankets.



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415 788-6383



THE CROSSROADS

Carmel, California • Highway 1 at Rio Road



Fall Fashion and Cruisewear modeling Wednesday, Sept. 19 1-3 p.m.

Extraordinary, Unique & Contemporary!

Colorful, English-style shops contain a myriad of fashion ideas for the Crossroads shopper to treasure. An adventure awaits as you stroll through the village in a world-class setting. Find jewelry, make-up and accessories as well.

Bib 'N Tucker
Company Store
Donle
Elizabeth Simmons
Fashions
Fancy Feet, Inc.
Haruko's II, III
Hawaiian Cotton
Jane Archer, Inc.

Josef Robe
L'Escale Paris
Neil's Apparel
Sundance of California
Town or Travel
Designer Fashions
Townsend's
Village Sport Shoppe



OPEN DAILY MON. - SAT. 10-6 • SUN. 12-5

Dick Bruhn's the first choice of many well-dressed peninsulans

Dick Bruhn's offers one-stop shopping this fall for men in search of the latest

fashions at reasonable prices. For starters, check out the

fabulous collection of St. Croix, where bright colors in sweaters, shirts and jackets are the talk of this autumnal season.

Also featured by St. Croix this year are waterproof, scratch-resistant jackets created in Ultra Leather.

You'll also enjoy Dick Bruhn's selection of elegant sweatshirts in Ultra Suede and Ultra Leather.

The store also offers European-style suits at American prices, less than half the cost of their Armani counterparts.

The look this year: double breasted coats and triple pleated pants — tapered from wide shoulders to a narrow waist.

Dick Bruhn's has instant alterations, a wide selection of shoes and complete selection for big and tall men.

The store is open from 9 a.m. to 6 p.m. Monday through Saturday and 10 a.m. to 5:30 p.m. Sunday and is located at Ocean Avenue and San Carlos Street. Phone 624-8235.



COLORFUL FLOWERS, convenient parking and a wealth of designer shops and helpful services are the hallmark of the Crossroads. This uni-

que shopping village is located off Rio Road near Highway 1 in Carmel. (Wei Chang photo).

Crossroads Shopping Center caters to discriminating tastes

Fall into fashion this season with a unique wardrobe from The Crossroads Shopping Center. Discover this shopping center which offers a heartwarming return to the charm of a friendly, small village with more than 90 shops, services and restaurants.

The Crossroads is dressed for fall with rich warm colors throughout the boulevard. Spend the day, have lunch or just enjoy the spectacular setting of bright flowers lining the streets and charming courtyards. The Crossroads is filled with fashion statements from 20 fashion stores ranging from one-of-a-kind designer fashions to

elegant classics.

Six new shops are now open in the Crossroads:

Sundance Clothing is a unisex casual clothing store offering its own label of fun clothing from shorts to leather jackets.

Best of the West, a boutique offering giftware, clothing and gourmet food products manufactured or grown in Washington, Oregon or California.

If you're looking for a timepiece, clock or watch or are in need of watch repair, visit Swiss-trained **Sign of the Times**.

Smell, taste and enjoy the wonderful aromas of **Carmel Coffee and Tea**, a quaint shop where you can

purchase beans from around the world.

Places in the Sun offers gifts, furniture and textiles to accent your home.

The Crossroads welcomes **Wherehouse Records** to the mouth of the valley. It's the perfect place to find videos, tapes and more.

Cruise into fall Wednesday, Sept. 19 as Crossroads Travel and our distinctive fashion merchants offer an afternoon of fun and fashion from 1 to 3 p.m. in the enclosed mall.

Offering free easy parking, The Crossroads is open from 10 to 6 Monday through Saturday, and noon to 5 Sunday, off Highway 1 and Rio Road, Carmel.



BIG AND tall men receive special assistance at Dick Bruhn's, long recognized for its outstanding selection of men's apparel. (Wei Chang photo).

STYLE ♦ SOPHISTICATION ♦ SPORTY ♦ SPIRITED

RENALDI For Fall...



HERS: Gabardine suit, side button wrap jacket & skirt
.....by Lisa Anne.



HIS: Elio Gatti jacket, Zanella pant, Ponle Italian leather belt, Fabio shirt.

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Relax in the comfort of a French country bedroom setting...with friendly personalized service & fitting.



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A Look That's FALL

The Barnyard celebrates fall
with Sept. 15 fashion festival



HER GREY cotton jumpsuit (left) by "Only" is available at Pizazz, and the hand-knit cotton sweater featuring Oriental rug pattern and washable rayon slacks by "Heirlooms" are featured at The Barn Swallow. Both shops are housed in Carmel's Barnyard. (Wei Chang photo).

If The Barnyard is a center for anything, it is a center for fashion.

Fourteen women's and men's shops carry everything from contemporary to sophisticated classic styles that include designer names, imports, sportswear, lingerie, resort-wear, shoes and plenty of accessories.

To show off its latest collections, a fashion festival has been set for Saturday, Sept. 15.

Modeling, beauty makeovers, designer trunk shows, accessorizing and scarf tying demonstrations can all be found at the festival.

Beautiful gardens, live music and hors d'oeuvres set the stage for this year's presentation, scheduled for 2 p.m. Admission is free.

The Barnyard is located off Highway 1 and Carmel Valley Road.



NEWLY REMODELED, the full-service Pacific Hair Co. at 304 Grand Ave. in Pacific Grove is home to award-winning stylists and top-of-

the-line products. The salon can assist whether you need waxing, tanning, perming, or simply the best in cut and color. (Wei Chang photo).

Friendly approach employed at Pacific Hair Co. in PG

Enter the fall season looking your best by paying a visit to Pacific Hair Co., a full-service salon in Pacific Grove.

Newly remodeled, the 7-month-old store offers a friendly approach in working with men, women and children.

Owned by Susan Edwards, who has been serving the needs of peninsula

residents for the past decade, Pacific Hair Co. also presents the work of hair stylists Heidi, Ginger and Deby.

Waxing, perms, cuts and colors, your name it, Pacific Hair Co. does it.

The store also boasts a full range of hair care products by makers such as KMS, Paul Mitchell, Redken, Focus 21 and Matrix.

Also take advantage of the store's two Wolff System tanning booths. Ten sessions are available for \$30, or a month's unlimited visits for only \$45.

Pacific Hair Co. is open from 10 a.m. to 9 p.m. Monday through Friday and until 5 p.m. Saturday, and is located at 304 Grand Ave. Phone 375-3966.

NAIL SERVICES

Hot Oil Manicure \$12

Deluxe Hot Oil Manicure
(Paraffin Therapy) \$15

Polish Only
(Dry Manicure) \$10

Paraffin Only \$5

Pedicure \$25

Full Set of
Artificial Nails \$55
Choices include: Gel, Silk,
Acrylic, U.V. Acrylic, Fiberglass

Fill Only \$25
Introducing Jamie...
(Personally trained by Rene)

\$30 Full Set of Nails,
Your Choice

BODY SERVICES

Massage \$33

Back Massage and
Deep Cleansing Scrub \$33

Facial \$33

Waxing:

Full Leg \$50

Half Leg \$25

Bikini Line \$15

Underarm \$15

Eyebrow, Wax or Tweeze .. \$5

Other by Request

Ear Piercing \$10

Eyebrow Tint \$10

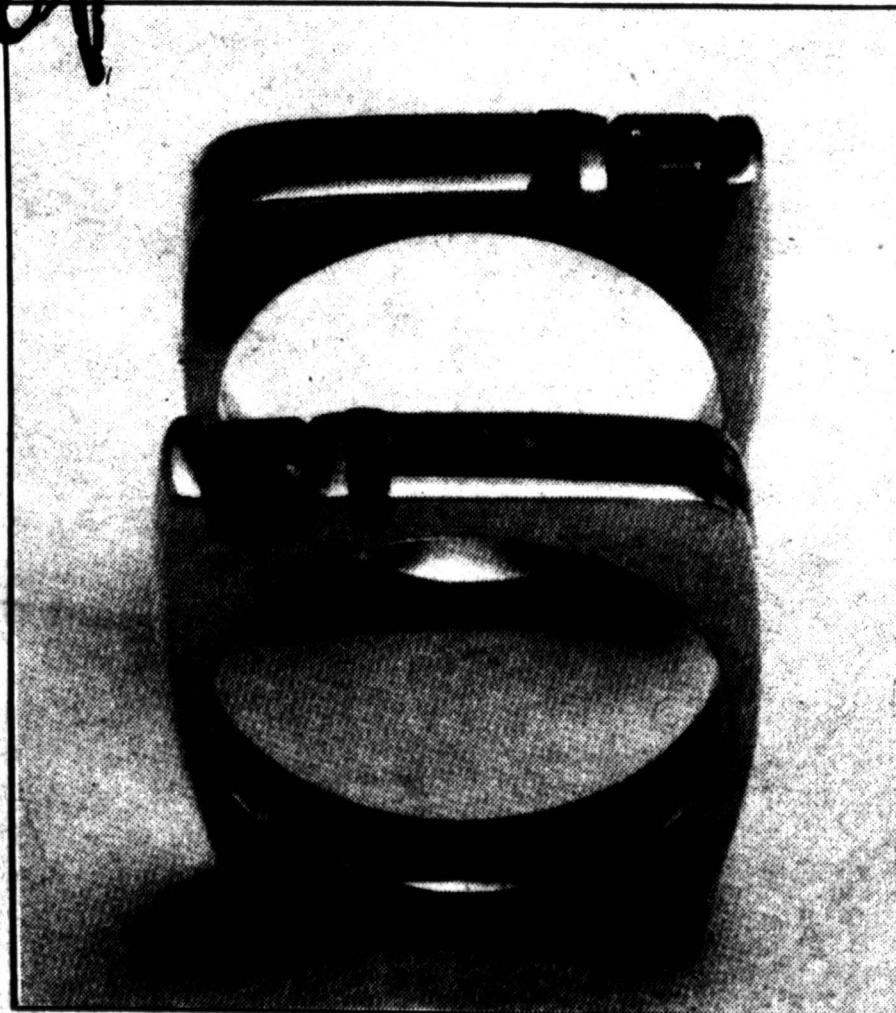
Eyelash Enhancing \$20

Tanning Special \$30
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Goph & Co.



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A Look That's FALL

Sophisticated yarns, stylings embraced in new Vendetti designs

The word is out: women around the world have added the evening coat to their fall and winter collections this year.

What's more, with fibers such as velvet, taffeta, silk, poly-satin and rayon the fabrics of choice, fur is no longer chic.

Designer Monique Vendetti has a different idea about the luxury evening coat and it appeals to the woman who wants fur styling but without the controversy.

Her sophisticated use of French angora and English

mohair yarns has heads turning at better stores across the country.

"The luxurious and chic appeal of the sophisticated Vendetti concept always takes center stage when it makes its entrance anywhere," says co-owner Lucien LeComte.

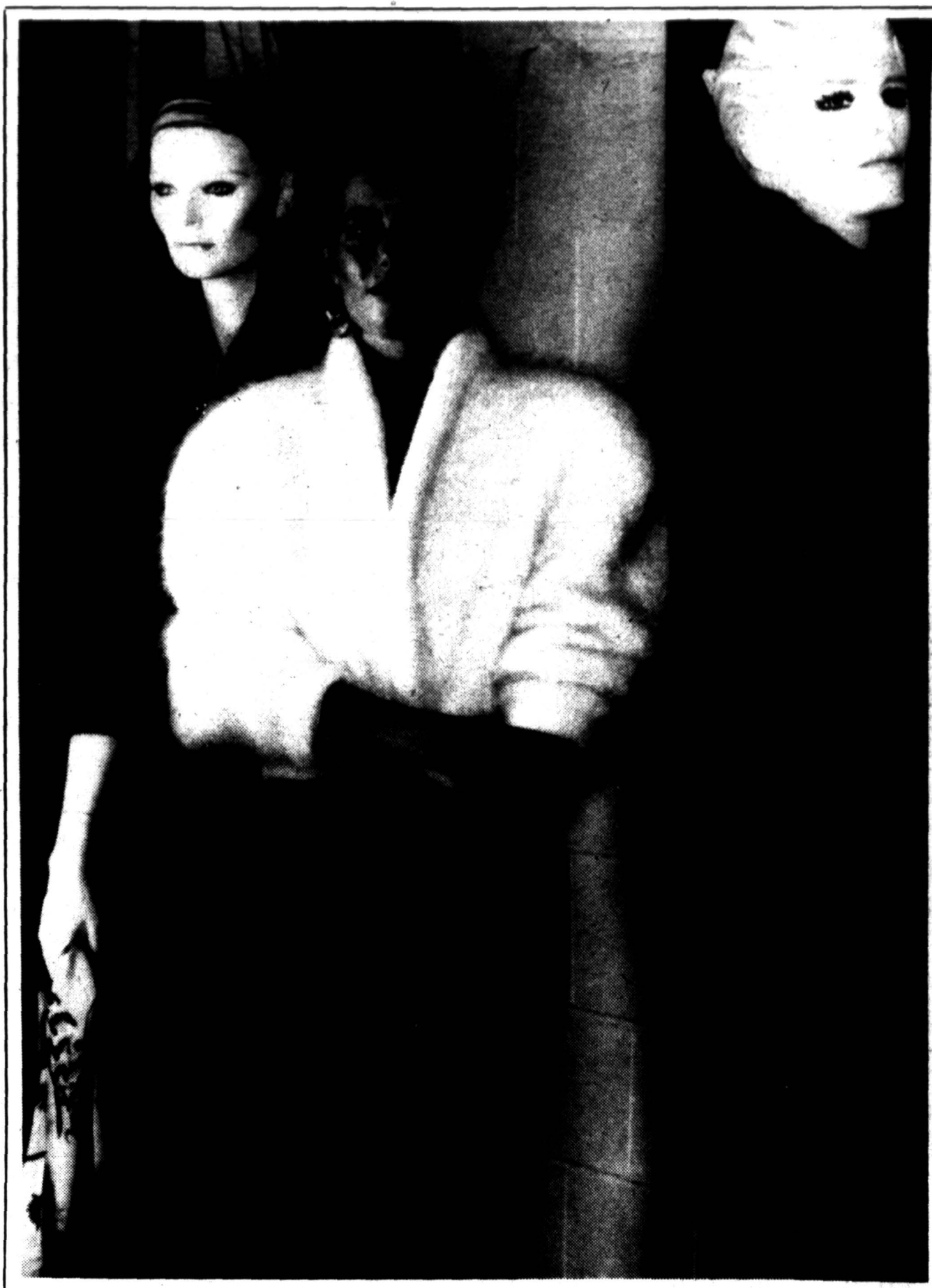
"I have worked with mohair and angora for years and I love it because the yarns have a luxury feel to them to start with," says Monique.

Vendetti coats provide an ideal solution for eveningwear. Some styles are

so versatile that the same creation can be very elegant over a business suit during the day and glamorous for that special evening date.

"Our creations can be worn from the first days of fall to the last days of spring," says Lucien, referring to the coats' comfort, warmth and light-weight features.

Vendetti is open from 10 a.m. to 6 p.m. daily, and is located on Lincoln near Ocean in Carmel. Phone 625-6720.



LUXURIOUS EVENING coats styled in mohair and angora yarns, as well as other chic fibers, are gathered for

fall at Vendetti. These versatile styles will carry you through to next spring. (Wei Chang photo).

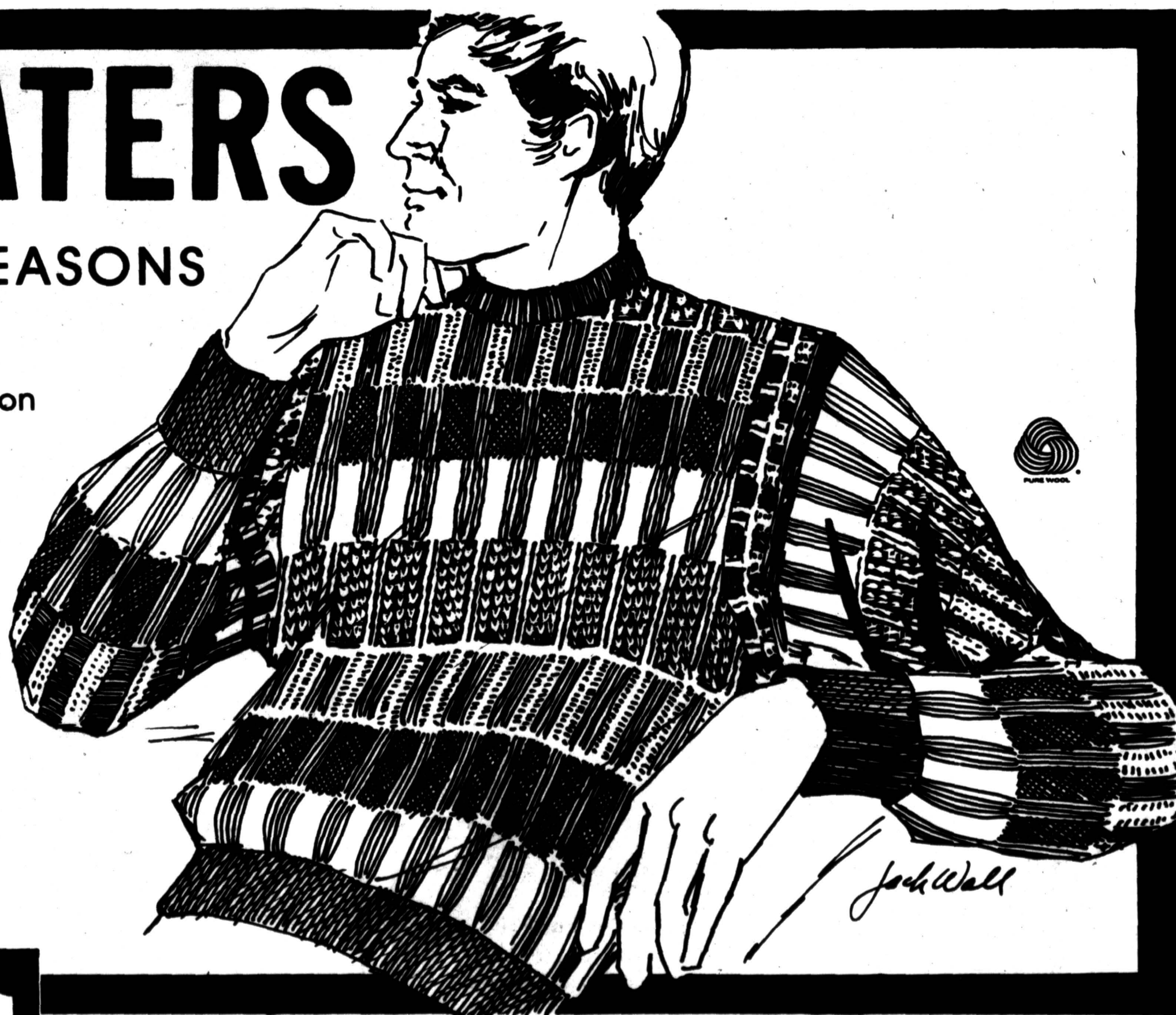
SWEATERS

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We have a wide selection of colors and designs... from contemporary to classic... in cottons, wools and wool blends.

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Coogi
Gant
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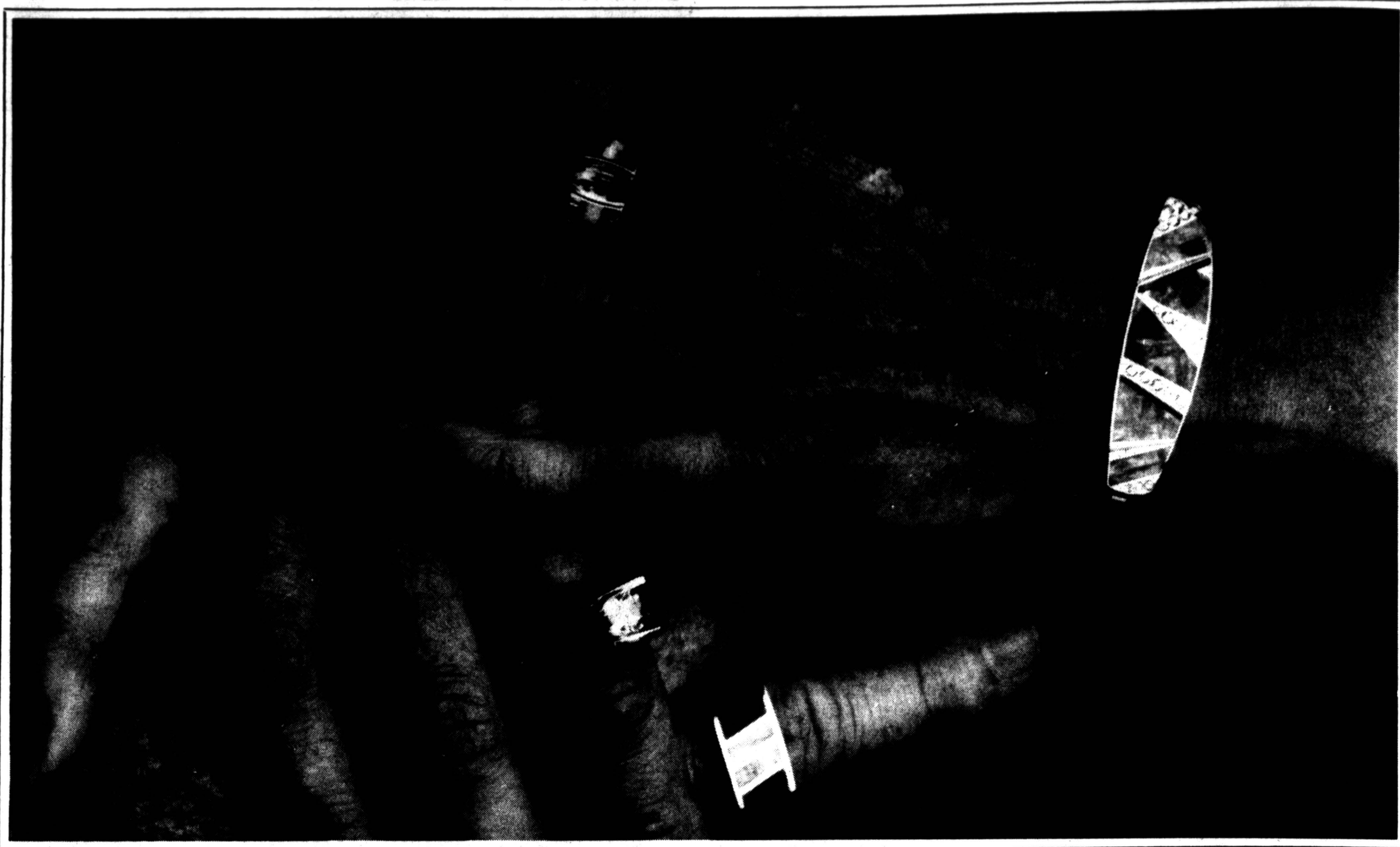
Selected styles now on sale.



DICK BRUHN
"A MAN'S STORE"

Hours: Monday thru Saturday 9-6 • Sunday 10-5:30

CORNER OF OCEAN & SAN CARLOS • CARMEL • 624-8235



High technology, art blended in jewelry designs by Goph Albitz

GOPH ALBITZ has pulled out all the stops this fall in designing his new collection of cabochon jewelry. The convex, highly polished creations, made from 14 and 18 karat gold with inlaid stones and platinum, can be seen at the showroom of Goph & Co. Just contact Melan for answers to all of your jewelry questions. Albitz currently has creations be-

ing displayed nationwide in more than 40 stores and fine jewelry galleries. Featuring inlays of opals and diamonds, Albitz uses his experience in industrial aerospace design to give his work a modern, cutting edge. You'll also enjoy the store's custom jewelry and lapidary department, where European jewelers

Jeremy, Albitz and Lech are available by appointment. Goph Albitz Jewelry is open from 10 a.m. to 5 p.m. seven days a week. The store is located in Carmel in the Mission Patio on Mission Street between Fifth and Sixth. The studio is located directly across the street. Phone 625-1001.

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Party Gowns

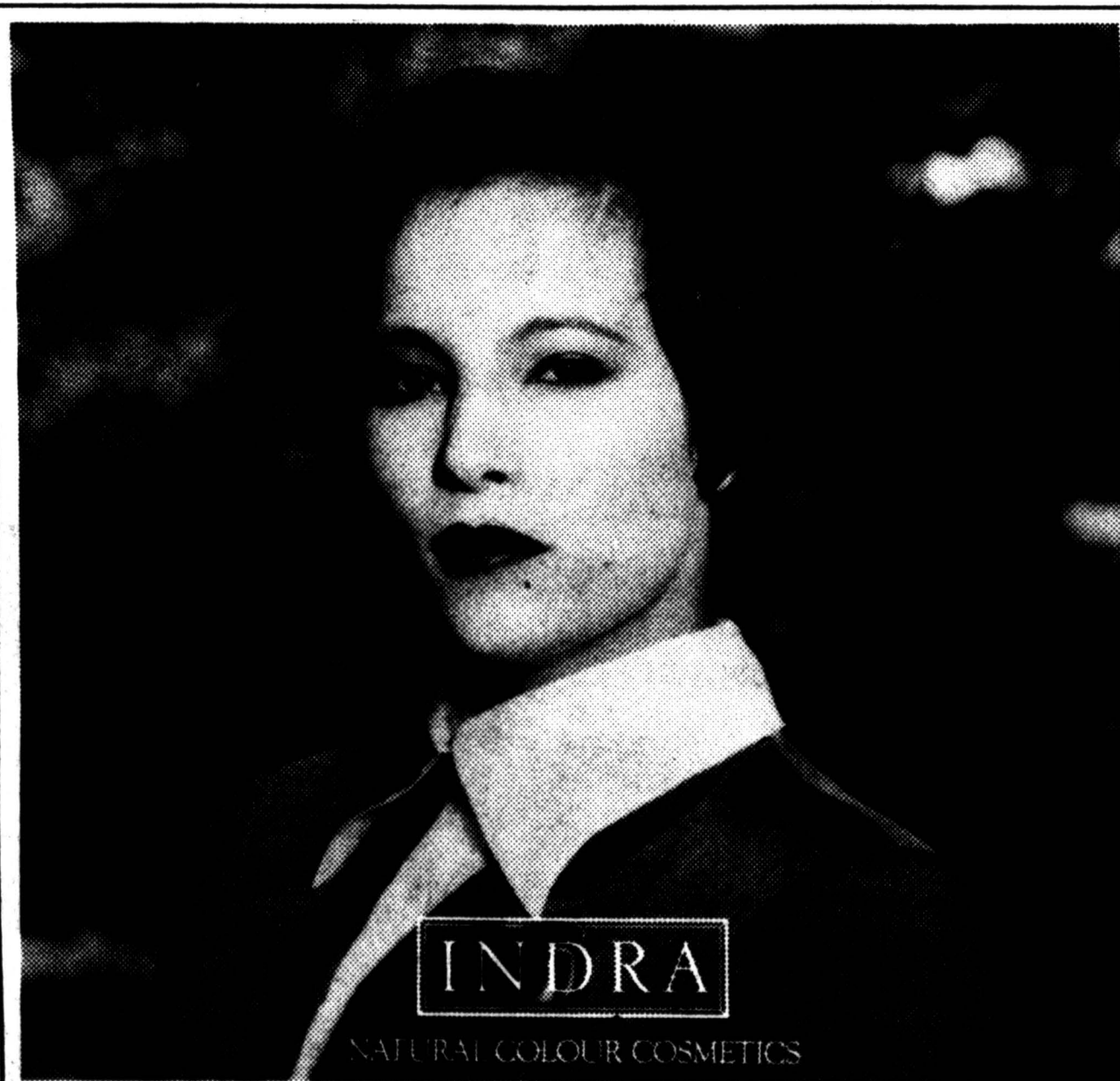
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Collectible hand-knits gathered at Jane Archer

When autumn leaves
start to fall it can only

mean one thing: it's time
to catch up on the latest



SWEATERS that are really wearable art — hand-knits crafted in precious fibers — are showcased at Jane Archer in the Crossroads.

fashions at Jane Archer. Jane Archer offers an incredible array of fashionable women's sweaters, complemented by the perfect match of coordinated skirts, blouses and pants in every color and fabric by Alex.

Additional labels boasted by Jane Archer include Berek, Tony Lambert, Jeene, Herman Geist, Eagle's Eye and Bordado. Sweaters are crafted in cotton, mohair, alpaca and wool.

Jane Archer is also the sole U.S. distributor of Go Go, the prestigious line of Canadian hand-knit sweaters.

Other ideas to bring in the new season include accessories such as belts, necklaces and jewelry.

Jane Archer is open from 10 a.m. to 6 p.m. Monday through Saturday and noon to 5 p.m. Sunday, and is located in The Crossroads Shopping Center, Carmel. Phone 625-9643.

Doncaster Fashions: secret of many well-dressed women

For more than 50 years, North Carolina-based Doncaster Fashions have been the best kept secret of beautifully dressed women across the country.

Admired for exquisite fabrics and fine quality, Doncaster's stunning New York designer creations are now available to peninsula shoppers.

Offered by consultant Jan Krentz, the fall line reveals a myriad of colors in nubby tweeds, velvety Ultra suede, crisp cottons and fluid silks.

Jan welcomes you into her home for a personalized inspection of the latest styles, which are unavailable in retail stores. She then keeps copious records of your size and

preferences, letting you know which of the latest creations fit your needs.

Jan works closely with a dress maker to make sure you get the perfect fit in ready-to-wear and custom stylings.

For a private showing or more information on selling Doncaster in your home, contact Jan Krentz at 372-8848.



EXQUISITELY DETAILED, Doncaster Fashions are the well-dressed woman's fashion secret. Jan Krentz

is the Monterey Peninsula source for this prestigious line. For details, call her at 372-8848.

Capture The Magic

You are invited to the

3rd Annual Fall Fashion Festival

Saturday, September 15th
2:00 p.m.

Beautiful
Gardens...

Live Music...

Hors d'oeuvres...

set the stage
for the
presentation
of Fall 1990.

Come and enjoy
the show...

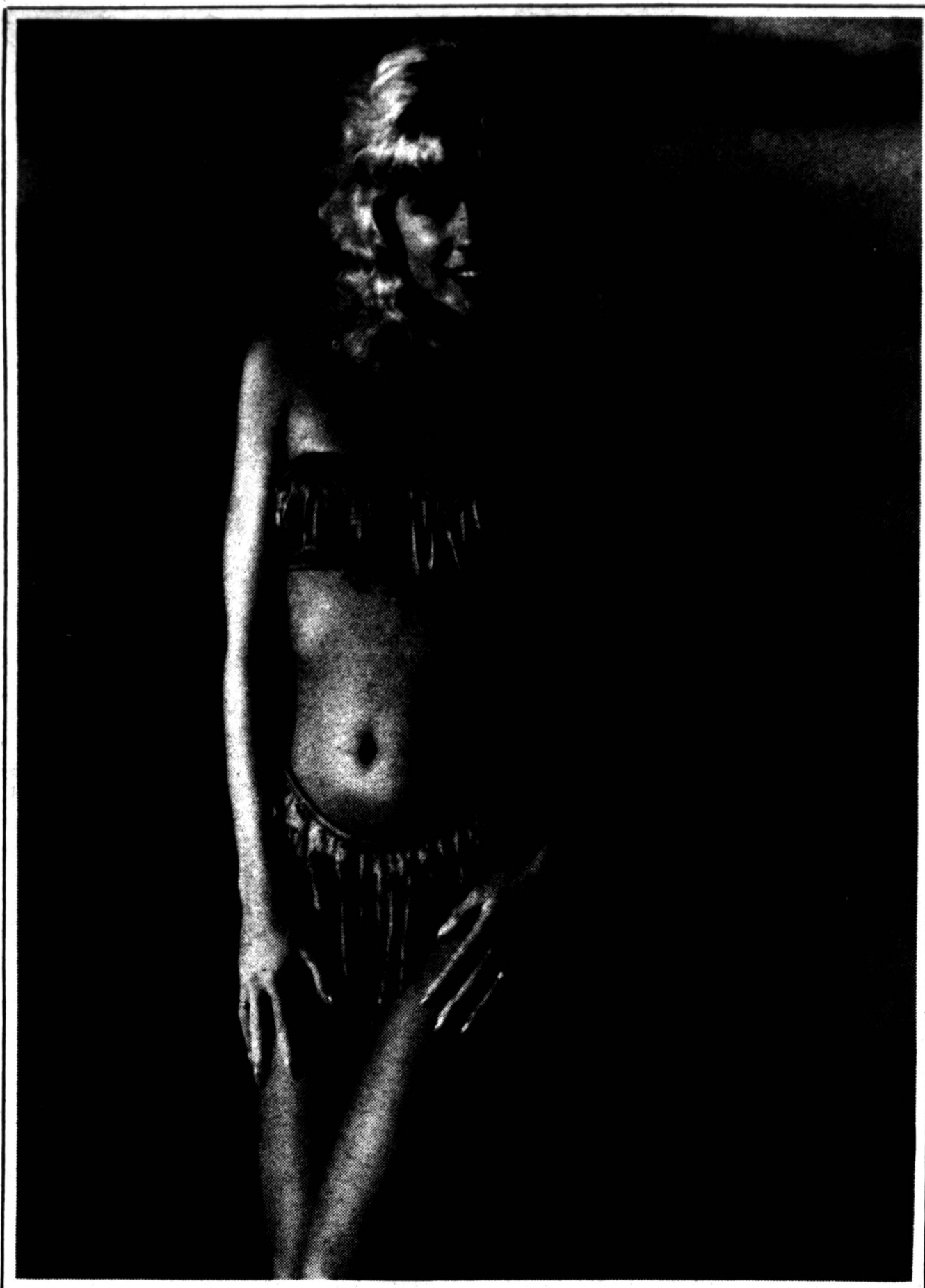
Admission
is FREE

The Barn Swallow
Carmel Lifestyle
Changes
Fast Lane Fashions
Knuffels
Pappagallo
Patrick James
Pizazz
Spatters
Vogue Alley

THE BARNYARD

The Barnyard is
located off Highway 1
& Carmel Valley Road.
Look for the windmill.





JENA AT 400 Foam St. in Monterey offers an extensive selection of swimsuits and sarongs the year-round. Other high-quality merchan-

dise showcased at Jena are leather dresses, partywear and separates. (Gregg Wutke photo).

Party outfits to beachwear, Jena carries them all year-round

Look to Jena this fall for a continued tradition as the area's leader in contemporary fashions at reasonable prices.

Formerly known as Ujena, the store shortened its name while adding to its already extensive selections of swimsuits and high-quality merchandise.

Offering items from par-

tywear to beachwear, Jena can be compared to a shopping adventure.

The boutique sets the fall ablaze with a rainbow of colors in high-fashion leather dresses and separates by Firenze, including iridescents.

Jena also has a fantastic selection of swimwear and sarongs year-round, with sizes ranging from 2 to 14.

Accessories anyone? In

addition to belts and scarves, Jena shows a fantastic selection of earrings, rivaling any store on the peninsula.

Jena is open 10 a.m. to 6 p.m. Monday through Thursday; until 7 p.m. Friday; and noon to 5 p.m. Sunday. The store is located at 400 Foam St., Monterey. Phone 373-8032.

Celebrate the 'Essence of a Beautiful Woman'

Celebrate the "Essence of a Beautiful Woman" from 5 to 8 p.m. Saturday, Sept. 15, at 400 Foam St. in Monterey.

Enjoy the quality services offered by Hanz-On, Jena, Divine Feminine and Studio K, sponsors of the event. In addition to

refreshments, there will be drawings for free merchandise.



MICHELLE KNODEL opened Hanz On to fill a need in the community for first-rate skin and nail care. The

appointment only salon also features aromatherapy to boost clients' beauty and health. (Wei Chang photo).

Hanz On pampers clients with caring nail and skin care

When Michelle Knodel opened up Hanz On, she realized the need in the community for professional nail and skin care service by people who truly care about their clients.

To bring this dream to fruition, Knodel uses only the best products available on the market today. All skin care products are pure and natural, thus being

compatible with the skin's natural chemistry.

Moreover, Hanz On procedures are formulated to help keep the natural nail in the best possible condition. Manicures and pedicures are very pampering and promote strong, healthy nail and skin growth.

Hanz On also uses the science of aromatherapy, which is fast becoming recognized as a new link

between smell, emotions and health.

So let the professionals at Hanz On work closely with you to meet your individual needs, including massage. In other words, leave the pampering to the caring people at Hanz On.

Hanz On is open by appointment only, and is located at 400 Foam St., Suite 210, in Monterey. Phone 372-4616.

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in Sizes 14-24



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A Look That's FALL



"VIRGINS and Vipers" is the theme of the new show of Ruth Richards' originals opening Friday, Sept. 14 at

The Divine Feminine. The gallery is at 400 Foam St. in Monterey. (Wei Chang photo).

The Divine Feminine presents the magic of fine art

For an innovative journey into computer art and ceramic creations, enjoy the work of Ruth Richards' "Virgins & Vipers" on display through Oct. 15 at The Divine Feminine.

A champagne reception is scheduled from 6 to 9 p.m. Friday, Sept. 14, at which

time viewers can enjoy Richards' portrayal of the human essence in the male-female dance of life.

The Divine Feminine is a gallery presenting the magic of art expressed in the feminine form. It showcases empowering creations of pottery, paintings, sculpture, photography,

wearable art, clothing and jewelry designed for ceremonies or that special occasion.

The gallery is open from 10 a.m. to 5 p.m. Monday through Saturday and noon to 5 p.m. Sunday, and is located at 400 Foam St., Monterey. Phone 373-2113.

Monterey Bay provides backdrop for Studio K styling services

Studio K provides the ideal setting for the latest in hair styling.

With a backdrop of the Monterey Bay, Studio K offers expert cutting, styling, and coloring in studio surroundings, at reasonable prices.

At Studio K the accent is

on quality service, with stylists operating on an appointment-only basis to give the customer superior attention.

Owner Kay, with 15 years in the business, has studied from progressive artists in Chicago, Canada and San Francisco. She has

taught cutting, styling and coloring.

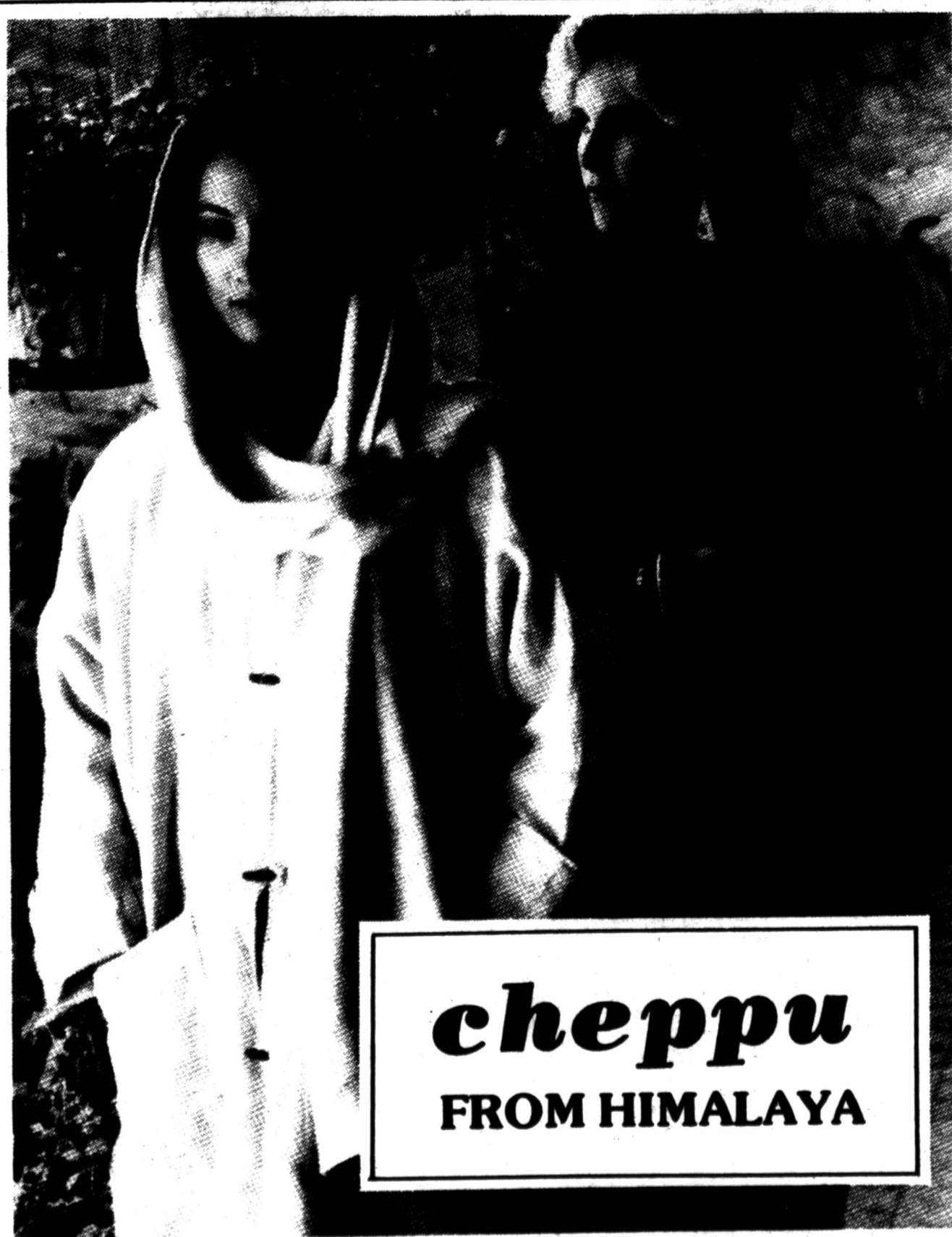
Products used at Studio K include Paul Mitchell, Mastey and Focus 21.

Studio K is located at 400 Foam St., Suite 200 in New Monterey. Phone 646-1342.



QUALITY SERVICE on an appointment-only basis is the hallmark of Studio K. The salon is located in

Suite 200 at 400 Foam St., Monterey. (Wei Chang photo).



cheppu
FROM HIMALAYA

Treasures from the Roof of the World

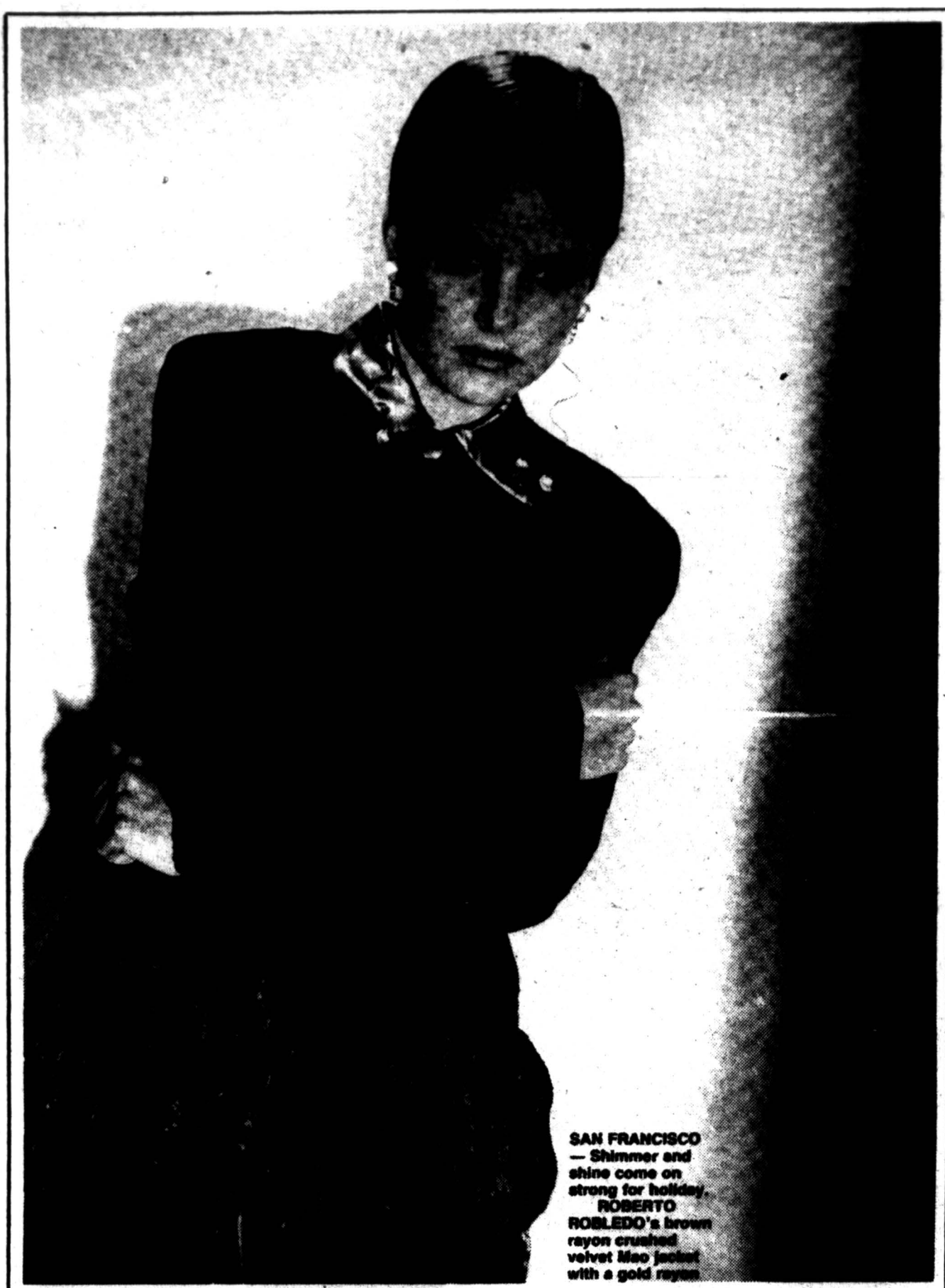
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shine come on
strong for holiday.
ROBERTO
ROBLEDLO's brown
rayon crushed
velvet Mao jacket
with a gold rayon

A Look That's FALL

Rita Seger's RSVP boutique continues to showcase unique looks

It's been just six months since Rita Seger's RSVP boutique opened and the comments she's hearing the most include: "It's just what Carmel needed," "One of the few great apparel shops in town," and "A great concept mixing new clothes with antique accessories."

Locals you see looking great, but with a different twist, such as Anna Rhiem, Tucker Alan, Susan Klopfer, among others, have discovered "their" look at RSVP and love the personal touch and special attention they get there.

Vangie Espanola has been the manager for more than

four months and even though she is only 24 and Rita Seger is "considerably older," they wear the same styles from the boutique, proving Mrs. Seger's philosophy that "clothes are not an age, but a look."

In addition to their separates of leggings, hand-knit sweaters, lace skirts, and jackets, Mrs. Seger has discovered wonderful jewelry done by artists that lend a "retro" look — one that gives the "twist to her style." The store is also full of hats that are new, but have an "old" flavor to them.

As Mrs. Seger has often

said, if locals want to maintain a certain quality of merchandise in Carmel, she challenges them to back up their beliefs by supporting local merchants, not only her store, but other quality shops that appeal to them. "There's plenty of free parking, and if not, there's nothing like a good walk!" she says smiling.

RSVP (which stands for Rita Seger Very Personal), is located in Su Vecino Court on Dolores between Fifth and Sixth avenues in Carmel ("the court where Bud's Pub is," she says). You can reach her by calling 624-8006.



RSVP, which stands for Rita Seger Very Personal, is home to such fashion finds as Roberto Robledo's brown rayon crushed velvet Mao

jacket. The exclusive shop is located in Su Vecino Court on Dolores between Fifth and Sixth in Carmel.

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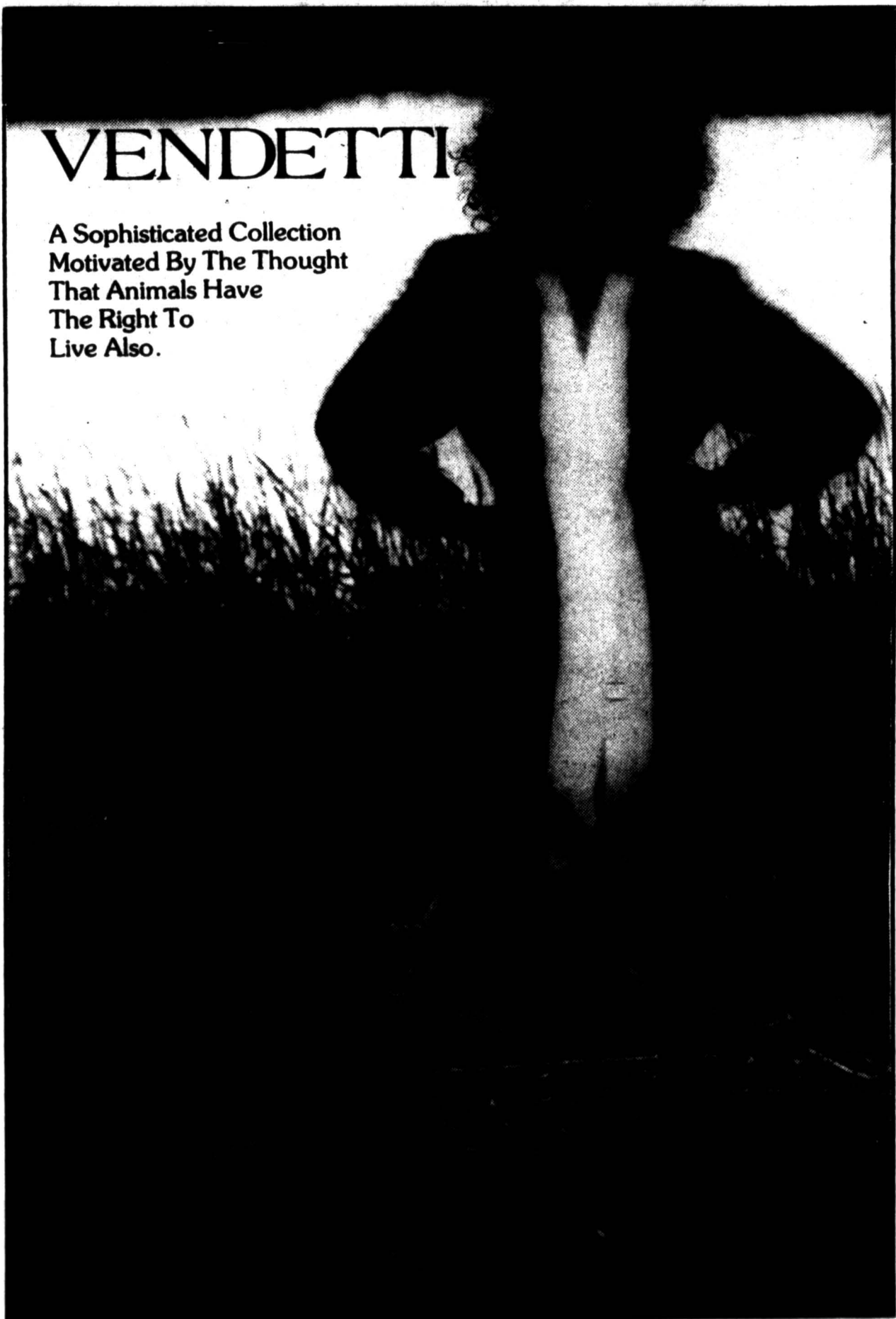
COSMETIC DENTISTRY can actually change your self-image, increasing self-esteem and confidence. Bradford Carl, D.D.S., believes that personal appearance is extremely important to self-esteem. When you feel confident about your smile, you project a winning image — you radiate a healthy, friendly appeal that benefits your personal and professional relationships. The dentistry offices of Dr. Carl, located in downtown Carmel, offer a wide

range of services to keep your teeth and gums healthy and beautiful. These include crown and bridgework, dentures, implants, root canal, bonding, veneers, periodontal therapy and routine cleaning. You deserve a smile that represents you in the very best way possible. If your smile doesn't show you to your best advantage, now is the time to ask your dentist for the perfect smile. A 1979 graduate of Case Western Reserve University, Carl is a

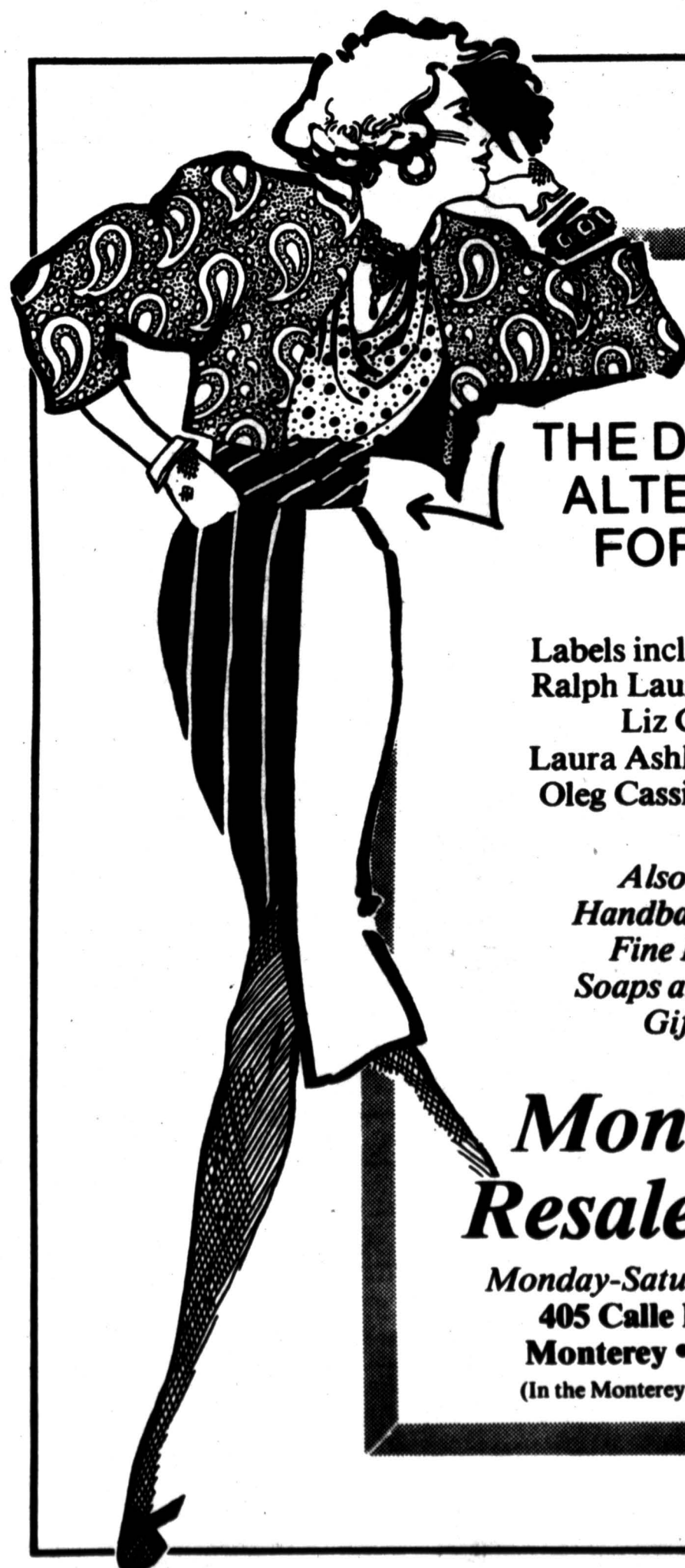
member of the Monterey Bay Dental Society, California Dental Association and American Dental Association. He is assisted in his work by office manager Terri Rae Sutton; Rose Mary Ramirez, RDA; Theda White, RDA; and Suzy Hermanson, RDH. Dr. Bradford Carl is located at Mission and Fourth, Carmel, with patient parking available. Phone 624-2111.

VENDETTI

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Motivated By The Thought
That Animals Have
The Right To
Live Also.



VENDETTI knits are sold at Le Salon de Couture VENDETTI on Lincoln Street, south of Ocean, Carmel and at other exclusive boutiques across North America. (408) 625-6720.



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ENJOY A PERSONALIZED styling while stocking up on your favorite beauty supplies. The stylists at

United Beauty Supply/Hair Technology can provide a free consultation. (Wei Chang photo).

United Beauty Supply/Hair Technology showcases trends

United Beauty Supply/Hair Technology finds itself on the cutting edge of hair styling for men and women.

Take advantage of a free hair consultation by stylists Gregory Laroux, Penny Dahlgren, Terri Eliazar, James Thomas or Vicki Lucido-Erickson, who will create the perfect "look" for you.

In addition to performing traditional cuts, the staff at United Beauty Supply/Hair Technology also specializes

in Matrix hair coloring and perms.

Beginning Oct. 15, the salon-boutique will offer Esthetician skin care and waxing, plus nail care.

Certified makeup artist, James Thomas, also offers classes in skin care and makeup.

While the hair salon may be new, United Beauty Supply, located in front of the store, has been serving locals since 1968. Offering the best prices to the general public, United Beauty Supply/Hair

Technology features hair care products by Redken, Matrix, Paul Mitchell, Joico and Lanza.

So why not come and enjoy a personalized style while stocking up on your beauty supplies?

United Beauty Supply/Hair Technology is open 10 a.m. to 5:30 p.m. Monday through Friday; and until 4 p.m. Saturday. The store is located at 434 Pacific St. in Monterey. Phone 373-8386.

A Look That's
FALL

Timeless clothing featured at Patrick James Men's Shop

For the finest assortment of traditional men's clothing and tasteful sportswear, stop into Patrick James Men's Shop in The Barnyard.

Patrick James now offers an even wider selection of quality men's clothing. Beginning with the Patrick James line of Lords of London, the store also displays clothing by H. Freeman and Wellington.

And what better way to complete your wardrobe than by choosing from Patrick James' ample selection of shoes? Styles are crafted by Allen Edmonds, A.S. Rigger, Clarks, Timberland and Bostonian.

Featuring sweaters by Tricot St. Rafael, Boston Traders, and St. Croix, Patrick James also carries a full line of men's furnishings and accessories.

Patrick James Men's Shop is open from 10 a.m. to 6 p.m. Monday through Saturday and 11 a.m. to 4 p.m. Sunday, and is located at 3742 The Barnyard. Phone 624-2244.



HANK MORRIS serves as manager of the Patrick James Men's Shop located in the Barnyard, Carmel. The store carries several prestigious lines of men's clothing.



WE'RE AT OUR BEST IN FALL!

JANE ARCHER



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FALL SALE

Additional 20% off entire stock
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Large Selection

Activewear • Women's Purses • Accessories

GR8

Boutique and Cosmetique

Lincoln and 6th • Carmel

626-8866



GRANDE LADY in Del Monte Center caters to full-figured women, offering everything from custom lingerie

and casual at-home outfits to elegant party ensembles. Call 373-4711.

Grande Lady: one-stop resource for full-figured women

This fall the full-figured lady need look no further than Grande Lady for the latest in fashions.

Featuring sizes 14 to supersizes, Grande Lady offers bridal gowns, casual at-home outfits, cruisewear, activewear, sleepwear and dressy lounge ensembles.

Brand names featured include Radiance, Danskin, Fine & Fancy and Intimate Attitudes.

The store also has a major selection of larger bras, girdles, merry widows and body briefers. Sizes start at 36 and go up to 48 FF cup or 52 DD. Standard foundation garments plus personalized bras and foundation garments can be custom-fitted by appointment.

Best of all, you'll get personalized shopping assistance by friendly,

helpful apparel counselors.

These are women who are themselves full-figured and understand your special fitting needs. They're pledged to assure you of comfort, style and the perfect fit.

Grande Lady is open mall hours at Del Monte Center and is located directly across from Mervyn's in Monterey. Phone 373-4711.

A Look That's FALL

The Custom Wedding stocks all-occasion festive clothing

Don't miss the ball just because you didn't have the right ready-to-wear festive clothing. Step into the Custom Wedding.

From that simple black cocktail dress to extravagant beaded gowns, Custom Wedding has it all, featuring Jessica McClintock Couture eveningwear.

Custom Wedding will also special order any size and color of gown, if time allows. Accessories include shoes bags and jewelry.

For men, Custom Wedding offers tuxedo rentals in a full range of sizes.

Don't forget, Custom Wedding also lives up to its name in providing gowns for the bride from major creators such as Demetrious for Ilissa, Galina and Eve of My Lady.

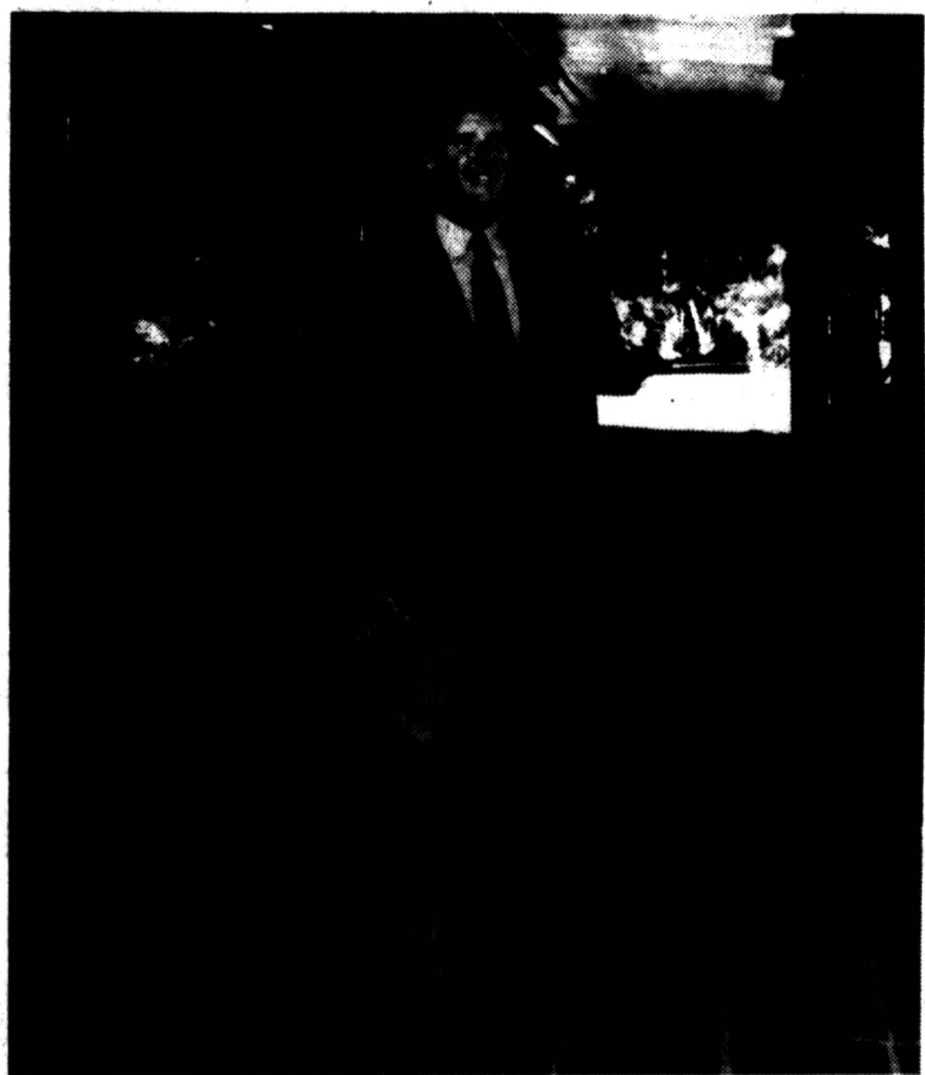
That's not to mention custom-designed dresses from the store's in-house seamstress.

Custom Wedding is open from 10 a.m. to 5:30 p.m. Monday through Saturday and is located at 486 Alvarado St. in Old Monterey. Phone 372-7116.



THE CUSTOM WEDDING is home not only to designer bridal gowns, but also one-of-a-kind dressy looks that make the evening special. (Wei Chang photo).

NEW FALL CLASSICS



Expressly made for Patrick James this fall is this 100% Scottish shetland wool plaid sportcoat in subtle autumn and winter shadings of navy, rust and taupe. We've accessorized this look with taupe wool gabardine slacks and a tie by Talbott of Carmel.

We would like to invite you to enhance and enrich your fall and winter wardrobe this season at Patrick James in the Barnyard, Carmel.

3742 The Barnyard
Carmel
624-2244



Open daily
10 a.m. to 6 p.m.
Sunday 11-4 p.m.

Smiles tell secrets



What does yours reveal?

A beautiful smile tells the whole world that you're special — someone worth knowing, loving, remembering. It celebrates your charisma, and whispers your more intimate feelings.

Yellowed, stained, chipped, misshapen, or poorly spaced teeth can spoil this picture, affecting the way even you feel about yourself... Why let them? Today's porcelain veneering and bonding can virtually change your

appearance, usually in just a few comfortable visits. Bleaching, toothcolored fillings, and other cosmetic procedures play their part too, as well as porcelain crowns and bridgework. Whatever it takes, its worth it. You're worth it!

The dentists we suggest have a special interest in the re-creation of your smile. Arrange a consultation soon and find out exactly what your smile needs. So that it can tell your secrets... beautifully.

Dr. Bradford Carl, D.D.S.

Cosmetics, Implants & Family Dentistry
Mission near 4th Ave., Carmel
624-2111



A Look That's FALL

The Company Store features designer labels in larger sizes

The Company Store maintains a shining reputation as a fine designer boutique specializing in larger sizes for women.

Using quality fabrics made of 100 percent cotton, rayon, silk, wool or linen, the Company Store's designs range from elegant eveningwear to the casual look, plus all styles in be-

tween in sizes 14 to 24.

Offering dresses designed by Lady Like and coordinated separates created by its San Francisco store, the Company Store also features clothes and accessories designed by local artists.

Those works of art include hand-painted jackets, unique jewelry and hand-

painted silk scarves.

The creations clean with ease and are perfect for an active lifestyle at home or while travelling.

The Company Store is open from 10 a.m. to 6 p.m. daily and is located in The Crossroads Shopping Center, Carmel. Phone 625-6602.

GR8 Boutique in downtown Carmel lowers prices on colorful fashions

Through Sept. 26, GR8 Boutique in downtown Carmel is offering incredible savings on regular and sale items.

Would you believe up to 20 percent off the intimate store's fashionable activewear and charming accessories?

In addition to designer creations crafted by owner Donna Kin, GR8 carries the prestigious label Virginie. That's not to mention a fabulous selection of washable silks.

Colorful scarves of any length, Italian belts, a wide

assortment of gloves, innovative earrings, purses and Kenya handbags line the walls and display cases of GR8.

GR8 is open 10 a.m. to 5:30 p.m. daily and is located at Sixth and Lincoln. Phone 626-8866.



FROM FUN-spirited eveningwear to comfortable casuals, The Company Store is the designer boutique specializing in larger sizes for

women. Open daily, The Company Store is in the Crossroads, Carmel. (Alan McEwen photo).



Express Yourself.

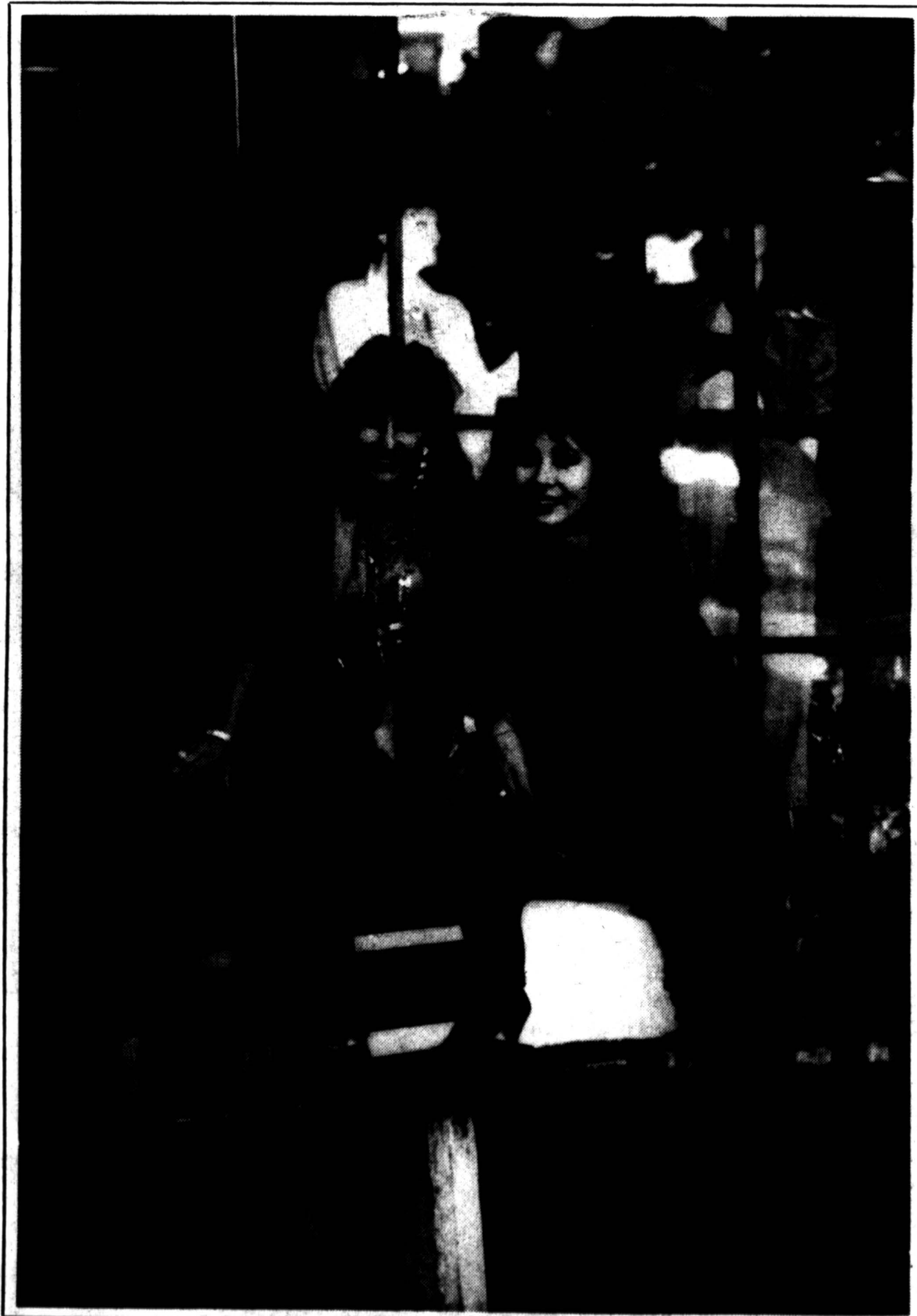
With Image Products, You can initiate change beginning with your hair.

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A FULL SERVICE SALON
AND PRODUCT DEPOT
FOR MEN & WOMEN



WASHABLE SILKS, colorful scarves, entire ensembles and the accessories that go with them, all are available

at GR8 Boutique, where a sale is now in progress. For details, call 626-8866. (Wei Chang photo).



A KALEIDESCOPIC selection of sweaters, from designer dressy to casual comfortable, is assembled under one roof in Pebble Beach. Visit

Quail & Thistle in the complex of stores located at The Lodge in Pebble Beach. (Wei Chang photo).

Quail & Thistle: the friendly store featuring dozens of sweaters

The development of the importance of sweaters in the fashion scene continues to delight lovers of color and design.

The variety and imagination are wondrous to see in all price ranges and make it easy to create excitement and individuality in what is

worn any time of day. Customers of the Quail & Thistle in the complex of stores at The Lodge in Pebble Beach are firm in their belief that there is no better source of sweaters for miles around. They appreciate this charming, understated, and friendly store that features sweaters not often

found, ranging from prestigious labels to the modest.

Quail & Thistle is open from 10 a.m. to 5 p.m. Monday through Saturday and until 4 p.m. Sunday. Phone 625-5050. Pebble Beach gate fees are refunded with purchase.

Monterey Resale Shop offers price break to fashion collectors

Why pay more for quality women's clothing this fall when you can find top-quality items at reasonable prices at Monterey Resale Shop?

Located kitty-corner from the Monterey Sheraton in the Monterey hotel complex, Monterey Resale Shop presents a viable designer alternative for women's fashions.

The small consignment boutique features such labels as Oleg Cassini, Anne Klein, Calvin Klein, Ellen Tracy, Ralph Lauren, Joannie Char, Pendleton and Liz Claiborne.

Of course, all clothing represents up-to-date styles and is in excellent condition.

Monterey Resale Shop also features a wide range of jewelry and accessories to match your fall outfits. Fine European soaps are also available.

An appointment must be made for those wishing to sell clothes on consignment.

Monterey Resale Shop is open from 10:30 a.m. to 5 p.m. Monday through Saturday and is located at 405 Calle Principal in downtown Monterey. Phone 372-1729.

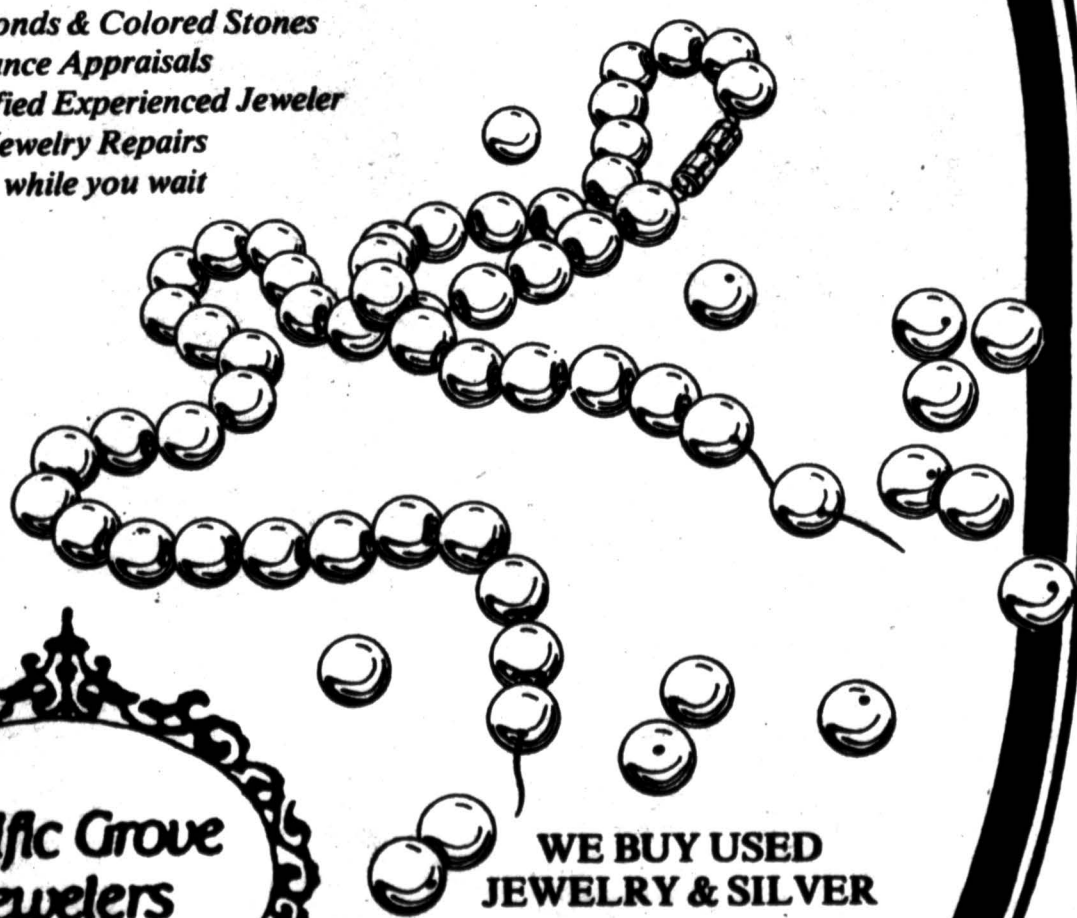


LET IT be your secret — that you discovered designer labels at a discount at Monterey Resale Shop. It's located at 405 Calle Principal in downtown Monterey. (Wei Chang photo).

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SPECIALIZING IN FINE JEWELRY REPAIRS
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Lilli Ann combines
Timeless Elegance
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ULTRASUEDE SUIT

which is sought by today's smartly dressed women. It's soft, luxurious with quality and excellence of design. It will meet the demands of a busy, on-the-go life style. Come see our large selection today!

The Carmel Dress Shop

Ocean Avenue & Dolores St.
Carmel • (408) 624-3389



RENALDI
d'ITALIA

A Look That's
FALL

European styles and service combined at Renaldi d' Italia

Combining the finest in service and the latest in styles, Renaldi d'Italia offers peninsula shoppers a restful oasis for assembling the perfect wardrobe.

Featuring clothes and footwear for men and women, Renaldi d'Italia utilizes only inspirational

fabrics in its distinctive fashions.

Let leading designers from around the world provide you with the latest in style and trends this fall. Choose from Ferre, Bogner, Zanella, Eraz and Lisa Ann.

After shopping at Renaldi d'Italia, you'll look and feel your best. With a sophisticated staff to serve

them, customers are pampered with European gentleness. Treat yourself, you deserve the best.

Renaldi d'Italia is open from 10 a.m. to 6 p.m. daily, except Sunday, and is located at 461 Alvarado St. in Monterey. Phone 372-0669.

Kazuko's has the fabrics, expertise to build a wardrobe

For 17 years Kazuko's Fabrics & Couture has been providing peninsula residents with the finest fabrics and design.

This fall is no exception, with the arrival of beautiful woven fabrics such as British and Italian wools, Swiss cotton, Austrian challis and Japanese and Chinese silks.

That's not to mention Rayon from Bali, tie-dyed silk and hand-dyed Indigo cotton.

The store also stocks patterns by German designer Burda, featuring the latest in European trends. Kazuko's also carries imported buttons and a wide variety of notions.

Owner Kazuko also

designs women's clothing to fit your needs, and creates one-of-a-kind fashions. Special orders are available.

Kazuko's is open from 10 a.m. to 5 p.m. daily except Sunday and is located in Mission Patio on Mission between Fifth and Sixth in Carmel-by-the-Sea. Phone 625-1855.

EUROPEAN DESIGNS in clothing and footwear for both men and women are assembled at Renaldi d' Italia.

The service-oriented boutique is at 461 Alvarado St. in downtown Monterey. (Wei Chang photo).



if you
have
a passion
for
SWEATERS

indulge
here

Quail & Thistle
at The Lodge in Pebble Beach
Open 10-5 daily

(408) 625-5050



THIS EXCLUSIVE design from Kazuko's Fabric & Couture features a zebra-patterned jacket in charcoal,

brown and gray wool from Switzerland. The coordinated skirt is silver-gray. (Wei Chang photo).

March Hare creates environment that caters to wellness, beauty

March Hare strives to create an environment that caters to wellness and beauty — from providing aromatherapy scalp massages to your favorite herbal tea.

The products they use are made by Aveda. Aveda uses the balancing and beautifying properties of essences distilled from plants and flowers to naturally and hygienically beautify and rejuvenate your hair, skin and body.

Aveda products come from nature and return to nature, without harming the environment. Aveda products have no animal-derived ingredients nor does the company do animal testing.

March Hare carries the complete line of Aveda products' shampoo, skin care and makeup. They care for the well-being of their customers.

Currently March Hare is involved in the Global ReLeaf program, Aveda's tree-planting promotion.

The most recent additions to the Aveda care line include Firmata, a natural firm holding hairspray and Curescence, a revolutionary semi-permanent conditioner designed to give dry, brittle hair sheen and flexibility.

March Hare personnel includes:

— Mary Anna, who has been associated with March Hare for the past five years. She has a sense of

community and is actively involved in environmental issues. She has expertise in all areas of hair design and specializes in perming all hair types and styles.

— Diana is a stylist who feels it is important to listen and has the skills to create any look. Diana specializes in all aspects of hair coloring along with makeup applications.

Mary Anna and Diana make your visit a positive experience with that personal touch.

March Hare is open Tuesday through Saturday. It is located on Mission Street at Fifth Avenue in Carmel-by-the-Sea. For an appointment or more information, call 624-3024.



MARCH HARE, located on Mission Street at Fifth Avenue in Carmel-by-the-Sea, carries the complete line of

Aveda natural products for skin and hair health.



ACTIVEWEAR for the entire family is featured at **Just 4 Fun Wear**. Located in Del Monte Center, Monterey, the

shop is open daily. Call 375-1579. (Wei Chang photo).

Latest fall activewear assembled at Just 4 Fun Wear in Monterey

Just 4 Fun Wear is the smart place to shop for a dazzling collection of the latest activewear stylings for this fall.

Just 4 Fun Wear has leisure clothing for the entire family. That means Mom, Dad, Bud, Sis and toddlers, too.

For women, Just 4 Fun

Wear features the latest creations by Laps.

With sweatsuits by Haines, a large supply of windbreakers and customized T-shirts, Just 4 Fun Wear lets you bring in your leisure time in style.

Just 4 Fun Wear also offers group discounts to schools and private sports

teams for customized jerseys and uniforms.

Just 4 Fun Wear is open from 10 a.m. to 9 p.m. Monday through Friday; until 7 p.m. Saturday; and 11 a.m. to 5 p.m. Sunday. The store is located in Del Monte Center near the pet store. Phone 375-1579.

The Street Elite



VISIT OUR NEW
STORE IN THE
AMERICAN TIN CANNERY

Whether you're on the run for business or pleasure, the distinctive swing coat by Hilda always fits the occasion. Made from luxurious Icelandic Wool, the Hilda swing coat makes sure you always arrive in style. Now save up to 50% on Hilda fashions.

HILDA
OF ICELAND

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A Look That's FALL

Show you know your style: choose trendy coordinates from Local Color

Don't be left out this fall when shopping for active-wear and casual sportswear for men. Pay a visit to Local Color.

The Carmel Plaza store stocks some of the hippest clothing to be found on the Monterey Peninsula.

With a complete line of Timberland treated leathers and exotic knitwear, Local

Color also carries Axis, a forward casual line of silk shirts and knits.

Of course, for "wanna-be athletes," Local Color offers Canterbury of New Zealand, rugby-type sports clothes fashioned in vivid colors.

And under it all, slip on some whimsical underwear from Joe Boxer. For example, try out the 3-D shorts

that come replete with glasses, or maybe you'd like ones that glow in the dark.

Local Color also carries accessories such as belts, wallets and socks.

Local Color is open from 10 a.m. to 5:30 p.m. Monday through Saturday and is located in the Carmel Plaza. Phone 626-1700.

Leslie Allan's massage therapy enhances health and beauty

Treat yourself to total health this fall with a five-part series of massages from certified holistic massage therapist Leslie Allan.

A year's research has gone into Allan's "Toxic Release" therapy, which combines massage techni-

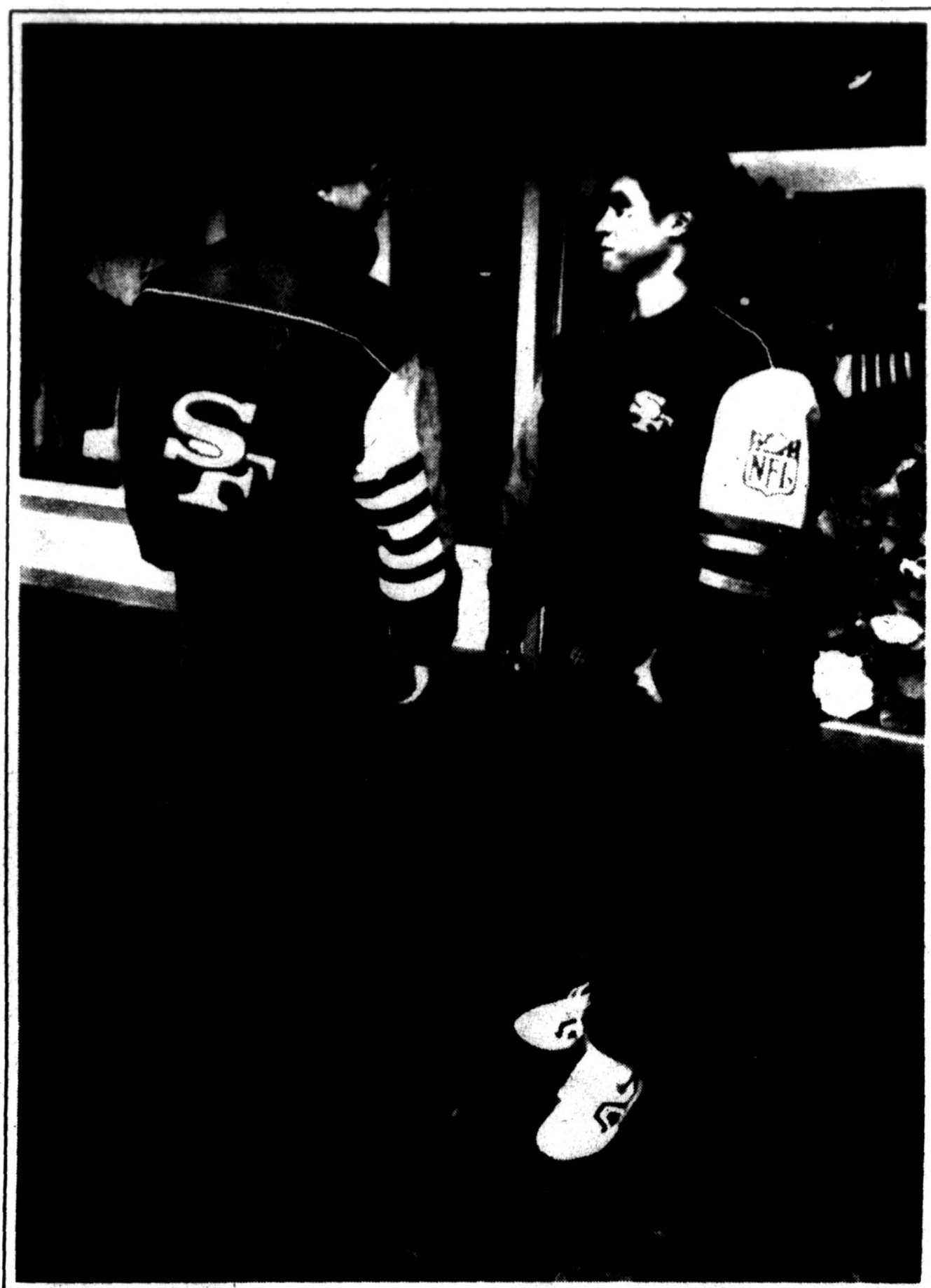
ques to stimulate connective tissue, muscles, acupuncture points and glandular and organ reflexes to cleanse the body.

In addition to her general massage practice located at Alta Mesa Professional Center, 335 El Dorado in Monterey, Allan, a former

model, has also designed a spa treatment for in-home massage.

Spa treatment entails a honey almond loofah scrub, aromatherapy warm oil scalp treatment and full-body Swedish massage.

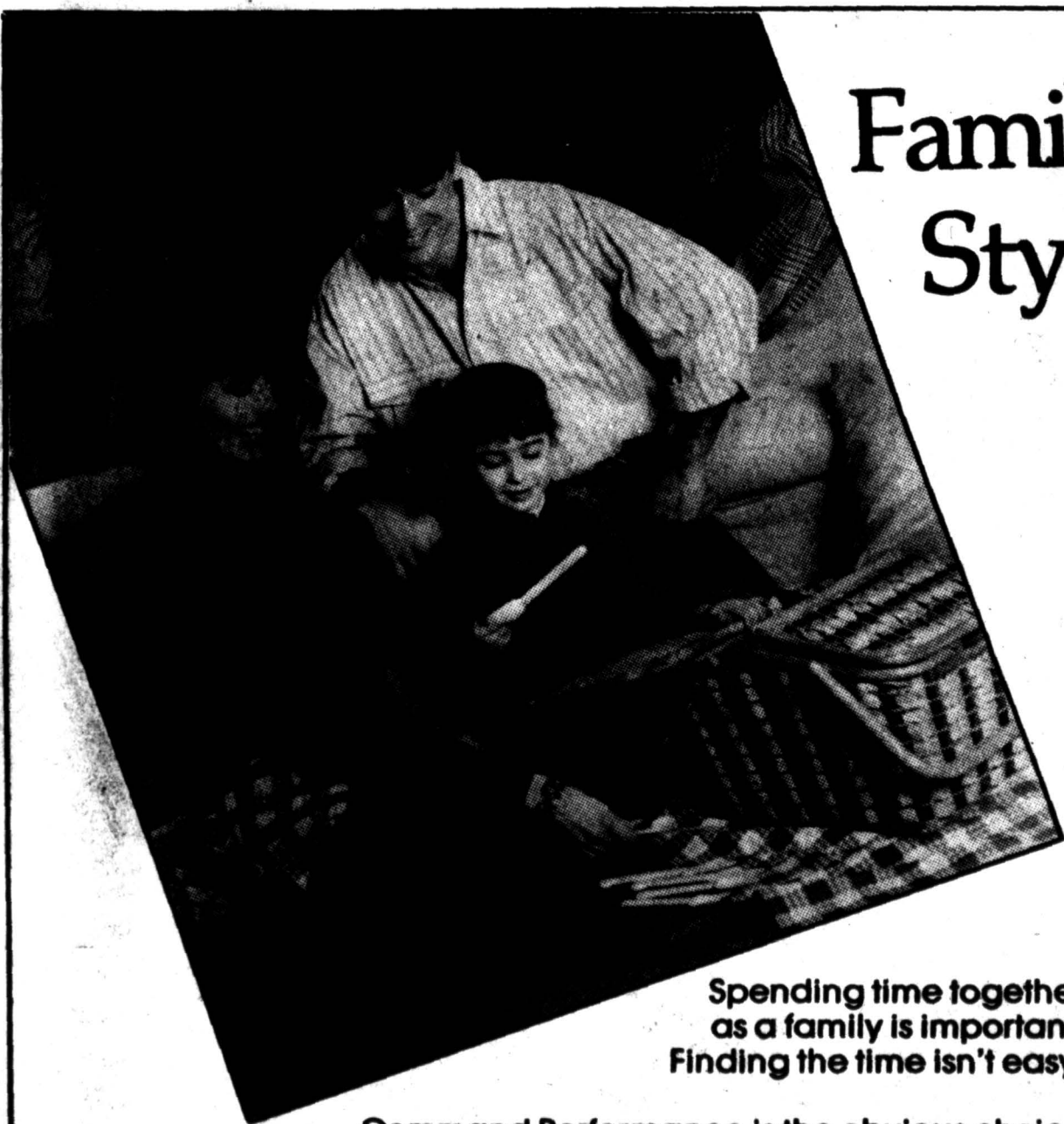
For further details call Leslie Allan at 646-4680.



CELEBRATE YOUR favorite team and your own fashion sense at once in athletic jackets from Local Color. The Carmel Plaza store also stocks

leather separates, casual shirts and knits, and even glow-in-the-dark boxer shorts. (Wei Chang photo).

Family Style



Spending time together as a family is important. Finding the time isn't easy.

Command Performance is the obvious choice as your family's full-service styling salon. It's one stop for a professional perm, color or cut.

Command Performance. Family style made easy. Free consultation with every visit. No appointment necessary.

Command Performance
STYLING SALONS

We've got the style for you.

Hours: Mon.-Fri. 10-9
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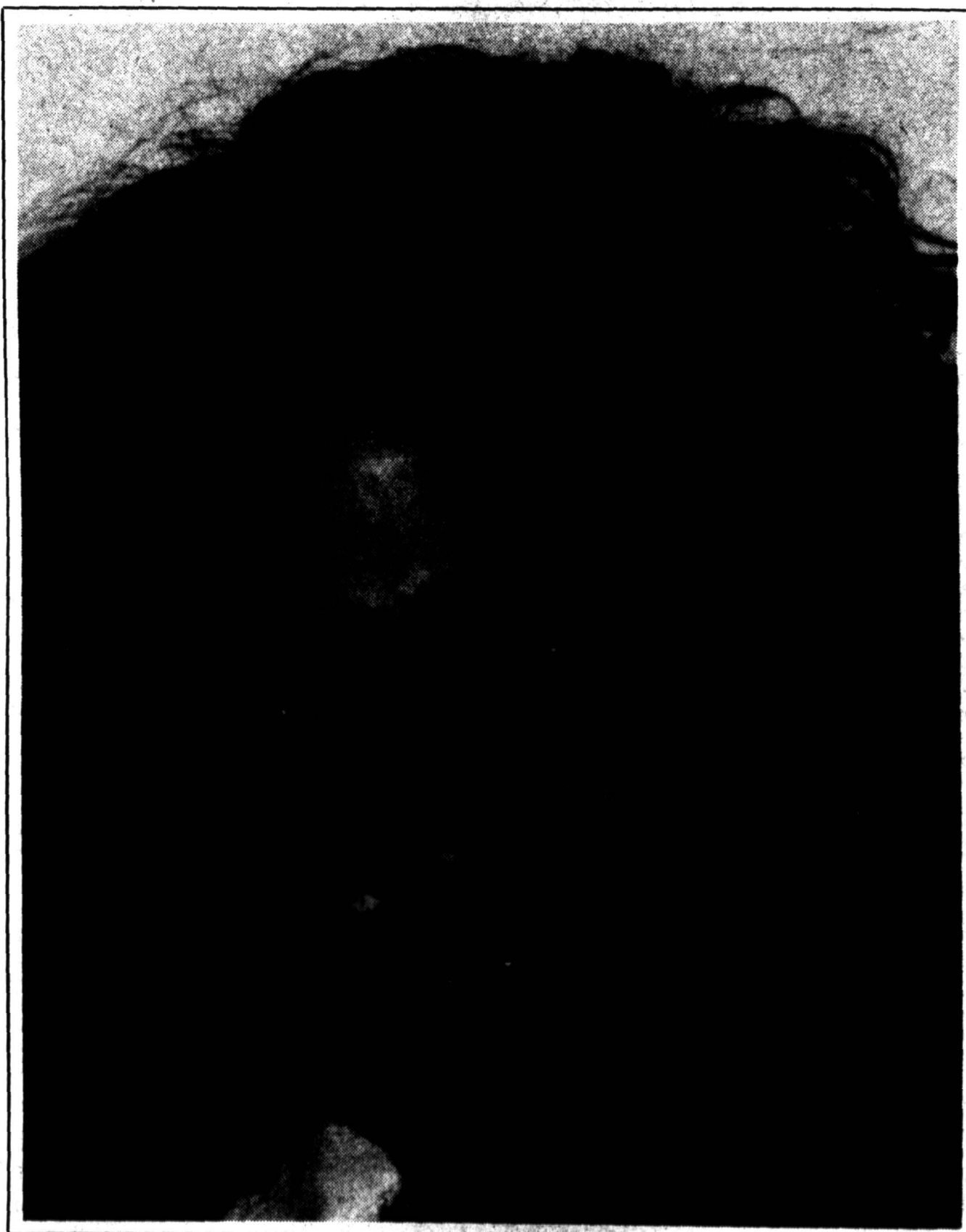
Del Monte Shopping Center (next to Toys Etc.) Monterey

NAIL SERVICES
Available by appointment only

Master stylist and hair artists available

PRODUCT LINES: Paul Mitchell, Redken, L'anza, Focus 21, Mastey

373-2729



CERTIFIED HOLISTIC massage therapist Leslie Allan employs "Toxic Release" treatments to boost clients' health. Her massage practice

is located in Monterey's Alta Mesa Professional Center. She also offers at-home spa treatments. For details, call 646-4680.



DISCOVER Northridge this autumn, the only super-regional, enclosed mall in the county. The Emporium at Northridge is the source for Kevin's

outfit by Union Bay, and Elizabeth's paisley sweater and skirt by Liz Claiborne. (Wei Chang photo).

Northridge houses a wealth of stores both large and small

What's new this season? The emergence of easy-fitting, easy-moving shorts as a fresh alternative to the skirt.

Teamed with a wear-over-everything blazer, the look has the perfect balance of correctness, comfort and charm. Even the suit has been liberated; this year's shorts rethink the role once played exclusively by the skirt, and become perfectly acceptable for the office.

Longer jackets, big blouses with shoulder pads, slimming skirts, leggings and, of course, newsworthy shorts, create a stunning silhouette.

Cream and rich muted colors predominate with an interesting mix of same color, different tone coordinates. A jacket in pea green, blouse of lime green and skirt of forest green harmonize this year's look.

Accessories are simple yet bold, such as a big pendant on a single leather strap or gold chain. And watch for little bottles filled with bubble-blowing liquid ... fun and fashionable.

Find the newest looks for the Central Coast at Northridge Mall's specialty shops and department stores. The mall houses 140 stores, including Em-

porium, JC Penney, Mervyn's and Sears.

For a gift with a million and one options, give a Northridge Mall gift certificate. It says, in effect, "Have a spree — on me!" at any of the mall's shops, services, restaurants and department stores.

Northridge, the only super-regional, enclosed mall in the county is located at the interchange of Highway 101 and Boronda Road in Salinas. Hours are 10 a.m. to 9 p.m., Monday through Saturday and Sunday, 11 a.m. to 6 p.m.

Elegant attitude prevails at Carmel Dress Shop this fall

The wonderful thing about fashion is there's something to fit everyone's tastes and pocketbook. Consider the designer look, the elegant attitude and the practical approach — at Carmel Dress Shop you'll find those three qualities combined.

For a welcome addition to your fall wardrobe, the Carmel Dress Shop brings you racks of suits, jackets and slacks made from Ultra Leather, brought to you by the makers of the completely washable Ultra Suede.

Carmel Dress Shop offers the best selection of Castleberry Knits on the peninsula, suits and dresses by Peter Lynn and Susan Fries, and a wide selection of Ultra Suede and traditional fabrics by Lili Ann.

Feeling a little chilly? Carmel Dress Shop features reversible jackets, fabulous fake furs and unique sweat shirts, some with Ultra Suede trim.

To complement its fashions, the store offers ample jewelry made by such famous names as Christian Dior and Napier, and presents authentic Austrian crystals by Swarovski.

The Carmel Dress Shop is open from 9:30 a.m. to

5:30 p.m. Monday through Saturday and noon to 4 p.m. Sunday. The store is located on Ocean Avenue and Dolores Street. Phone 624-3389.



PACKABLE, washable Ultra Suede — how did we ever live without it? The Carmel Dress Shop features an outstanding selection of designs in this and other versatile fabrics. (Wei Chang photo).

Just 4 Funwear

SILK SCREENING/LETTERING



WATCH FOR OUR NEW FALL AND HOLIDAY LINES

featuring
Laps Leisurewear in vibrant fall colors
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NEW THIS fall at Carmel Pendleton is this glen plaid citron blazer, teamed with a charcoal slim skirt and blouse by Philippe Marques. Jamison is

holding a long camel coat; her entire ensemble is of the 100 percent pure virgin wool for which Pendleton is famous. (Wei Chang photo).

Carmel Pendleton gathers classics for all seasons

Classics for all seasons represent the Carmel Pendleton fashion statement this fall. The shop is famed for its high-quality, 100 percent pure virgin wool clothing that is always in style.

Beautiful vibrant colors in both solids and plaids are always the highlight — from basic navy, black and camel to exciting reds,

purples and teals — making this fall's selection exceptional.

All Pendleton clothing is made in the United States of the highest-quality fabrics.

This season Pendleton has produced a full line of women's clothing to fit every figure from misses and petite to larger sizes. For men, Carmel

Pendleton offers everything from famous shirts to sweaters, slacks and sportcoats.

The broadest selection you will find anywhere is now available at Northern California's only exclusively Pendleton shop — Carmel Pendleton — located at Sixth and San Carlos in downtown Carmel. Phone 625-9505.

Command Performance trains stylists in newest hair trends

With on-going, in-house professional instruction, the staff at Command Performance certainly has some of the best-educated hair stylists on the Monterey Peninsula, enabling them to keep up with the latest trends.

Located in Del Monte Center, Command Perfor-

mance is a full-service salon with 13 stylists able to find the right "look" for everyone — that translates to men, women and children.

The studio also employs master stylists Susi, Chong, Jeff and Bonnie and hair artist Danelle. Manicures are provided by appointment.

Fine hair care products offered at Command Performance include Lanza, Redken, Paul Mitchell and Mastey.

Command Performance is open from 10 a.m. to 9 p.m. Monday through Friday; until 7 p.m. Saturday; and 11 a.m. to 5 p.m. Sunday. Walk-ins are welcome. Phone 373-2729.

LOCAL COLOUR

CASUAL SPORTSWEAR FOR MEN



Timberland

FALL 1990

CARMEL PLAZA/CARMEL/OPEN 7 DAYS/ (408) 626-1700



ONGOING TRAINING keeps the styling team at Command Performance versed in the newest hair trends. Both walk-ins and appointments are

welcomed at the salon, located in Del Monte Center, Monterey. (Wei Chang photo).

Autumn colors, styles blossom at Hilda of Iceland



Hilda of Iceland is bursting forth with color this fall, with its traditional white woolen sweaters for men and women augmented by such hues as green, purple and peach.

Yarn for Hilda of Iceland garments is produced by twisting together both the outer guardhairs of Icelandic sheep and the soft underhairs.

The result: a lanolin-rich fleece that is both soil and water resistant, styled in traditional handknits and European-inspired fashions. Properly cared for, the garments can last as long as 20 years.

In addition to its downtown Carmel store, Hilda of Iceland now has a facility at the American Tin Cannery in Pacific Grove.

Hilda of Iceland is open 10 a.m. to 6 p.m. daily and is located on Ocean Avenue between San Carlos and Dolores streets. Phone 625-4150.



THE LANOLIN-rich, naturally water-resistant fleece of Icelandic sheep is woven into myriad designs for the exclusive separates showcased at Hilda of Iceland.



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The 1990 Carmel Shakespeare Festival



PERFORMANCE SCHEDULE

ADVANCED TICKETS • 649-5561
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(SEE MAP AT LEFT)

September
12 & 13

8:00 PM

PREVIEWS
A Midsummer Night's Dream

14

8:00 PM

A Midsummer Night's Dream
OPENING NIGHT

15

5:00 PM

Alice in Wonderland
OPENING NIGHT

8:00 PM

A Midsummer Night's Dream

16

5:00 PM

Alice in Wonderland
A Midsummer Night's Dream

8:00 PM

20

8:00 PM

A Midsummer Night's Dream

21

8:00 PM

A Midsummer Night's Dream

22

12 noon

**Shakespeare Authorship
West Playreading**
*The Famous Victories of
Henry the Fifth* — FREE
5:00 PM **Alice in Wonderland**
8:00 PM **A Midsummer Night's Dream**

23

2:00 PM

Poetry Amidst the Pines #1
Rick Masten—FREE
5:00 PM **Alice in Wonderland**
8:00 PM **A Midsummer Night's Dream**

5:00 PM

8:00 PM

27

8:00 PM

A Midsummer Night's Dream

28

8:00 PM

A Midsummer Night's Dream

29

5:00 PM

Alice in Wonderland
A Midsummer Night's Dream

8:00 PM

30

2:00 PM

Poetry Amidst the Pines #2
Taelen Thomas with Pete Pierce
& the Squeezehogs—FREE
5:00 PM **Alice in Wonderland**
8:00 PM **A Midsummer Night's Dream**

5:00 PM

8:00 PM

October

4

8:00 PM

A Midsummer Night's Dream

5

8:00 PM

A Midsummer Night's Dream

6

5:00 PM

Alice in Wonderland
A Midsummer Night's Dream

8:00 PM

7

2:00 PM

Poetry Amidst the Pines #3
Taelen Thomas with Pat Clark and
the Vegetarian Alternative — FREE
5:00 PM **Alice in Wonderland**
8:00 PM **A Midsummer Night's Dream**

5:00 PM

8:00 PM

11

8:00 PM

A Midsummer Night's Dream

12

8:00 PM

A Midsummer Night's Dream

13

5:00 PM

Alice in Wonderland
A Midsummer Night's Dream

8:00 PM

14

2:00 PM

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In celebration of the 80th birthday
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Shakespeare's dream-like classic of star-crossed lovers, the magic of fairy kingdoms, and the hilarity of Bottom and his band of would-be actors.

Sandwiches, desserts, drinks and souvenirs will be available for all events. Picnicking is encouraged before all shows. Warm dress is advised for all evening productions.

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Join Alice as she follows the White Rabbit on a one hour comedy-adventure adaptation of this famous children's classic.

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A staged reading of the *Famous Victories of Henry V* followed, most probably, by a heated discussion.

Free MARY AUSTIN'S "FIRE"

To celebrate the 80th year of productions at the Forest Theater, *Fire*, by Mary Austin, will be given a staged reading.

*FESTIVAL OF FIRSTS FREE — PLAYREADINGS — FREE

Sep. 15 noon *Nothing Spared, The Barrymores* —
The Scout House

Sep. 16 noon *Crimes at the Old Brewery* —
The Forest Theater

*The Festival of Firsts, a program of the Carmel Community and Cultural Commission, is co-sponsored by the Monterey County Theater Alliance, MPC Drama Department, and GroveMont Theater Outreach

Call Sunset Center at 624-3996 for additional information

The History of...

Carmel's Historic Forest Theater

Due to the vision of the inspired and caring artists who formed the Forest Theater Society of Carmel-by-the-Sea in 1910, and created the Forest Theater, you are able to experience this wonderful creative performance space today.

In 1910, it cost \$1.00 a year to be a member of the Society, and Carmel was described in the Society's brochure as having "forests nearly to the sea... To the south for a hundred miles down the coast is wilderness... Carmel-by-the-Sea is a town of bungalows, cottages, and shingle-covered houses (with enough services for) just the necessities of civilization: and it has four hotels, none so great that there is a danger of tourist influx." Some things have changed, but the Forest Theater remains a creative mecca for Peninsula residents, visitors and the many diverse, artistic groups which utilize this unique space.

The major driving force behind the creation of the Forest Theater Society and the Forest Theater itself was Herbert Heron. He found the site for the natural amphitheater, helped to acquire the property and tried to keep the original artistic vision intact.

His daughter, Constance Heron Robinson, grew up in Carmel and retired here. She was a wealth of information on the Forest Theater and gave assorted posters, programs, props and costumes from Mr. Heron's collection to the

Festival, shortly before her death in August of 1989.

The Society's directorate sought to do one play a year, a premier by an American playwright, and set about to act as an umbrella organization for other groups and individuals wishing to use the Forest Theater. The Society stated... "The play should be selected by competition for its merit as drama, poetry, beauty and art. This performance should be the Annual Production of the Society and should be the chief aim of its year's work. But the theater need not be idle during the interval. Other plays would be given try-outs, other dramatic organizations would carry out their ideas on its stage, authors and playwrights would use it to discover what was or was not in their endeavors... After the Annual Production, usually the next two evenings, a children's play is given; then other dramatic organizations, playwrights and individuals present offerings. For two months there is a play almost every week..."

Nothing, however, remains as simple or pure as it first seems, and the 80 years in-between its inception and now have seen the Forest Theater triumph; fail; alter its mission, then return to its original precepts, then change, etc.; survive two World Wars; become the property of the City of Carmel; fall into disrepair and be resurrected. Most importantly, the Forest Theater has survived, weathering indiffer-

ent City Councils, attacks by developers and the simple ravages of time.

During these times, the Forest Theater has been a haven for various producing groups during the 80 years of its history. Included

are The Western Drama Society, the Carmel Club of Arts & Crafts, the Carmel Boys Club, the Forest Theater Society and the Forest Theater Guild. Most important, and continuous, has been the free Sunday Afternoon Series, staged by the Carmel Arts Commissions for over two decades. The City, having acquired the property in 1937, has naturally been a major user of its own space, and the free Sundays have seen hundreds of different groups performing for locals and tourists alike. It is through the City of Carmel's auspices that the Forest Theater is able to be used at all, for the City maintains, controls and supervises the space.

The overall history of accomplishments by the artists who have refused to let the Forest Theater die is quite magnificent, and a testament to the dedicated people who have loved and worked in the space as well as to the performance space itself, which brings artistic inspiration to all who use it. To quote Herbert Heron once again, from a 1966 article in the Carmel Pine Cone...

"(The Forest Theater) is now 56 years old and can boast without vanity of the following achievements:

Fourteen world premiers of plays by famous authors... 22 Shakespeare productions, six plays by Bernard Shaw, eight dramatizations of stories by Robert Lewis Stevenson... (plus productions of works by authors which include) W.B.

Yeats, Maxwell Anderson, Granville Barker, John Millington Synge, A.A. Milne, Edmond Rostand, Euripides, Aristophanes, Jean Giraudoux... (etc.)... 150 productions. Surely a magnificent record!

This total does not include the large number of band concerts, dance programs, variety shows, recitals... shows brought in from out of town... (and) afternoon programs free to the public on Sunday afternoons, sponsored by the Carmel Arts Commission.

Lately, there have been 38 productions written by, or acted by, or played for children or young people. This alone has made the Forest Theater worthwhile."

1966, however, was not a good year for the Forest Theater. Time had taken its toll. Weeds grew. The seats were worn out. In 1968, the most positive artistic success of that decade came for the Forest Theater when Marcia Hovick began her Children's Experimental Theater (C.E.T.) in the indoor performance space, built below the outdoor stage. C.E.T., with their adjunct group the Staff Players, remains an integral part of the Forest Theater experience, continually producing plays by and for children and the classics during the last 29 years.

Most importantly, when word leaked out that the City was considering tearing down the theater in 1971, there was a strong outcry from the community, which led to eventual saving of the space and the reactivation of the Forest Theater Guild that same year.

Since its inception in 1910, there have been many societies, guilds, and groups associated with the Forest Theater, some closely associated with Herbert Heron's original artistic vision of the Forest Theater Society, and some deviating greatly. The common bond, of course, was the continuation and success of this unique performance space.

In 1984, GroveMont Theater Outreach began productions on the outdoor Forest stage, developing the early fall time of September/October. Beginning in '84 with a production of *Medea*, by Carmel poet Robinson Jeffers, this time slot has been devoted to originals (two "Robin Hood" plays by local writer Dan Gotch) and classics (*Scapino*, adapted by Jim Dale, *The Three and Four Musketeers*, adapted by Gotch). 1988 saw the beginning of GroveMont's free Sunday afternoon music and poetry series, and 1989 brought early evening "twilight" productions to the outdoor stage.

Re-christened the Carmel Shakespeare Festival, and based on Herbert Heron's original purpose as set forth in the 1916 Forest Theater Society Brochure, the 1990 Outdoor Forest Theater season presented by GroveMont Theater Outreach includes: Shakespeare's *A Midsummer Night's Dream*; the classic *Alice in Wonderland*, based on the works of Lewis Carroll, as adapted by Perry Newberry; and, the popular free Sunday afternoon concert series, *Poetry Amidst the Pines*. This series features Ric Masten, Taelen Thomas, Pete Pierce & The Squeezehogs Bluegrass Band, and Pat Clark & the Vegetarian Alternative.

It seems only fitting to conclude this brief discussion of the Forest Theater with a final quote from Herbert Heron...

"The aims, ambitions, hopes of the Society are that we may find and point worldwide a play—say many plays—worthy of general knowledge; that we may discover a star—dream and help give it to the lovers of dreams of genius; that we may be the link between unrecognized inspiration and the rewarding public."

Thank you. Enjoy the show...

(Compiled by the staff of GroveMont Theater: Stephen Moorer, Founder and Executive Director; Dan Gotch, Dramaturg. The full text of the Society's brochure is available in a reprint at the concession stand.)

A special thanks to the Local History Department of the Harrison Memorial Library of The City of Carmel-by-the-Sea, for the use of their files and archives in compiling this history.

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The Heron Society

AT THE FOREST THEATER

1990 marks the 80th Birthday of Carmel's historic Forest Theater, the first open air community theater in America. The Carmel Shake-speare Festival (a production of GroveMont Outreach, The Poetic Drama Institute, and Monterey Peninsula College), invites you to join with us in celebrating this birthday through a variety of exciting events...A *Midsummer Night's Dream* - *Alice in Wonderland* - the Carmel Festival of Firsts Playwriting Competition - *Poetry Amidst the Pines* - and a reading of Mary Austin's play *Fire*, first produced at the Forest Theater in 1913.

Most importantly, we want to invite you to participate in the artistic vision which originally motivated the creation of the Forest Theater. To paraphrase from the original Forest Theater Society and Herbert Heron, a major force in creating the Forest Theater and the Society...

"Each year we would choose one original play, preferably by an American author, with that choice based on the play's merit as drama, poetry, beauty, and art. While this would be the main, annual production, other plays would be given, other dramatic organizations would use the space, children's plays would be integral to the overall vision, and creativity was to be strongly nourished."

**What's in a name? That which we call a rose
By any other name would smell as sweet**

Shake-speare (Romeo and Juliet)

In 1989, having concentrated on originals, classics, poetry and music during the past five years, the staff of GroveMont re-emphasized the focus of their annual Forest Theater performances, The Carmel Play Festival, to more strongly reflect the original Society concepts. In 1990, The Carmel Play Festival evolved into The Carmel Shake-speare Festival to continue emphasis on the classics, in particular the works of Shake-speare and the authorship questions pertaining to his plays. The Forest Theater Society, to better pay homage to the spirit of Herbert Heron and his vision for the Forest Theater, has been renamed The Heron Society at the Forest Theater. This support group's sole interest continues to be keeping alive the original vision of Herbert Heron and the other dedicated artists who began the Forest Theater in 1910. It is clear that a performance venue as unique as the Forest Theater can, should, and does support many different styles, productions and organizations. The Carmel Shake-speare Festival's contribution to this creative diversity, which was in itself an integral part of that original vision, will continue to be classics, originals, children's productions, music and poetry.

To help support The Carmel Shake-speare Festival...


See the Plays ... Join The Heron Society at the Forest Theater

Memberships are \$15 and include an annual program listing, \$1.00-off ticket discounts, annual Members party, and limited other members-only events. Regular memberships are renewable annually in September. For memberships, reservations or advanced tickets to any Carmel Shake-speare Festival event, please call GroveMont Theater Outreach at 649-0340 or Center Stage Ticketing at 649-5561.

To quote Mr. Heron once again, from a 1966 article in the Carmel Pine Cone...

"The Forest Theater—supremely beautiful, absolutely unique—is a valuable plant in working order, ...a golden crown for Carmel."

...And a golden crown for the entire Peninsula.



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1991 Preview

Festival plans for 1991 are already underway! The following represents our tentative plans for the upcoming season.

In the Spring of next year, look forward to the "1991 Carmel Shake-speare Festival Informance," a combination informational gathering and preview performance of selected scenes from the '91 Season. Fine food and drink will be on hand for this special event which honors our Charter Members, Annual Members and various supporters.

Play titles for next year will be drawn from the following works of Shake-speare:

Pericles, Prince of Tyre
King Lear
Romeo & Juliet

A "Family Theater" production will once again bring a classic fairy tale to the outdoor stage. Title to be determined.

"Poetry Amidst the Pines" will return Sunday afternoons and will feature the area's finest poets.

"Shake-speare Authorship West" will present one lecture and/or debate on the Oxfordian Theory of the Shake-speare Authorship Question.

It will prove to be a most exciting season.

We hope to see you there!

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Or—clip and mail to: The Heron Society • P.O. Box 7174, Carmel, CA 93921

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Stratfordian "Dream"

Stratfordian scholars have always assumed that since Will Shaksper, the butcher's son they credit as becoming William Shakespeare, Dramatist, attended school in Stratford, he probably gained a great deal of knowledge from assigned Latin texts. Ovid's *Metamorphoses*, which he may have read in school, was the source for much of the classical imagery of that period, and includes the story of Pyramus and Thisbe, which is immortalized, and humorously trivialized, in *Midsummer*.

This is a play intended for celebrating a wedding, and since comedies in the Elizabethan period centered on the falling-out of lovers, faeries were introduced to create the romantic rift. This supernatural element kept *Midsummer* from seeming an insult to the nuptial party being commemorated.

It should be remembered, by the way, that faeries were considered tough, dangerous adversaries of mortal men by the Elizabethans. They were not so much malevolent, as simply unconventional, mischievous beings who played by their own rules and were to be avoided at all costs.

If this play, however, is said to be about a wedding, whose wedding was it? Stratfordian scholars presume it to have been the marriage between the Earl of Derby and Lady Elizabeth Vere, daughter of Edward de Vere, the 17th Earl of Oxford. She had previously been betrothed to the Earl of Southampton, a gentleman who figures prominently in Shakespearean lore, but that marriage never came to pass.

There was rioting in 1595, the year Stratfordians assume *Midsummer* was written, over high prices. Young men uttered dissent against authority in the best places available for such gatherings, the theaters. In response, playhouses were summarily closed for two months. The Spaniards were again a threat, supposedly building an even greater Armada which was rumored ready to sail against England. Astrologers claimed the times were terrible. Queen Elizabeth was 63.

She needed someone to blame for this period of strife. The Earl of Essex was as good a choice as any, referred to at the end of *Midsummer* by Puck... "And Robin shall restore amends." Stratfordians claim this is a direct reference to Essex, known as Robin Bedfellow because of his supposed relations with the Queen, relations which had long since soured. By 1595, he had become Robin Badfellow, and ended up the scapegoat culprit of Elizabeth's need to find someone to persecute for her troubles.

There are, of course, other Stratfordian references to *Midsummer* as it relates to the canon of Shake-speare plays, but the above gives an idea of the main points.

PRODUCTION

Director	Stephen Moorer
Set Design	Steve Judge
Costume Design	Lady Hull
Lighting Design	G. Crane Coleman
Sound Design	John Rousseau
Special Effects—	
Design & Construction	Roy Slater
	John Rousseau
Technical Director	Steve Judge
Stage Manager	Julie Hughett
Asst. Stage Manager	Maryann Schaupp
Carpenters	Steve Judge
	John Rousseau
	Craig Dunbar
	Valario Biondo
Costume Assistants	Jay Van Dinter
	Holly Goodwin
Sound Consultant	Lance Jacobson
Sound Board Operator	Jerry Gill
Light Board Operator	Martin Schmidt

Music compiled by John Rousseau, Dan Gotch, Lance Jacobson and friends.

Special Thanks — Barbara Shuler & KBOQ

Program design, layout and typesetting

by

Stephen Moorer and
Nita Raichart (Type Casting)

Stratfordian references (both pro & con) have been compiled by GroveMont Dramaturg, Dan Gotch, from the following sources: *Shakespeare*, by Burgess; *The Background of Shakespeare's Plays*, by Holzknecht; and *The Mystery of William Shakespeare*, by Ogburn (Dodd, Mead & Co.).

Oxfordian references and proofs have been compiled by GroveMont Artistic Director, Stephen Moorer, and quoted at length from the following sources: *Shakespeare Identified...*, by John Thomas Looney; *Life Story of Edward de Vere as William Shakespeare*, by Percy Allen; *The Man Who Was Shakespeare*, by Eva Turner Clark; and *The Mystery of William Shakespeare*, by Charlton Ogburn, Jr.

These books establish de Vere's biography, as told in extant records and mirror "Shakespeare's" autobiography, as told in the plays. They are available through Minos Publishing, (318) 824-4564, P.O. Box 1309, Jennings, Louisiana 70546.



Inconsistencies and Discrepancies in Stratfordian Theory

Regarding Shaksper of Stratford's historical position as the dramatist William Shakespeare, there is a growing body of evidence being unearthed by many respected Elizabethan scholars and historians which clearly disproves the man from Stratford as the man who wrote as "William Shakespeare." There is, of course, no doubt that the plays, when ascribed to anyone at all, were referred to as being written by William Shakespeare (or Shake-speare). The real question is, who did his contemporaries and publishers mean by "William Shakespeare." Not the Shaksper of Stratford.

There are many inconsistencies and discrepancies in the Shakspeare theory of authorship. For example:

Shaksper of Stratford and the playwright "William Shakespeare" have never been proven to be the same person. No evidence whatsoever has been produced to link the man from Stratford to any Shakespeare poem, sonnet, play or letter.

No one outside of Stratford ever paid any attention to Shaksper, except tax collectors. It's interesting to note that at the height of his supposed fame as "William Shakespeare," those tax collectors could not even find Shaksper to collect their due.

Not one inhabitant of Stratford, during Shaksper's life or in the two centuries

following his death, ever attributed to him authorship or acting skills.

Shakespeare had a vocabulary well over 30,000 words. The Stratford man left illiterate children and appears, from the historical evidence, to have barely been able to read or write.

Shaksper's name is found in the town registry of Stratford 30 times, 29 similar to above. This requires a short a in the first syllable. The author of the plays, however, when any name was recorded at all, used Shake-speare, or Shakespeare, which requires a long a in the first syllable. The differences in pronunciation remained consistent, regardless of the spellings.

In actuality, Shakespeare's name was often hyphenated as Shake-speare. Hyphenating a name was a common, and well understood, sign that the real author was using a pseudonym to maintain his anonymity. Those writing about the playwright usually used the hyphenated form of the name, thereby acknowledging their part in maintaining the author's anonymity. Of the 32 editions of Shakespeare's plays published before the *First Folio* of 1623, for example, the name was hyphenated in 15. While Stratfordians would like to dismiss the hyphenation as bad grammar or careless record keeping, the consistency and frequency contradict such a simplistic interpretation. It is clear

that Shakespeare's contemporaries were signalling to one and all that this name was a pseudonym.

In an age when the passing of notable, or even minor poets brought forth copious elegies from fellow writers, Shaksper of Stratford's death went entirely unremarked, with not one epitaph published to immortalize his death. Francis Beaumont, for example, was showered with eulogies at his death, one month prior to Shaksper's. When Francis Bacon died in 1626, 32 elegies were presented, in Latin. Ben Johnson was mourned for six months, and an entire book of verse written about him. If the death of Shaksper of Stratford afforded his contemporaries not so much as a murmur, then it is reasonable to conclude that he was not important enough to warrant it. It is not logical that the acknowledged playwright of his age, William Shakespeare, would have passed away so unnoticed, unless Shaksper was not that man.

Shaksper of Stratford's will makes no mention of any plays, manuscripts, poems, books, or the shares he supposedly owned in several theaters. For a man who made his fortune from playwriting, this is a curious omission. In addition, the names of two actors who are mentioned in Shaksper's will were inserted between the lines, in a different hand, and, most probably, after the fact.

With Shaksper's death, the burghers of the town saw no reason to erect any monument, and did not even feel he merited his name on a tomb.

The now famous Stratford monument to Shakespeare, which mysteriously appeared in the 1620's, originally portrayed a man holding a grain sack. Today's figure has been altered to portray a writer, complete with feather pen in hand, writing on, of all things, a pillow.

There are many other questions and theories regarding Shake-speare authorship, and historical research will undoubtedly continue to find more. Such confusion appears to have been consciously created five to ten years after Shaksper's death by Ben Johnson and other literary figures who seemed to have turned the curiosity about Shake-speare's plays towards the chosen figure of Shaksper of Stratford in an attempt to protect the true author. Currently, The Earl of Oxford, Edward de Vere, is the best choice for authorship based on the historical data available. It does seem, however, that regardless of who research finally proves to be the author, if such proof is even possible, the case for "the man from Stratford" as the writer of the greatest plays of all time becomes weaker every day open-minded scholars tackle the facts.



MIDSUMMER ALLUSIONS (continued)

more crude in England than abroad, were often imitated from one another.

A *Midsummer Night's Dream*, in the form in which we now have it, also refers, beyond question, to the famous entertainment given, in 1591, by Edward Seymour, Earl of Hertford, at Elvetham. A description of this pageant, published in the same year, showing Queen Elizabeth enthroned with her Maids of Honour behind her, and the word "west" written beside them, explains definitively Oberon's reference to the "fair vestal throng by the west." (Professor Abel Lefranc of the Institut de France first proved that *Dream* refers to this fête.)

It may well be that the love affair between Lord Derby and Lady Elizabeth Vere was inspired by a meeting at that function. The joint authors of Bottom are Oxford and the Earl of Derby, who seems to have collaborated with his father-in-law in some revisions of *Dream*. This surmise is supported by the close resemblances traceable between the Fairy comedy and *Love's Labour's Lost*, in which Derby also had a hand. In any case, Oxford and Derby were evidently on very good terms, for soon after the wedding, Oxford lived with the newly married couple, in their home in Cannon Row. In 1599, a year during which the Derbys paid at least two recorded visits to the Oxfords, George Fanner wrote, "The Earl of Derby is busied only in penning comedies for the common players," in whom, as we know from a letter of Lady Derby's to Sir Robert Cecil, her husband took "delight."

Oxford's Ghostwriters... Lyly & Munday

As Lord Oxford was out of favour in 1581, *Dream* was probably not produced then but there is reason to believe that it was produced in 1584.

This was the year that Oxford held the lease on the Blackfriars Theater and his company was known as Oxford's Boys. The lease then transferred to Oxford's secretary the dramatist and novelist John Lyly. This is the same John Lyly who traditional historians have incorrectly asserted as one of the primary men who "influenced Shakespeare." According to the leading English authority on Lyly, R. Warwick Bond, "He was engaged as private secretary to the Earl (of Oxford) and admitted to his confidence... From the Earl probably it was that Lyly first received the dramatic impulse," and "Suggestion, encouragement and apparatus thus lay ready to Lyly's hand."

Another "influence" was Anthony Munday, who according to the Cambridge History of English Literature, was "a hewer and trimmer of plays... in 1580 and in his earliest published works was quite anxious to proclaim himself 'servant of the Earl of Oxford'..." (Much of it) might be Munday's work (but, he cannot have written the blank verse of the historic scenes," and "we find in (Munday's plays) phrases that may have rested in the mind of Shakespeare." At this time, Munday also served as secretary to the Earl of Oxford.

De Vere's Lyrics Mirrored in "Dream"

Where forms of lyric poetry is concerned, de Vere pre-sents just that rich variety which is so noticeable in Shakespeare; and almost all the forms he employed we find reproduced in the Shakespeare work. At the same time Oxford had his partialities. The six-lined pentameter, with rhymes as in *Venus and Adonis*, was undoubtedly a favorite with him, appearing in seven out of the twenty-two that have been preserved of de Vere's work. In addition to its employment in the first of his two long poems, we find it frequently used in his plays, including *A Midsummer Night's Dream*.

In a more general matter, de Vere's treatment of Love in the abstract is as straightforward and unaffected as they are Shakespearean. There is, in particular, a set of lyrics highly praised by more than one writer, which are in the form of a dialogue with Desire. The prominence of this word and idea in the works both of "Shakespeare" and of de Vere is astonishing. The following are a few lines from de Vere on this theme:

"Is he god of peace or war?
What be his arms? What is his might?
His war is peace. His peace is war,
Each grief of his is by delight
His better ball is sugared bliss.
What be his gifts? How doth he pay?
Sweet dreams in sleep, new thoughts in day.
Beholding eyes, in mind received
What labours doth this god allow?
Sit still and muse to make a vow
Their ladies if they true remain.
Why is he naked painted? Blind?
Though living long he is yet a child?
A god begot beguiled.
When wert thou born, Desire?
In pride and pomp of May.
What was thy meat and daily food?
Sad sighs and great annoy.
What hadst thou then to drink?
Unfeigned lovers' tears."

Compare these lines to Act I, Scene 1, of *A Midsummer Night's Dream* from "the course of true love never did run smooth" to the end, particularly the following expressions:

"True lovers have been ever cross'd"
"It is a customary cross
As due to love as thoughts and dreams and sighs,
Wishes and tears."
"By all the vows that ever men have broke
In number more than women ever spoke."
"We must starve our sight from lover's food."
"Love looks not with the eyes but with the mind."
"Therefore is winged Cupid painted blind."
"Therefore is Love said to be a child
Because in choice he is so oft beguiled."

As de Vere's lines are from lyrics on Desire it is interesting to note that the word "desire" occurs no less than three times in the part of the scene that precedes the lines quoted from "Shakespeare," while the idea of Desire presides over the whole scene. In both cases there are passing allusions to the skylark and

the month of May, revealing not only a similar concentration of ideas, but also of their associated words and figures of speech. Had the lines been culled from different parts of de Vere's work on the one hand, or from different parts of Shakespeare's on the other, their force would not have been the same. It is the unity of treatment in each case and a similarity extending to identical words and even rhymes ("Child" with "beguiled") which is suggestive of a single mind at work in both cases.

This is further supported by the appearance of similar rhetorical forms in dealing with the same theme. In *A Midsummer Night's Dream*, we have the following:

Hermia—The more I hate the more he follows me.
Helena—The more I love the more he hateth me.

In another poem of de Vere's:

"The more I followed one the more
she fled away
As Daphne did, full long ago,
Apollo's wish ful prey.
The more my plaints I do resound
the less she pities me."

This idea of Love's contrariness runs right through the poem of de Vere's from which the last lines are quoted; and *A Midsummer Night's Dream* might be described as a burlesque on the same idea. In Act II, Scene 1, during the encounter between Demetrius and Helena, the former enters with the latter following him:

Demetrius—Get thee gone and follow me no more.
Do not in plainest truth tell you I do not nor I cannot love you.

Helena—And even for that do I love you the more.
The more you beat me, I will fawn on you:
Only give me leave, unworthy as I am to follow you.
Run when you will, the story shall be changed;
Apollo runs and Daphne holds the chase."

Here again there is an exact correspondence in conception, heightened by the introduction of Apollo and Daphne in both cases. In addition, Demetrius's treatment of Helena's "plaints" is exactly described in de Vere's line

"The more my plaints I do resound the less she pities me."

The essential unity of the two sets of work is clearly presented in connection with de Vere's poem, *Desire*. This is by far the longest of his poems, containing no less than 19 stanzas, and representing nearly a quarter of the entire collection of his remaining poetry. The theme of desire remains of utmost importance throughout de Vere's extant literary works.

As to the concept of desire in Shakespeare's works, it will suffice to quote the following passage from Mr. Frank Harris's work on "The Man Shakespeare": "Shakespeare gave immortal expression to desire and its offspring, love, jealousy, etc.... Desire, in especial, has inspired him with phrases more magically expressive even than those gasped out by panting Sappho."

The preceding article has been quoted at length from "Shakespeare Identified." (See note on page 6.)



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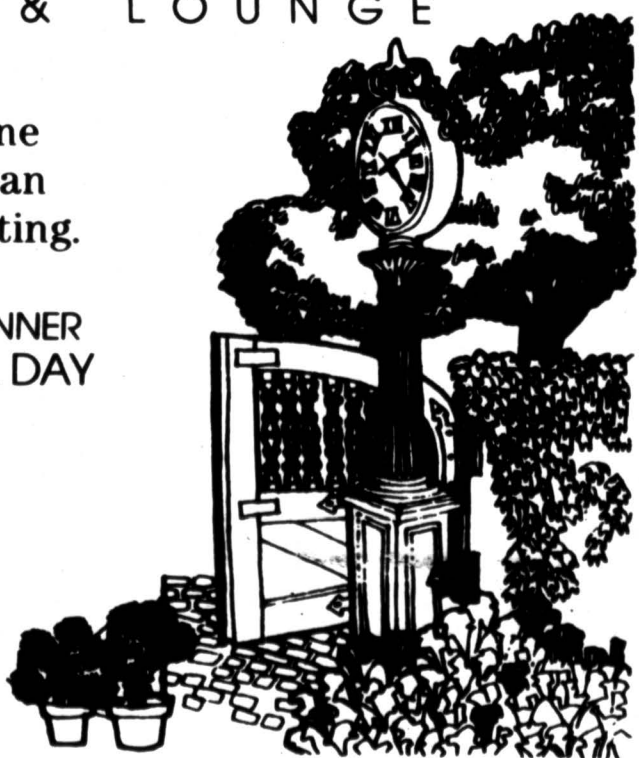
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Humpty Dumpty
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Cheshire Cat
Executioner
2 of Spades
5 of Spades
7 of Spades
Queen's Guard
Fish Footman
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Production

Director/Visual Arts
Stage Manager/Asst. Visual Arts
Sound Design/Operator

Lady Hull
Jay Van Dinther
Al Badger

Special Thanks

"Tutto Bella" Flower Market
John Rousseau
Steve Judge
Lyonel Badger
Roy Slater
Linda Smith

From the Director:

I would like to extend my deepest gratitude to our cast and crew, who tackled this challenging production with love and dedication.

We all would like to wish you, our audience, the vision to see "Through the Looking Glass" every day, and the love to keep our Earth the "Wonderland" that it is!

Lady



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PLAYING AGAIN Dinner Theater in Carmel

November of 1990 will see dinner theater return to the city of Carmel, which was the home, for 28 years, of the now-closed Studio Dinner Theater. Since that closing four years ago, GroveMont has attempted to fill this void. No practical performance venue was available...until now.

In a joint venture between GroveMont Theater and Steve and Marilyn Nergord, Entertainments, Mission Ranch, this popular joining of theatrical productions and fine dining will return. The inaugural performance at the Mission Ranch will be:

Play It Again, Sam

written by Woody Allen • directed by Jim Webber

Thursday thru Sunday evenings
November 1 — November 30

Dinner served at 6:30 p.m. • Show commencing at 8:00 p.m.

The Mission Ranch affords fine food, a full service bar, a wonderful location with plenty of parking and tremendous views, and a well-established performance stage with comfortable table seating. This will be the first of what is hoped to be an ongoing program of dinner theater performances at the Mission Ranch, staged jointly by GroveMont and the Nergords.

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September 23



Taelen Thomas

GroveMont's Poet-in-Residence brings his unique blend of verbal pyrotechnics to the Forest Theater Stage

with

Pete Pierce and the Squeezehogs Bluegrass Band

September 30

with

Pat Clark and the Vegetarian Alternative (reggae, rock n' roll, oldies)

October 7

Happy 80th Birthday, Forest Theater

FREE — PLAYREADINGS — FREE

FESTIVAL OF FIRSTS PLAYWRITING COMPETITION

As one of the co-sponsors of the Carmel Festival of Firsts Playwriting Competition, the Carmel Shake-speare Festival is staging admission-free readings of the four runner-up plays at various locations around the City.

The Slight Setback of Sherlock Holmes

written by Jack Yuken
directed by Jim Sutfy
September 8 • 8 p.m.
Sunset Center

Sex, Drugs and Apple Pie

written by Dorothy Anton
directed by Kathy Deskin-Jacobs
September 9 • 8 p.m.
Carpenter Hall

Nothing Spared, The Barrymores

written by Ben Irwin
directed by Jim Jensen
September 15 • 12 noon
The Scout House (San Carlos & 8th)

Crimes at the Old Brewery

written by Tim Kelly
directed by Chuck Thurman
September 16 • 12 noon
The Outdoor Forest Theater

SHAKESPEARE AUTHORSHIP WEST

Famous Victories of Henry the Fifth

Shake-speare Authorship West, which is dedicated to exploring, discussing and debating the intriguing questions surrounding the authorship of Shake-speare's plays, will present a staged reading of the *Famous Victories of Henry the Fifth*. This play is thought to be an early version of the Bard's Henry IV, Parts 1 and 2 and Henry V history plays. Attributed by some scholars to Edward de Vere, *Famous Victories* is acknowledged by most to be unattributable to Shaksper of Stratford. A lively discussion of the theories surrounding "Shakespearean" authorship will follow.

September 22 — 12 noon

MARY AUSTIN'S "FIRE"

The Festival's closing ceremony, in honor of the Forest Theater's 80th birthday, will be a staged reading of the historic Mary Austin play, *Fire*. This will be directed by Jeff Hudelson, noted Carmel theatrical scholar, at 2 p.m., Sunday, October 14th. *Fire* has the distinction of being one of the earliest plays produced at the Forest Theater, 1913, and was the first production of Forest Theater founder Herbert Heron's Western Drama Society.

October 14 — 2 p.m.

"Shakespeare's" First Sonnet Revealed

Love Thy Choice

Who taught thee first to sigh, alas! my heart?
Who taught thy tongue the woeful words of plaint?
Who filled your eyes with tears of bitter smart?
Who gave thee grief and made thy joys to faint?
Who first did paint with colours pale thy face?
Who first did break thy sleeps of quiet rest?
Above the rest in court who gave thee grace?
Who made thee strive in honour to be best?
In constant truth to bide so firm and sure,
To scorn the world regarding but thy friends?
With patient mind each passion to endure,
In one desire to settle to the end?
Love then thy choice wherein such choice thou bind
As nought but death may ever change thy mind.

This may be regarded as the first "Shakespeare" sonnet. It is the only sonnet in the collection of Edward de Vere's remaining poems, and is composed in the only form employed by Shakespeare.

Shake-speare Authorship West Announces Plans

Shake-speare Authorship West is a group of interested individuals who will explore, discuss and debate the continually intriguing questions surrounding the authorship of Shake-speare's everlasting plays.

The Shake-speare Authorship Question has been the object of scholarly pursuits for the last four hundred years and is still undecided today. Many other candidates for the authorship of the plays attributed to Shaksper (historical spelling) of Stratford have been proposed, from Francis Bacon to Ben Johnson to Christopher Marlowe to Queen Elizabeth herself. The current favored candidate is the 17th Earl of Oxford, Edward de Vere. Mounting evidence continues to discredit the belief that the man from Stratford is the true author of the plays which are considered to be the greatest in the English language. We feel that study, debate and discussion of this question, with all its fascinating and theatrical ramifications, will focus even more attention on the classics, their value in our society and their need to be produced.

Initial goals of Shake-speare Authorship West are:

1. A staged reading of the anonymous play, *The Famous Victories of Henry the Fifth*, judged by many scholars to be an early draft of Shake-speare's *Henry IV*, Parts 1 and 2 and *Henry V*, scheduled for Saturday, September 22 at 12 noon.
2. The commissioning of an original play, to be written by local playwright Dan Gotch, based on the proposal that "Shakespeare" was the recognized pseudonym of the leading authorship candidate (aside from Shaksper of Stratford)—Edward de Vere, the 17th Earl of Oxford.
3. To continue pursuing the designation of Shake-speare Authorship West as the official west coast branch of the Shake-speare Authorship Trust, based in London, England. The Trust has long been dedicated to pursuing the question of who wrote the Shake-speare plays.
4. Sponsor at least one lecture or debate, in the 1991 season, on the Shake-speare Authorship Question.

Shake-speare Authorship West is open to all interested parties. There are no membership dues or fees. All viewpoints are encouraged. However, the Shake-speare Authorship West will, until additional evidence to the contrary comes to light, further the claim of Edward de Vere to his rightful position as the greatest dramatist in the English language.

Further information on Shake-speare Authorship West can be obtained by phoning GroveMont Theater Outreach, at (408) 649-0340. Written inquiries can be mailed to Carmel Shake-speare Festival, P.O. Box 222035, Carmel, CA 93922.



GroveMont Theater History

The concept of GroveMont Theater arose in 1981, but its actual creation was the result of Founder/Executive Director Stephen Moorer's 20-year involvement with the performing arts, an involvement which began with, and was successfully nurtured by, Marcia Hovick's Carmel-based Children's Experimental Theater/Staff Players. In conjunction with Dan Gotch and his Poetic Drama Institute, based at the Carl Cherry Foundation, Moorer and Gotch began a NEW PLAY SERIES at Cherry Hall, which eventually metamorphasized into GroveMont. It was evident to them both that a series of new, challenging and artistic plays could be a success in our region. (That season included *Shadow Box*, *Ghosts*, *Hello & Goodbye*, and *Hold Me*.)

Accordingly, in 1983, Moorer created GroveMont Theater, and mounted his first season at Carmel's Cherry Hall, where Gotch remained as Program Director, a position he had held since 1977. In 1986, after a series of productions at various venues (*Scapino* and *Of Mice and Men*, staged at Pacific Grove Middle School; *Medea* at Carmel's Outdoor Forest Theater; *Wait Until Dark*, at the Monterey YMCA; *Nuts*, *Crimes of the Heart*, and *The Woods*, at Cherry Hall) GroveMont opened a Theater Arts Center in Monterey, as the next step in its expansion. Gotch, who had served on GroveMont's Board of Directors since 1984, joined the GroveMont staff as did John Rousseau, a member of the Magic Carpet Band, based for many years in Carmel Valley. Rousseau was also locally known as designer and technician for the Forest Theater.

Moorer was determined to do four things with GroveMont:

1. Stress professional-level quality.
2. Involve the community as directly as possible in the theatrical process so as to build a solid audience base of support for GroveMont's varied programs.

3. Keep the performing base spread throughout the county, performing at such venues as the Forest Theater, Carmel; The Arts Center, and the Custom House Plaza, Monterey; in addition to extensive touring.
4. Select the newest, most innovative plays available, based on high artistic and literary merit, which would challenge the audiences in Monterey County—The New Play Series.

The ARTS CENTER opened its doors in January of 1986, giving GroveMont a permanent home-base. Successful seasons of newer plays continue to be mounted here, with the 8th Season opening in November, 1990 with *Walk in the Woods*.

MONTEREY BAY THEATREFEST, entering its 8th year, has grown into a major Central Coast theatrical attraction. By the end of TheatreFest '90, total six-year attendance exceeded a quarter of a million.

CARMEL SHAKE-SPEARE* FESTIVAL, in September–October 1990, will feature *A Midsummer Night's Dream* running in repertory with *Alice in Wonderland*. The Forest Theater has been a consistent home to GroveMont since Jeffers' *Medea* was staged in 1984.

The POETIC DRAMA INSTITUTE now produces only GroveMont, stressing literary-based presentations of original works, many of which have their world premiere through this co-producing arrangement.

GroveMont's TOURING PROGRAM has continued to grow, presenting plays in Carmel, Salinas, King City, Prunedale, Ft. Ord, Soledad, etc.

GroveMont has become a major artistic institution in Monterey County, and continues to grow and serve the community which nurtures it.

**nom de plume*

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Taelen Thomas THRU SEPTEMBER 22

Taelen Thomas performs *The Death of Nora May French*, an exploration of local literary figures. The emphasis is upon Nora May French, George Sterling, Jack London, Ambrose Bierce, and Robinson Jeffers, with reference to Richard Henry Dana, Walter Colton, Robert Louis Stevenson, Gertrude Atherton, Mary Austin, Jimmy Hopper, etc., as seen through the reminiscences of Jaime de Angulo, anthropologist, cowboy, linguist, author, medical doctor, and Big Sur cattle rancher. This performance will include world famous Abalone Songs and individual responses to the 1906 San Francisco Earthquake.

Tomfoolery OCTOBER 4 - 27

"It's silly and it's in bad taste..." states the lead-in notice to this musical compilation of Tom Lehrer's hilarious and witty songs, including such favorites as *Poisoning Pigeons in the Park*, *Vatican Rag* and *I Got It From Agnes*. While he was still an undergraduate at Harvard, Tom Lehrer decided to devote his life to what has since become a rather successful scientific project, namely, the attempt to prolong adolescence beyond all previous limits. He has taught at several universities, all of which are still standing, and played at several nightclubs, none of which is.

A Walk in the Woods NOVEMBER 15 - DECEMBER 8

Lee Blessing's *A Walk In The Woods* is an important play full of brilliantly unexpected humor and startling character insights. It probes the subject matter of crucial importance to our modern world—super power negotiations on nuclear disarmament—through the characters of one Russian and one American arms negotiator. These two men, after the long, frustrating and pointless hours at the bargaining table, meet informally by taking walks through the pleasant woods on the outskirts of Geneva. The talks drag on, seasons change, but through these walks in the woods, both sides come to know and respect one another and the possibility of a hopeful future is reached.

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A Walk In The Woods

BY LEE BLESSING

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Early One Evening in the Rainbow Bar & Grille

BY BRUCE GRAHAM

An inventive and comic look at the last day
of the world and a conversation with God

Native Speech or Talk Radio

BY ERIC OVERMYER

BY ERIC BOGOSIAN

Two different looks at a radio personality lost on the fast track.

Steel Magnolias

BY ROBERT HARLING

A moving, humorous and touching exploration of acceptance
and reconciliation. "Forget the movie...see the play!"

Driving Miss Daisy

BY ALFRED UHRY

A perfectly poised interracial odd couple

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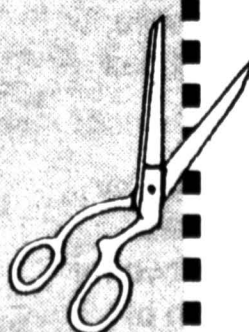
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GroveMont THEATER

ON STAGE

From September to December
GroveMont Theater will present
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Beer, wine, snacks, sandwiches
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Call our Ticket Hotline: Center Stage Ticketing -- 649-5561 (credit card).
Mail checks to: GroveMont Theater, P.O. Box 222035, Carmel, CA 93922
For Information/Reservations: GroveMont Theater -- 649-6852

Taelen Thomas THRU SEPTEMBER 22

Taelen Thomas performs *The Death of Nora May French*, an exploration of local literary figures. The emphasis is upon Nora May French, George Sterling, Jack London, Ambrose Bierce, and Robinson Jeffers, with reference to Richard Henry Dana, Walter Colton, Robert Louis Stevenson, Gertrude Atherton, Mary Austin, Jimmy Hopper, etc., as seen through the reminiscences of Jaime de Angulo, anthropologist, cowboy, linguist, author, medical doctor, and Big Sur cattle rancher. This performance will include world famous Abalone Songs and individual responses to the 1906 San Francisco Earthquake.

Tomfoolery OCTOBER 4 - 27

"It's silly and it's in bad taste..." states the lead-in notice to this musical compilation of Tom Lehrer's hilarious and witty songs, including such favorites as *Poisoning Pigeons in the Park*, *Vatican Rag* and *I Got It From Agnes*. While he was still an undergraduate at Harvard, Tom Lehrer decided to devote his life to what has since become a rather successful scientific project, namely, the attempt to prolong adolescence beyond all previous limits. He has taught at several universities, all of which are still standing, and played at several nightclubs, none of which is.

A Walk in the Woods NOVEMBER 15 - DECEMBER 8

Lee Blessing's *A Walk In The Woods* is an important play full of brilliantly unexpected humor and startling character insights. It probes the subject matter of crucial importance to our modern world—super power negotiations on nuclear disarmament—through the characters of one Russian and one American arms negotiator. These two men, after the long, frustrating and pointless hours at the bargaining table, meet informally by taking walks through the pleasant woods on the outskirts of Geneva. The talks drag on, seasons change, but through these walks in the woods, both sides come to know and respect one another and the possibility of a hopeful future is reached.

COMING
THIS FALL!

Award
Winning

GroveMont NEW PLAY SERIES

In November 1990, GroveMont launches its 8th season of award winning New Plays. Five exciting comedies and dramas presented by the area's finest performers in the Peninsula's most daring theater.

IN ADDITION

All Season Ticket holders receive substantial discounts to all other GroveMont productions including "Big Top" tent shows at the Monterey Bay TheatreFest, the Carmel Play Festival at the Outdoor Forest Theater...and more!!!

SUBSCRIBE NOW AND SAVE!

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BY LEE BLESSING

A theatrical detente between East & West

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